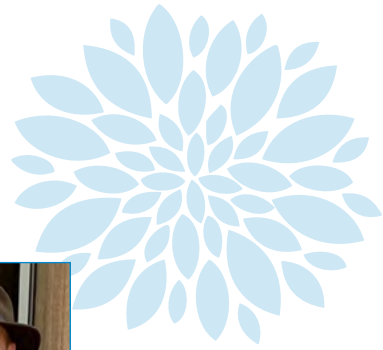
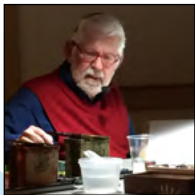




From the President California Watercolor Association



THANK YOU FOR ALL THAT YOU DO



I want to thank our retiring board members!

Ruth Miller — Co-National Director, Annegret van Gemen — Vice President/Membership and Rosemary Therkelsen — Communications Director.

Several of our retiring board members are continuing to serve CWA in numerous volunteer capacities. You will see and hear from them in many ways in 2020!

I'm excited to start 2020 with new and returning board members!

I would like to thank our returning board members for all of the work they have done in 2019. Not only have they worked in their various board positions, they have also assisted on many other CWA projects during the year!

Annegret van Gemen, Vice President/Membership

Thanks to Annegret for all of her Membership work. She hosted a very successful "new member" soirée in August. So much fun getting to meet new members and enjoy treats.

Ruth Miller and Iretta Hunter, Co-Directors National Exhibition

I want to thank Ruth and Iretta, for the 50th and their huge team of volunteers who have made our National an exhibition to be immensely proud of! They have found a replacement volunteer for the 51st!

Michael Friedland, Member Shows

In 2020 Michael will be our National Director.

We want to thank Michael and his volunteers for 2019 member shows at Danville Village Theater, Falkirk Cultural Center, San Ramon City Hall and JohnMuir-Aspen.

Leslie Wilson, Secretary

Leslie keeps the board organized and volunteers for so many of our projects.

Sheila Cain and Georganne Zaro-Eddy, Co-Outreach Directors

Sheila and her teams perform outreach at the Martinez and Oakland Veterans facilities, bringing art to vets in need.

Iretta Hunter, our retiring Co-National Director is taking on the Budget Director position.

Wendy Oliver, Workshops Director

Wendy and her team give our workshop artists and guests a warm and friendly experience.

Sandra Morea and Sharon Hopkins, At Large

SanDee and Sharon jump in to help on many different projects when we need them.

Rosemary Therkelsen, retiring Communications Director

Rosemary is going to continue to promote CWA via social media as a volunteer. We are so happy with Ro's promotions.

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From the President, continued from page 4

We need volunteers to fill the following board positions for 2020:

Communications Director, Members Shows Director and Vice President/Membership.

Now, I would like to thank our new 2019 board volunteers:

Michelle George and Pat Wai, Co-Program Directors

Michelle and Pat joined the board later in the year to take on programs. We're so excited to have them on the board team.

We have committee volunteers who give hours of their time performing many jobs for you. I would like to thank them for all of the work they do:

JoAnn McMahon, Plein Air 2019

We're starting to get volunteers to host plein air events with CWA members. Let's keep the ball rolling with more volunteers and new places.

Joe Tringali, Barb Bochenek, Mary Tichnor-Video Library

Susan Scolnick, Jean Holmes-Co-Hospitality

Joe Tingali-Workshops Registrar

Marianne Elliott, Maggie Metcalf and Victoria Bianco-Outreach Assistants

I would like to acknowledge our staff:

Janet Groza-Workshop Publicity, Samantha McNally-Membership/Data Manager/Webmaster, Patricia Rosa-Newsletter Editor and Melissa Alva-Bookkeeper.

Our general meetings are free to the public and present live demonstrations to all interested attendees on the third Wednesday of the month. There are no meetings in June or December.

Our guest artists for 2019 were:

David Savellano, Gary Bukovnik, Brenda Swenson, Sara Kahn, Soon Y. Warren, Don Andrews, Julie Pollard, Pablo Villicana-Lara, Heather Martin and Carolyn Lord.

The artists were so gracious. They answered all our excited questions and wowed us with their tips and techniques.

Our 2020 lineup is just as exciting! Mark your calendars so you do not miss:

Michael Reardon, Nancy Roberts, Thomas Schaller, White Elephant, Peggi Habets, Judith Kunzle, Roland Lee, Michael Holter, Fealing Lin and Uma Kelkar.

I don't know about you, but I can't wait to see all of the fabulous guest artist demonstrations at our general meetings coming up in 2020.

Hmmmmmm...cookies...tea/coffee...oh and instructional video rentals all in one place! Count me in.

The 50th National Exhibition at the Harrington Gallery in Pleasanton is high on my list of things to do...more than once, especially after seeing all of the beautiful paintings at the award juror event in November.

Our 2020 workshop lineup is fabulous! There is a workshop artist that all of us can relate to.

Thank you, CWA members, for all of your support this year and I hope you and your family have a wonderful holiday season!

Please forgive me if I've missed your name, it was unintentional.

BRING ON 2020!

Carol Husslein

CWA President

Michael Reardon, continued from page 1

While he prefers plein air painting, photos can be a great record of a scene when time doesn't permit a sketch. When using photos, such as in this workshop, he prints them in black and white in order to not let the photo dictate the color scheme, then does a basic sketch and puts the photo away. Without the photo he is free to rearrange values, composition and light to suit his needs. He feels that his best work comes when he can see the finished image in his head. This sketch helps him to visualize the finished work. In this workshop we will stress the importance of a value sketch and visualizing the final painting before you begin.

Artist website at www.mreardon.com

