



# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, Jan 20, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

## January 2010

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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**41st National Exhibition Prospectus now on line at [www.californiawatercolor.org/](http://www.californiawatercolor.org/)**  
**Deadline for entries is February 20, 2010**

## January Guest Artist

# Claire Schroeven Verbiest

Claire Schroeven Verbiest will be our guest artist at January's General Meeting. She is a Belgian native who lived in the Congo and in Germany before moving to San Jose, California with her husband and their two children.

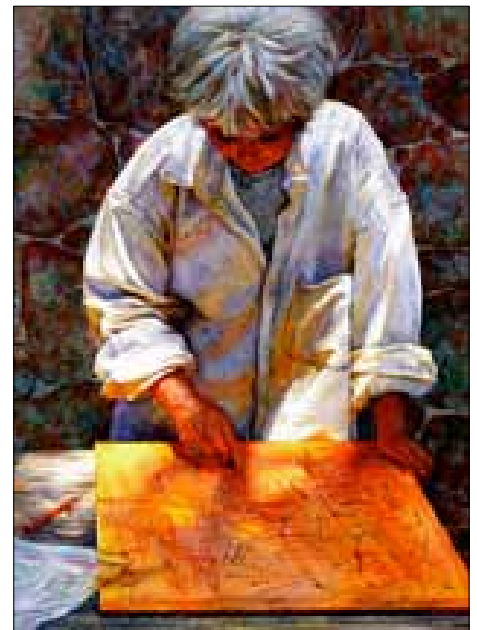
A CWA signature member, an award-winning artist and a signature member of several other art societies, Verbiest is considered one of the finest watercolor and pastel artists in the San Francisco Bay Area. She is well known for her lively, crisp and truthful depictions of people, landscapes, flowers and objects and for her distinctive use of color. A popular, caring and organized instructor, Claire



regularly offers watercolor and pastel workshops. Some of these have taken her as far away as Canada, Hawaii and Europe. For a complete list of her upcoming workshops, please visit her web site

at [www.claireverbiest.com](http://www.claireverbiest.com). Of particular interest to the CWA membership might be her watercolor workshop in Walnut Creek at the end of March 2010. Claire also frequently serves as a juror for local and international art shows. In May and June 2007, 29 of her pastel paintings were on display in a solo exhibition at the Triton Museum of Art in Santa Clara, California.

Whether working in watercolor or in pastel, she strives to transform the ordinary into the extraordinary and to charm the viewer's eye with intense color, dramatic light and strong design. Claire's fascination with watching the dance between watercolor paint and water on paper never ends. Some of the "happy accidents" thus created can lead her to discoveries and techniques that she then incorporates in her future work. Watercolor's inherent qualities, its luminosity, the flowing washes and the grainy textures offered by sedimentary paints and the contrast between transparent and opaque paints keep her interest in the medium alive. She'll be happy to share her



enthusiasm for watercolor with you during her demo at the Shadelands Center. Till then!

Verbiest's works regularly appear in significant national exhibits as well as in national and international publications such as *Splash 4* (cover artist), 6, 7, 9, and 10, *Floral Inspirations*, *The Best of Flower Painting*, *The Best of Portrait Painting*, *The Best of Pastel*, *Watercolor Magic Magazine*, *Pastel Artist International Magazine*, *Masterstrokes: Pastel*, *Masterstrokes: Watercolor*, *Painting Great Pictures from Photographs*, and many other books.

## newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman                      newslettercwa@gmail.com  
170 Camille Court                      Ph: 925.838.6328  
Alamo, CA 94507                      Fax: 925:838.8694

## membership/data manager

Mail all changes of address, phone number and email to:  
Anne Jacobson                      cwa-data-mgr@comcast.net  
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of each month at  
7:30 pm, Shadelands Center, 111 N. Wiget Lane,  
Walnut Creek, CA  
(NW corner of Wiget Lane and Ygnacio Valley Road).

## cwa workshop info

June Hunt 510.525.0965 or  
Karen Powers 510.502.6211  
Anne Jacobson 510.339.6916

## cwa gallery

Gallery Concord  
1765 Galindo, Concord  
925.691.6140  
Hours: Thurs-Sun, 11-4pm  
Free parking available behind the Gallery

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

# notes & announcements

## Members Vote at January Meeting

At the January general meeting, the members will be asked to vote on an amendment to CWA's Articles of Incorporation. These Articles, adopted in 1975, provide the basic structure of the organization. They need to be amended to add some current language about State tax codes. This update to the Articles will enable CWA to qualify for a tax exemption on the space used by Gallery Concord. The proposed amendment has been reviewed by our accountant and our attorney and approved by the Board of Directors. If anyone is interested in seeing the text of the amendment in advance of the meeting, please contact me.

Marilyn Miller  
Budget Director

## 2010 Membership Drive

Get a head start on the new year and take the opportunity to renew your membership early, bring in new friends to join in the fun at CWA – artists and patrons of the arts – and earn raffle tickets for great prizes at the same time!!!! With the slump in the economy our membership is in a slump too. Let's work together to change that. Where else can you get so much for so little? Ten months of great demonstrations by renowned artists., information on upcoming shows to enter and view, friendship in a community of artists ... the benefits go on and on. Join us in celebrating our love of watermedia all year long!

### When: January 20, 2010, at Shadelands Center for the Arts

**What:** Invite members to come to the January Meeting and do one or both of the following: renew membership at that meeting and receive raffle tickets for great prizes to be raffled off that night

Bring along artists and or patrons of the arts new to CWA and sign them up as new members at the January meeting. Receive bonus raffle tickets for you and new member/s. What if I already renewed? Your name will be entered in the raffle, as provided by our data manager.

**Raffle prizes to include:** Artist Basket filled with all kinds of art goodies, "How to" books by famous artists, gift certificates, other goodies that you can't live without.

## YOU could own this Wonderful Painting!

"New Mexico Church," a full sheet watercolor by Christopher Schink has been acquired by El Cerrito Art Association and is being offered to raise funds for the group's programs and other activities. The painting is on display at The Glenn Custom Framing 7027 Stockton Ave. in El Cerrito (510-558-1078 for hours.) Tickets are \$10 each and will be available at the January CWA meeting from June Hunt. They may also be obtained by contacting the group at EC Art Association [ecartassociation@gmail.com](mailto:ecartassociation@gmail.com) or by calling (510) 234-5028 or writing to P. O. Box 241, El Cerrito, CA 94530.





## CWA 2010 Workshops

### Christopher Schink February 15-19 Finding Your Style

CWA National Show Juror and co-editor of Palette Magazine, Christopher Schink will be our first artist of 2010.

Schink designed this class to help each painter find and express a personally satisfying direction or style. This class is not about his style or subject matter. Learn contemporary concepts in color and design to make your work more personally expressive. All levels are welcome – CWA members \$395; non-CWA members \$450. Mr. Schink has conducted workshops in 45 states in the U.S. as well as classes in Canada, Mexico, Australia, and Europe. He has served as juror for over 40 state, regional, national, and international exhibitions. With his colleagues Skip Lawrence, Katherine Chang Liu, Alex Powers, Fran Larsen, Topher teaches the Intensive Studies Workshop in Taos New Mexico, each spring.



Have you been volunteering for CWA? Use those Volunteer Hours to treat yourself to a workshop in 2010. You know you deserve it!!!

### Charles Reid March 15-19 Watercolor Figure/ Historic Photos

(Waitlist only for this class) Internationally known artist and teacher Charles Reid is making his third appearance in 8 years to CWA. This class will include 3 days of painting live models, intermediate/advanced – CWA & non-CWA \$650.

### Mike Bailey, May 18-20 Color Workshop

(Please see corrected prices below) Mike Bailey's Color Workshop can help cure "painter's lament" - what to do with paint from multiple manufacturers. All levels are welcome - CWA Members \$240; non-members \$275.

### Charlotte Huntley June 15-17 Have Brush, Will Travel!

Do you need a shot of creativity? Then come have fun and learn with Master Signature CWA member Charlotte Huntley. All levels welcome – CWA \$240; non-CWA \$275.

### Myrna Wacknov, Aug 16-20 Beginning Watercolor Portraiture

CWA's Myrna Wacknov will be here for those who wish to develop their skills drawing and painting an accurate portrait. All are welcome - CWA \$395; non-CWA \$450.

### Skip Lawrence, Sept 13-17 Finding Your Voice in Paint

After you have explored all the "how to's" of painting, are you still stuck with the "why?" Then come to Skp Lawrence's workshop. All levels are welcome – CWA members \$395; non-CWA members \$450.

### Nicholas Simmons October 18-21 Watercolor on the Edge

In a few short years, Nicholas Simmons has become one of the most exciting contemporary watermedia artists on the scene – come find out why! All levels welcome – CWA \$315; non-CWA \$360.

"Sonoma Vines" by  
Kathleen Alexander



for the imagination. You can preview the first few pages and, if you're so inclined, place your order at [Blurb.com](http://www.blurb.com) (<http://www.blurb.com/bookstore/detail/1078070>) or contact **Susan Cornelia**, [susan@imaginewithart.com](mailto:susan@imaginewithart.com) for an autographed copy from her studio in Sebastopol.

**Pat Dispenziere** was awarded the Salis International, Inc Award in the Pittsburgh Watercolor Society 63rd Annual Exhibition being held at the Borelli-Edwards Galleries in Pittsburgh Nov 3-29, 2009. The show was juried by Fred Graff. Pat's watercolor "The Bishop's Chair" was selected for the NWS 2010 Travel Exhibit which begins Feb 7-March 28, 2010 at the Fallbrook Art Center in Fallbrook, CA.

**Kathleen Alexander's** painting, "Sonoma Vines", received first place in the watercolor category in the First Annual Autumn Arts Painting Challenge 2009. The competition was open to oils, acrylics, mixed media, and watercolor and had

approximately 900 entries. The jurors were Soon Y. Warren, Gladys Roldan-de-Moras, and Marsha Hamby Savage. An exhibition of the winning works will be held at the Bucks County Gallery of Fine Art, Pennsylvania, in the month of March. To view the artwork or learn about the show, visit <http://autumnpaintingchallenge.blogspot.com>.

CWA member **Frank Ansley**, St. Helena, won first prize for his ink and watercolor drawing "Sundance, Butch, & Wyatt" in the current exhibition at the Triton Museum, Santa Clara of the selected entries for the Statewide Drawing and Print competition. There were 600 entries, 70 were selected. The exhibition will be up until March 14, 2010.

"Conversations With the Muse: The Art Journal as Inner Guide" is a celebration of the creative spirit through the practice of art journaling. The author's own colorful art journals serve as examples of how personal revelation and healing are cultivated through this process. The reader is guided through the steps including: accessing a quiet state of mind, translating inner feelings and visions to paper, employing a wide array of painting and collage techniques, and writing expressively to reap vibrant meaning from the images appearing in this spontaneous manner. The colorful images, materials, techniques, and written words combine for a rich feast

## happenings & events

### California Show EBMUD

"The Water's Edge" EBMD Oct 21 - Dec 10, 2009. Juror, Carol Lutz. The show was a success and extremely well received. 1st Place **Sue Johnston** "Bay Marsh" 2nd Place **Robert Becker** "San Pablo Reservoir", 3rd Place **Carol Jurasin** "Lighthouse". Honorable mentions; **Michael Reardon** "Marathon Harbor" **Juanita Hagberg** "Remains of the Bay" **Rita Sklar** "El Paseo" and "Ferry Man."

Many thanks to all the very helpful volunteers: **Frogard Butler, Joan Gombos, Lynn Kirby, Nan Lovington, Judi Oser, Rita Sklar, Mary Spivey.** There were many others who provided tasty treats for the reception and helped in many ways.



"San Pablo Reservoir" by Robert Becker



"Lighthouse" by Carol Jurasin



Left: "Pink Rhodie" by Janet Walton, "River Bed" by Karen Flamme. Below, "Offering" by Lucy Beazley.

Gallery Concord had a wonderful reception for their Holiday Celebration and Mini show on Saturday, Dec 5. Gallery members have on display their mini watercolor paintings in different styles, plus their unique boutique items of many delicate crafts. Berean Christian High School choired with Christmas songs and every body had a great time!

At the beginning of 2010, Gallery Concord announces its newest show, "New Beginnings" which will run from Jan 7 – Mar 28, 2010. Opening night reception is Friday, Jan 8, from 6:00 – 8:00pm. Live music will be provided by the "Dana Street Jazz Trio" and wine and light refreshments will be served.

"New Beginnings" will feature Gallery Concord artist **Janet Walton**, who loves the way watercolor can convey realistic detail and still retain a soft, transparent quality. Her inspiration comes from the beauty around her whether it is nature, animals or people. Her goal is to make the viewer look deeper at a subject and appreciate the beauty not at first apparent. She also enjoys creating situations and settings which may not seem plausible at first. The challenge for Janet is to create a painting realistic enough to seem believable.

Our guest artists will be **Karen Flamme**, a fiber artist whose work is characterized by vibrant color, innovative design and often a touch of whimsy and **Lucy Beazley**, a ceramic sculptor whose work depicts the human figure as an animate vessel that unflinchingly expresses the richness of our inner landscape.

Also showing will be the work of all the Gallery Concord Members and the juried California Watercolor Association show of watercolors created in this year's workshops.

Gallery Concord is at 1765 Galindo St. Concord CA 94520 (at the corner of Galindo & Clayton). Free parking is available off Layton Road behind the gallery. Gallery phone is (925)691-6140. [www.galleryconcord.blogspot.com](http://www.galleryconcord.blogspot.com)



Left: Visitors are looking at mini watercolor paintings. Above: Choir of Berean Christian High School performed at the party

**Jackson Fahnestock Etchings & Artist Books, Kyila Sninsky Watercolors.** January 3-24, 2010, Alameda Free Library, 1550 Oak Street, Alameda, CA. Reception Wednesday, January 13, 2010, 6:30 pm, Rooms A & B, Main Level. Mr. Fahnestock will give a talk on etching techniques and hand made books (an audience participation section will be included). For further information contact either Jackson Fahnestock at fahnestk@sbcglobal.net or Kyila Sninsky at Kyila\_Sninsky@hotmail.com.

**“Absolute Abstract”** For the month of January the fourteen artists of Viewpoints gallery present an all abstract show. Join the Viewpoints’ artists at the gallery for an



Watercolor by Kyila Sninsky

evening art reception, Friday, January 15, 5-8 pm. Gallery hours: Mon-Sat 11 am - 5 pm, Sun, 11 am -3 pm. Viewpoints Gallery, 315 State Street, Los Altos, 94022. (650) 941-5789. www.viewpointsgallery.com.

**The Arts and Culture of Umbria and History of the La Romita School of Art.** A Presentation with images by La Romita’s on site director, Edmund Zimmerman. January 24, 2010, 2:00 to 4:00 pm. Sharon Art Studio, Golden Gate Park (next to the Carousel, Children’s Playground). Refreshments. A selection of watercolors and drawings by Vesta Kirby. Q & A for upcoming painting seminar at La Romita, May 6-20, 2010. Please RSVP Vesta, by January 18, 2010 at (415) 771-4491, or email [vesta@vestakirby.com](mailto:vesta@vestakirby.com). Visit websites [www.vestakirby.com](http://www.vestakirby.com) and [www.laromita.com](http://www.laromita.com). (Please do not contact Sharon Art Studio).

Transitions are always expected around the new year and this year brings a transition to CWA’s Outreach Program. As many of you know, **Carol Smith**, our long time Assistant Outreach Director is now a full-time art student and had to give up her outreach position. Her replacement is **Michal Weinstein. Nan Lovington** continues as the Director of Outreach.

CWA’s outreach program provides children and adults with opportunities to cultivate their growth in art, in our case with water media. Outreach coordinates with guest artists to teach classes at different Bay Area schools and other community venues. These classes are offered free of charge and CWA provides free art materials. The classes are approximately fifty minutes to an hour long and they are scheduled at the guest artist’s convenience. The classes are casual and fun for children, adults and the artist. There is no specific format for teaching these classes. Each artist brings

their own experience and style in water media to teach a class. Outreach handles all of the set-ups and Michal and other volunteers are there to help you.

We have a long list of schools in the Bay Area that are interested in our program. However, our list of member artists willing to volunteer to teach classes is very short. As we all transition into 2010, Outreach asks our members to consider volunteering to be a guest artist once or twice a year. It’s an opportunity to get involved in art and CWA! If you have an interest in having some fun and passing along your knowledge, please write Michal at [michalweinstein@yahoo.com](mailto:michalweinstein@yahoo.com) or call at 415 441-4842. Thanks and Happy New Year Everyone.

## outreach news

## national exhibition

### 41st National Exhibition, July 14-September 19, 2010

CWA’s 41st National Exhibition committee has been meeting since August, with guidance from prior organizers. **The call for submissions prospectus has just been released and is available at [www.californiawatercolor.org/](http://www.californiawatercolor.org/)**

Throughout the coming months, the committee will be asking for volunteers for various tasks, including receiving of paintings and set up for the exhibition. We invite you to join us in helping to put on this wonderful showcase of outstanding watercolor art.

**“Creating Watercolor memories of Tuscany” Sandy Delehanty**, Sept 4 - 11, 2010. Sandy will be demonstrating in watercolor, showing students how to create ink and watercolor paintings in watercolor journals or small individual paintings. All mediums are welcome at this workshop. Beginners through advanced students will enjoy this workshop. Non-painting spouses and friends are welcome. This is an all-inclusive package that starts at \$2,649.00 per person, double occupancy/ shared room for two Workshop Participant, \$2,749.00 per person single room/ private bath and Group Meal Plan. [www.toscanaamericana.com/sandydelehantytuscany.html](http://www.toscanaamericana.com/sandydelehantytuscany.html) for more info.

**“Tuscany Textures”** Emphasis on painting textures with **Sandy Delehanty**. We will be working from source photos of old European buildings (or similar old buildings anywhere) as we create stucco, stone, bricks, old wood, lace curtains, glass, flower boxes etc. Bring your favorite travel photo or use one of Sandy’s. We will be working on stretched Arches 140 rough paper with our drawings done prior to class. Sat, Jan 16, 2010 1 - 5 pm University Art Center, 2610 Marconi Ave. Sacramento, fee \$45. Thurs, Jan 21, 2010 1 – 5 pm Sacramento Fine Art Center, 5330-B Gibbons Drive, Carmichael, fee \$45. Telephone Sandy at (916) 652-4624 to enroll in class and request source photos (which will be sent via email) if you need them.

**Beginner’s Watercolor Workshop with Sandy Delehanty**. Monday and Tuesday, Jan 25 and 26, 2010, 9:30 am - 4:00 pm (one hour lunch break at noon). Fee \$120.00 plus \$25.00 bulk paper purchase, University Art Center, 2610 Marconi Avenue, Sacramento. A two day workshop for beginning watercolor students or self-taught watercolor painters that need to fill in the gaps in their skills and knowledge of the medium. To enroll in this workshop please call Sandy at (916) 652-4624 to ensure that there is a space available. Enrollment is limited to 12 students.

**Vibrant Watercolors Workshop, Claire Verbiest, KA, NWS, CWA**. Fri, Sat, & Sun, March 26-28, 2010, 9:30 to 3:30 pm, Walnut Creek, CA. With the help of demos, lectures and lots of hands-on lessons, we will explore together the unique properties of the fluid and transparent medium of watercolor. Topics such as how to render light, work with color, contrast and value, shape, texture and composition will be addressed. We will use a variety of subject matter to produce paintings full of energy and strength. The course is designed for all levels of expertise. There will be lots of time to paint as well as individual help and critiques. The price is \$295.00 for three days. Class size is limited, so register early. Call (925) 639-7161 for more information or email [pam.howett@sbcglobal.net](mailto:pam.howett@sbcglobal.net).

**Imagine With Art Winter Workshops with Susan Cornelis: Muse Groups:** monthly and weekly, a laboratory to spark creative expression featuring water media painting and collage techniques  
**Everyday Sketching in Your Watercolor Journal:** Art journaling, a practice to capture thoughts, feelings, intuitions in a playful visual format. For more info: [www.imaginewithart.com](http://www.imaginewithart.com), [susan@imaginewithart.com](mailto:susan@imaginewithart.com), (707) 824-8163, blog: <http://susancorneliswordpress.com>

**Kathleen Alexander** will be teaching a two-day workshop on painting tropical flowers in watercolor at the Hui No’eau Visual Arts Center in Maui. The workshop will be held May 1-2, 2010. For more information, visit Kathleen’s website at [www.KathleenAlexanderWatercolors.com](http://www.KathleenAlexanderWatercolors.com).

**Mark Mitchell**, children’s book illustrator, is offering a FREE e-course during the month of January. The course covers color mastery for painters. Check it out at: <http://howtobeachildrensbookillustrator.com/color-power/>

**Carol Maddox Plein-Air Painting Workshop**, July 9-19, 2010, at Petit Rousset, Eymet, in the Dordogne region of France. Artist’s of all levels are invited to discover this beautiful area. Participants will stay in the countryside, within walking distance of a charming village, and will enjoy the new art studio, swimming pool, and rooms with private baths. In addition to sketching and painting, we will see the Bastille Day fireworks in Bergerac, spend an overnight in Sarlat with a gas-light tour, and take a boat trip on the Dordogne river. Check out the website at: [www.rousset-perigord.org](http://www.rousset-perigord.org). Carol will be having a Painting in France afternoon Sunday, January 24, 2010, at 1 p.m., that will include an overview by Petit Rousset’s owner, Beverly Held. Additionally, video, photos, past participants accounts and light refreshments will fill the informative afternoon. Please call or email Carol at: (925) 462-8866, [cmad4paint@pacbell.net](mailto:cmad4paint@pacbell.net), with questions about the Workshop, or to come to the Painting in France orientation afternoon.

The Fremont Art Association is pleased to announce **Creative Watercolor Classes** presented by renowned artist, **Grace Rankin**. These classes are designed for all levels. You can enroll and pick up your Class Supply List at the Fremont Art Association’s Gallery located at 37659 Niles Boulevard in Fremont . The classes are held at the FAA Gallery from 10:00 a.m. – 2:00 p.m. on Monday January, 4th, 18th and 25th. The fee is \$20.00 per class or \$50.00 for all three sessions. Come embrace your passion and style under the guidance of a gifted teacher.

**Jim DeWitt** is offering a **Watercolor Intensive Workshop** Jan 4 - 8, 2010, 9 am to 5 pm at his studio at 121 Park Place, Point Richmond. He works in high key, bold designs which make full use of the light to dark values as well as placement of colors to tie the abstract over all design together with a realistic subject. To see his work checkout his website at [www.jimdewitt.com](http://www.jimdewitt.com). For prices and questions and to sign up call Jim at (510) 853-1626.



**CWA JOHN MUIR ASPEN SURGERY CENTER EXHIBIT**

**Saturday February 27<sup>th</sup> to April 9<sup>th</sup> 2010**

Closed on Saturdays and Sundays

**PAINTING/S**

**DROP OFF:** Saturday Feb. 27th at 9 am - 11 am to John Muir Aspen Surgery Center.

**AWARDS:** First Place \$100.00, Second Place \$75.00, Third Place \$50.00 and Honorable Mention Ribbons.

**JUROR:** Cynthia Eastman-Roan

**ENTRIES:** Up to 2 paintings may be submitted. Painting may not be smaller than 18" x 24" or larger than 48" x 50". Original, recent water media on paper. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. John Muir Medical Center has determined unsuitable for hanging any nudes or any subject which could be construed as being of a religious or political nature.

**LABELS:** Labels can be printed from [www.californiawatercolor.org](http://www.californiawatercolor.org), click forms on the drop down menu. Fill in labels and attach to upper left corner on back of work. Cut below first dotted line and mail with Check to CWA and SASE (self addressed stamped envelope) to: Victoria Chiofalo, 1920 Thompson Ln., El Sobrante, CA 94803-1442

**DEADLINE:** Postmarked February 20th 2010.

**FEES:** \$10.00 entry fee for each painting

**INSURANCE:** Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.

**SALES:** All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales go to Outreach and 10% goes to the building fund).

**CONTACT/S:** Victoria Chiofalo at (510) 669-1150 or cell (510) 734-6737 Chairperson  
Lynda Moore at (415) 454-4027 or cell (415) 860-7221, Director of CWA California Shows.

**END OF SHOW:** Pickup paintings and sign out on Friday, April 9th, 2 pm to 4 pm.

# directors

## board of

<i>president</i>	<b>Samantha McNally</b> 415.828.4991
<i>vice presidents</i>	<b>Christine Dougherty</b> 510.530.7522
	<b>Desmond Elder, Emi Beifuss</b>
<i>director california exhibits</i>	<b>Lynda Moore</b> 415.454.4027
<i>director of programs</i>	<b>Pamela Miller</b> 925.288.9900
<i>secretary</i>	<b>Leslie Wilson</b> 925.935.7529
<i>budget director</i>	<b>Marilyn Miller</b> 925.631.6673
<i>director of communications</i>	<b>Maggie Metcalf</b> 925.837.8698
<i>director of workshops</i>	<b>Karen Powers</b> 510.339.66211 asst: June Hunt , Anne Jacobson
<i>director of outreach</i>	<b>Nan Lovington</b> 925.930.6503 asst: Michal Weinstein
<i>director of membership</i>	<b>Sue Johnston</b> 510.531.5471 asst: Sandra Gorski

# committees

## volunteer

<i>national exhibition</i>	Christine Dougherty,* Desmond Elder, Emi Beifuss
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Margaret Fago
<i>area representatives</i>	Sue Johnston*, David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Roberta Davis (Clovis), Gary Foll (Oregon), Susie Farber (Half Moon Bay), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Donna Gamel 510.595.1583 <b>assistants needed</b>
<i>greeter</i>	Joan Boyd
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>panel rental</i>	Barb Bochenek*
<i>cwa webmaster</i>	Bruce Stangeland

## staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Thomas McFadden

## new members

Tom Ayers  
Lorraine Botsford  
Carol Curtis  
Jeanne de Campos-Rousseau  
Sandy Delehanty  
Joyce Eesley  
Sandra Gorski  
Carol Hart  
Marcia Hart  
Marge Heilman  
Georgia Herrick  
John Hewitt  
Nancy Howe  
Audrey Hulburd  
Esther Jobrack  
Laurie Johnson  
Tom Jones  
Cheryl Kampe  
Lynne Kroll  
Marlene Lano  
Joyce Barron Leopard  
Elizabeth Lichtenberg  
Peg Lovelace  
Marguerite Lyons  
Daniel McFadden  
Jeffrey Mojcher  
Jim Noe  
Kenneth Potter  
Ruth Schubert  
Heide Wang

**welcome!**



CALIFORNIA  
WATERCOLOR  
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.  
U.S. Postage  
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Concord, CA  
Permit No. 720

Return Service Requested

# calendar

## 2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	TBA
May 19	Mike Bailey
June	No Meeting
July 21	TBA
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	TBA
November 17	TBA
December	Holiday Party

## 2010 MEMBER SHOWS

Jan 18 - Feb 27	Bick Blick, Berkeley (proposed)
Feb 28 - Apr 9	John Muir Hospital, Walnut Creek
April - May	Bay Model, Sausalito
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 17	41st National Exhibition, San Francisco
October	Art Academy Gallery, San Francisco
To Come	Walnut Creek Library

## 2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence

## January 2010

Plan ahead!  
Submissions deadline is the  
15th of the month prior to publication!  
Send to Lin Teichman (see page 2)