



California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, Feb 17, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

February 2010

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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**41st National
Exhibition Prospectus
now on line at
www.
californiawatercolor.org/
Deadline for entries is
February 20, 2010**

February's Guest Artist: CWA's 41st National Exhibition Juror Christopher Schink



Our guest artist for February's General Meeting, Christopher "Topher" Schink, comes to us all the way from Santa Rosa, CA. Although Schink claims to be retired, fortunately for us, he still teaches a few workshops each year, including our first CWA workshop of 2010, "Finding Your Style," February 15-19 at Gallery Concord. Limited space is still available so don't miss this chance to study with Topher, who was described by Alex Powers as the **BEST TEACHER EVER!**

Schink is also the co-editor of *The Palette Magazine* with his friend and colleague, Skip Lawrence, who will be here in September 2010 for a workshop and at our General Meeting.

As Schink describes his approach to teaching, he enjoys working with students individually; assessing their work and discussing their direction. His goal is to help each painter find a personally satisfying way to paint – by making paintings more personal and powerful, and helping all painters become the best they can be. And have a lot of fun. After all, as Topher says, why paint, if it's not fun, too?

In his article, "The Discipline of Freedom," Topher mentions that he always has students tell him that their goal is to be looser in their paintings, and they want their watercolors to be free and bold; no one wants to be tight and inhibited. "To

be bold and free in painting, you have to know not only how to paint but what to paint. You have to be clear in your concept and confident in your craft. In fact, most of the painters I know whose work is characterized as bold think very little about achieving that effect. They're simply stating what they see, think, or feel in the most direct way... The results are clear and direct. Taking their example, perhaps our emphasis on freedom is somewhat misplaced. Maybe our real goal should be to create that that's clear and direct, even sincere. If we do that, we'll certainly gain the freedom to be bold."

Schink's personal work is focused on figures – whether they are musicians in concert or people in cafes and restaurants. *(continued on next page)*



Schink (continued)

newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman newslettercwa@gmail.com
170 Camille Court Ph: 925.838.6328
Alamo, CA 94507 Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.



He likes to work in series, and has done them on Jazz, Orchestras, Cafes, and Chefs. He is fascinated by the interplay of musicians, and the various characters he finds in cafes. "Just as interesting to me are the people who inhabit a café or restaurant are the people who serve them – the cooks and waiters. As with musicians, their involvement in their craft, their active gestures, or their bored repose offer me a wealth of inspiration."

Topher began drawing and painting in his childhood, and as such his first works reflected the tastes and interests of a young boy – cowboys, soldiers, and sports figures – but it was their faces that intrigued him, more than their actions, so Rembrandt and Frans Hals were early favorites of his. "My interest

in character, the psychology of the subject, continues and is the basis for my Café series of paintings. My intent in these works is not to be illustrative, but rather to suggest a feeling of character – often of a quiet, contemplative or introspective mood."

Mr. Schink holds a B.A. degree in Fine Arts from Stanford University and has studied privately with Rex Brandt, Edward Betts, and Barse Miller. Schink is an elected member of the National Watercolor Society and an Honorary Member of the Federation of Canadian Artists.

Schink's paintings have been included in numerous national and international exhibitions including Watercolor USA, The National Watercolor Society Annuals, and Watercolor West. He has exhibited at one- and two-man shows at The Asheville, NC Museum, The Columbia, SC Museum, and The Jackson, MS Municipal Art Gallery. His paintings are in many private and corporate collections.

Mr. Schink has conducted workshops in 45 states in the U.S. as well as classes in Canada, Mexico, Australia, and Europe. He has served as juror for over 40 state, regional, national, and international exhibitions.

With his colleagues Skip Lawrence, Katherine Chang Liu, Alex Powers, Fran Larsen, Topher teaches the Intensive Studies Workshop in Taos New Mexico, each spring.

Topher Schink is the designer and editor of *The Palette Magazine*, and author of *Color and Light for the Watercolor Painter* and *Mastering Color and Design in Watercolor*. Schink has been featured in numerous magazine articles including *American Artist Magazine*, *The Artist's Magazine*, and *International Artist*, and has contributed instructional articles to these and other publications.

Please join us to welcome Christopher Schink to CWA!

**SPACE STILL
AVAILABLE!**

Christopher Schink, Feb 15-19

Finding Your Style

CWA National Show Juror and co-editor of *The Palette Magazine*, Christopher Schink will be our first artist of 2010.

Schink designed this class to help each painter find and express a personally satisfying direction or style. This class is not about his style or subject matter. Learn contemporary concepts in color and design to make your work more personally expressive. All levels are welcome – CWA members \$395; non-CWA members \$450.

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Charles Reid, March 15-19

Watercolor Figure/ Historic Photos (Waitlist only for this class)

Internationally known artist and teacher Charles Reid is making his third appearance in 8 years to CWA. This class will include 3 days of painting live Intermediate/advanced – CWA & non-CWA \$650.

Mike Bailey, May 18-20

Color Workshop

Mike Bailey's Color Workshop can help cure "painter's lament" -what to do with paint from multiple manufacturers. All levels are welcome - CWA Members \$240; non-members \$275.

Charlotte Huntley, June 15-17

Have Brush, Will Travel!

Do you need a shot of creativity? Then come have fun and learn with Master Signature CWA member Charlotte Huntley. All levels welcome – CWA \$240; non-CWA \$275.

Myrna Wacknov, Aug 16-20

Beginning Watercolor Portraiture

CWA's Myrna Wacknov will be here for those who wish to develop their skills drawing and painting an accurate portrait. All are welcome - CWA \$395; non-CWA \$450.

Skip Lawrence, Sept 13-17

Finding Your Voice in Paint

After you have explored all the "how to's" of painting, are you still stuck with the "why?" Then come to Skip Lawrence's workshop. All levels are welcome – CWA members \$395; non-CWA members \$450.

Nicholas Simmons, October 18-21

Watercolor on the Edge

In a few short years, Nicholas Simmons has become one of the most exciting contemporary watermedia artists on the scene – come find out why! All levels welcome – CWA \$315; non-CWA \$360.

**Use those Volunteer
Hours towards a
workshop in 2010!**



member news

Francesca Brayton's painting "Huntington Beach Pier" has been accepted into the Inaugural Signature American Watercolor Exhibition juried by Frank Webb. The exhibition is at the Fallbrook California Art Center from Feb. 7- March 28. This exhibition will be presented with the NWS traveling show.

Kathleen Alexander, WW, NWWS will be a featured artist in the April issue of *Watercolor Artist* magazine. The magazine comes out in February.

Susan Ashley's new email address: ashley_arts@comcast.net.

PAINT IN FRANCE/ITALY

MAY-SEPTEMBER
2010

Petit Roussel



Watercolor Workshops
Illustrated Journaling
Internationally Acclaimed Artists
SW France (Dordogne) & Provence
Tuscany & the Cinque Terre

rousset-perigord.org · 415-933-9799
info@rousset-perigord.org

new members

Anne Chaddock
Matt Connors
Larry Hatfield
Bryan Kitch
Cheryl Mazer

Alexis Milea
Carole Morelli-Brown
Ann Paras
Audrey Ross
Suzanne Scheer

welcome!

Benefits of membership

Members have the privilege of announcing their accomplishments and awards in our monthly newsletter. We all take great pride in each other's recognition and excellence. Another member benefit is listing your workshops and classes. Non members are charged advertising fees. CWA is a great way to connect with the artist community.

national exhibition

We have good news regarding our CWA 41st National Exhibition. We are already receiving entries and Anne Jacobson is sending receipt acknowledgements for all images.

**The prospectus is available on the CWA website,
www.californiawatercolor.org.**

The postcards announcing that the prospectus is available online have been mailed out. These cards are also available to share with others and can be found at CWA general meetings, Gallery Concord, from CWA reps, art stores, schools and libraries.

An email blast has also been sent by Anne announcing the call for entries.

The 41st National Committee will meet at Gallery Concord on Wednesday, February 10 at 7:00 pm.

Various tasks on specific dates will be announced at the CWA general monthly meetings. We need volunteers to help and encourage you to sign up on the sheets that will be passed at general meetings, or online.



1st Annual CWA Workshop Show

Why and who?

Creations painted during a workshop can be challenging. Students are trying to absorb new information in a foreign space, under a time constraint and expected to produce successful, artistic results. Sadly, if success is achieved, the painting is not eligible for regular Art Shows because of being mastered under the direction of a professional and teaching artist. Many students produce beautiful pieces of art. That is why we created CWA's First Annual Workshop Show at Gallery Concord. We wanted an experienced artist to judge the entries and award the prizes.

Charlotte Huntley, juror and judge for this show, is a highly respected professional with over 400 paintings accepted in National Juried Art Exhibitions in 44 states, Canada and Puerto Rico - many additional elite awards. Huntley is a Signature Member of 30 Art Societies. And has received 55 awards in National Exhibitions since 2000. Huntley is a top-notch artist who came with high expectations for entries in this show.

CWA is proud to present 23 paintings from 17 artists who accomplished artistic success during their participation in a CWA 2009 Workshop-entries from every 2009 workshop.

We will continue this show next year. We hope to see you in a workshop and be sure to keep your workshop paintings for the 2011 Workshop Show. Perhaps it will be our juror, Charlotte Huntley CWA Workshop, June 15-17, 2010.

The CWA Workshop Show can be viewed at Gallery Concord through March 28, 2010.



Left-right:
"Blue Moon" by Karen Powers,
"Trevor" by Michele Weitzenberg,
"Rainbow Collection" by Sue Johnston.

The winners are as follows

- 1st** Karen Powers – "Blue Moon"
2nd Michele Weitzenberg – "Trevor"
3rd Sue Johnston – "Rainbow Collection"

Judy Greenberg Workshop
Judy Greenberg Workshop
Mike Bailey Workshop

Honorable Mentions

- Iretta Hunter – "Day Five"
Maggie Metcalf – "Eternity Sings"
Doreen Yates – "Grape Vine Splendor"

Mike Bailey Workshop
John Salminen Workshop
Judy Greenberg Workshop

shows to see

The Personal Image Revealed: The Art Journals of Susan Cornelis, a solo exhibit in Gallerie II at the Sebastopol Center for the Arts, February 11-March 21. Art journals, wall hung journal art and demonstration videos are presented. The viewer becomes both voyeur and participant as the art chronicles the inner and outer shape of life, dreams, contemplations, revelations, emerging archetypes and moments of breakthrough. Opening reception: February 11, 6-7:30pm, 6780 Depot St., Sebastopol, CA www.sebartarts.org

The Marin County Watercolor Society presents their spring exhibit **Free Spirits** at the Bank of Marin, 50 Madera Blvd. in Corte Madera March 10 - April 19, 2010. There will be a reception on Wednesday, March 17 from 6:30 - 8:00pm.

The show may be seen during regular banking hours. The bank phone number is (415) 472-2265.

Julie Cohn invites you to see her new solo exhibit at the College of Marin, where she teaches watercolor. The show is entitled: **The Color of Black and White: Portraits and Figures**. Julie explores relationships between people of darker and lighter color, providing a thought provoking set of images and positive outlook on race relations. All paintings are watercolor except for one, which is painted with water-soluble oils. Her largest piece is approximately 4' x 5' of stretched watercolor paper over canvas. She admits, this size was a challenge! The exhibit runs from January 7 to March 25 and the reception is from 6 to 8 pm,



"The Mountain" by Julie Cohn

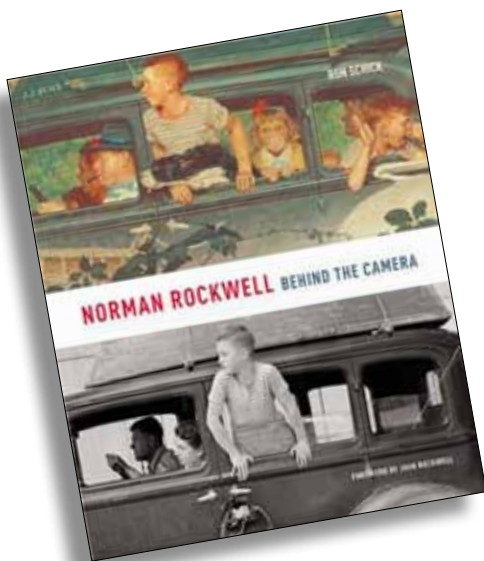
February 11. For more information about how to get there, go to Julie's website: www.juliecohnproductions.com and look under the fine arts section.

shows to enter

NWWS, Northwest Watercolor Society 70th Annual Open Exhibition, April 17 - July 17. Washington State Convention & Trade Center, Seattle, Washington. Deadline for entries: February 2, 2010. Juror: Joe Garcia. For online prospectus: <http://www.nwws.org/dnn/Events/70thAnnualOpenExhibition/tabid/101/Default.aspx>.

Santa Cruz Art League 80th Annual Statewide Exhibit. "Nature's Treasures: Contemporary Landscape Painters of California." May 29 - June 27, 2010. Deadline for entries: April 2. Open to California residents only. Entry fee: \$40 for up to 3 entries. Download prospectus at www.scal.org.

book review



A book for artists

Ron Schick has written a new book titled "Norman Rockwell: Behind the Camera." It was profiled in the December Smithsonian Magazine by writer Richard B. Woodward. According to Mr. Woodward, Norman Rockwell initially "thought using a pencil was 'cheating' and said he was thoroughly ashamed of tracing details from projected images". Eventually the use of photography and the ability to manipulate the subject matter is what gave him the means to create the images that are so indelibly etched in our history.

The magazine article is well written and fascinating, giving the background story to "The Runaway". Artists will recognize the process of deleting or adding subject material to transform an interesting scene to a powerful statement. The author also interviews the subjects, now 59 and 81 years old. This is great reading, whether you read the magazine article or choose the book.

Helping Artists Become Better Artists – Since 1983. **Art in the Mountains** has 22 fine art painting workshops including studio and plein-air classes in Bend and Newport, OR, San Francisco and Santa Barbara, CA, and Kauai, HI. Master artists instruct in watercolor, acrylic, oil, pastels, drawing and mixed media. See our 2010 instructors and locations: www.ArtintheMountains.com or Call (503) 930-4572.

Affordable Painting Retreat in Southern France, June 14-22. Join teacher Susan Cornelis at the Villette L'Art Vivant in the beautiful medieval village of Soreze, a historic, postcard village set in timelessness by lime green and golden fields, nestled at the base of wild and scenic Montage Noir with nearby swimming, lakes, hiking trails, and many more picturesque villages. Daily instruction and art mentoring. Cost: approx \$1000/person for the week. For more details as well as to see a slide show of the Villette and the areas you will visit and paint, go to <http://artfully.com/france.htm> Contact susan@imaginewithart.com.

Art Journaling with Susan Cornelis, March 20 at the Sebastopol Center for the Arts, Sebastopol, CA. Learn an art practice which captures your thoughts, feelings and intuitions in a playful visual format that you can keep as an ongoing book of your life. Using inks, water based paints, collage and written word we follow our initial flow, then move into guided reflection to develop art pages which are a timely expression of personal truth. \$80, www.sebarts.org, susan@imaginewithart.com.

Energy By Design with Dr. Fred Alan Wolf, Friday February 19th. Renowned quantum physicist and author Dr. Fred Alan Wolf, a.k.a. Dr. Quantum will talk about the quantum physics, metaphysics and spiritual aspects of Energy by Design, and how you can control your own energy and success. Friday February 19th, 6:30 pm - 8:00 pm. Herbst Theater, 401 Van Ness Ave., San Francisco, CA 94102. For more information and to purchase tickets go to the San Francisco City Box Office website at www.CityBoxOffice.com, or call (415) 392-4400.

outreach news



Leslie Wilson, guest artist, taught an amazing watercolor class on January 15th at Delta View Elementary School in Pittsburg. Marcy McCullah, the teacher of these 3rd and 4th graders (yes, she teaches both of these grades at the same time, in the same classroom) learned about CWA's outreach program at the 2009 Presidio Teachers' Night in October. The children in Mrs. McCullah's class were delighted to experiment with watercolors. They were amazed to learn that watercolors can blend and that they can be mixed to produce another color. They mixed such beautiful colors, many of which, we're sure, have never been mixed before. Mrs. McCullah loved the watercolor class and asked CWA to come back. As always, CWA provided the brushes, paper and paints (all artist quality) and Leslie and the children provided the enthusiasm.



CWA JOHN MUIR ASPEN SURGERY CENTER EXHIBIT
Saturday February 27th to April 9th 2010
Closed on Saturdays and Sundays

PAINTING/S

DROP OFF: Saturday Feb. 27th at 9 am - 11 am to John Muir Aspen Surgery Center.

AWARDS: First Place \$100.00, Second Place \$75.00, Third Place \$50.00 and Honorable Mention Ribbons.

JUROR: Cynthia Eastman-Roan

ENTRIES: Up to 2 paintings may be submitted. Painting may not be smaller than 18" x 24" or larger than 48" x 50". Original, recent water media on paper. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. John Muir Medical Center has determined unsuitable for hanging any nudes or any subject which could be construed as being of a religious or political nature.

LABELS: Labels can be printed from www.californiawatercolor.org, click forms on the drop down menu. Fill in labels and attach to upper left corner on back of work. Cut below first dotted line and mail with Check to CWA and SASE (self addressed stamped envelope) to: Victoria Chiofalo, 1920 Thompson Ln., El Sobrante, CA 94803-1442

DEADLINE: Postmarked February 20th 2010.

FEES: \$10.00 entry fee for each painting

INSURANCE: Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.

SALES: All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales go to Outreach and 10% goes to the building fund).

CONTACT/S: Victoria Chiofalo at (510) 669-1150 or cell (510) 734-6737 Chairperson
Lynda Moore at (415) 454-4027 or cell (415) 860-7221, Director of CWA California Shows.

END OF SHOW: Pickup paintings and sign out on Friday, April 9th, 2 pm to 4 pm.

directors

board of

<i>president</i>	Samantha McNally 415.828.4991
<i>vice presidents</i>	Christine Dougherty 510.530.7522
	Desmond Elder, Emi Beifuss
<i>director california exhibits</i>	Lynda Moore 415.454.4027
<i>director of programs</i>	Pamela Miller 925.288.9900
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Marilyn Miller 925.631.6673
<i>director of communications</i>	Maggie Metcalf 925.837.8698
<i>director of workshops</i>	Karen Powers 510.339.66211 asst: June Hunt, Anne Jacobson
<i>director of outreach</i>	Nan Lovington 925.930.6503 asst: Michal Weinstein
<i>director of membership</i>	Sue Johnston 510.531.5471 asst: Sandra Gorski

committees

volunteer

<i>national exhibition</i>	Christine Dougherty,* Desmond Elder, Emi Beifuss
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Margaret Fago
<i>area representatives</i>	Sue Johnston*, David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Roberta Davis (Clovis), Gary Foll (Oregon), Susie Farber (Half Moon Bay), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Donna Gamel 510.595.1583 assistants needed
<i>greeter</i>	Joan Boyd
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>panel rental</i>	Barb Bochenek*
<i>cwa webmaster</i>	Bruce Stangeland

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Thomas McFadden

*Chair of Committee

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, January 10 for the February newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Lin Teichman at LinTeichman@gmail.com or (925) 838-6328 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, incl spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org. U.S. Postage PAID Concord, CA Permit No. 720
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Return Service Requested

calendar

2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	TBA
May 19	Mike Bailey
June	No Meeting
July 21	TBA
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	TBA
November 17	TBA
December	Holiday Party

February 2010

Plan ahead!
 Submissions deadline is the
 15th of the month prior to publication!
 Send to Lin Teichman (see page 2)

2010 MEMBER SHOWS

Jan 18 - Feb 27	Bick Blick, Berkeley (proposed)
Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
April - May	Bay Model, Sausalito
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 17	41st National Exhibition, San Francisco
October	Art Academy Gallery, San Francisco
To Come	Walnut Creek Library

2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence