

CWA 50th NATIONAL EXHIBITION 2020 – CALENDAR OF EVENTS



SPECIAL EVENT – MICHAEL REARDON WORKSHOP Watercolor Technique

3 Days | January 31–February 2, 2020

Advanced Beginner to Advanced

CWA Members \$425

Non-Members \$485

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it.

Artist website at www.mreardon.com

Wait list only. Register online at
www.californiawatercolor.org/classes.php



COFFEE WITH THE CURATOR/GALLERY TOURS

Michael Friedland & Barbara Tapp

Coffee with the Curator/Tour – \$5

January 21, 2020, 1:00–2:30 pm

Special Session with

Iretta Hunter, Ruth Miller & Carol Husslein

Panel Conversation – Free

*Everything You Ever Wanted to Know About CWA
and a National Show*

January 28, 2019, 1:00–2:30 pm

Pat Moseuk

Coffee with the Curator/Tour – \$5

February 8, 2020, 1:00–2:30 pm

WEDNESDAY ARTIST DEMOS IN THE GALLERY from 1:00–3:00 pm



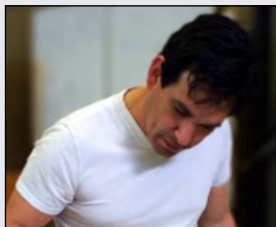
Sue Johnston

January 15, 2020

*Creating Textures
Using Watercolor*

Sue will demonstrate how to create interesting textures using a variety of tools. She would like her guests to experience the fun of trying new techniques that may be outside their comfort zone!

Artist website at
watercolorbysue.com



Steve Berry

January 22, 2020

*Simplifying Your Subject for
Better Composition*

Steve will be working from a color photo, reduced to only two values, black and white or “notan” in Japanese. This initial two value ink sketch will reveal the composition within the image, as well as other issues that need to be resolved. He will then proceed with his 3-Step painting process:

Artist website at
seamlessexpression.com



Sal Valencia

January 29, 2020

*Airbrush, Painting
from the Heart*

Sal will demonstrate abstract airbrush painting using watercolor. He will show the audience a completely new and exciting approach to painting without a brush!



David Savellano

February 5, 2020

Plein Air, Urban Streets

David will create an urban landscape street scene. He will include tips and techniques for composition and tonal value. He will add figures and entourage (street furniture, cars etc.) to enliven the scene. If the weather permits he will paint outside, so come appropriately dressed.

Artist website at
daidsavellano.com



Barbara Tapp

February 2, 2020

Urban Painting

As an urban painter Barbara will choose a subject, sketch a rough design and edit as she moves back and forth between drawing and painting washes. Her finished work evolves from this process.

Artist website at
barbaratappartist.com

Artists will have original artwork available for sale during their demos

Artist Demos and Panel Conversation are free and open to the public. \$5 tickets for Coffee with the Curator/Tour can be purchased from the Firehouse Arts Center Box Office.

HOME

NEXT