



California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, August 18, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

August 2010

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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August Guest Artist Myrna Wacknov

If your youthful travels ever took you through Kansas City, Missouri, and if you ever had a charcoal sketch done there, you might have seen CWA's own Myrna Wacknov in early action. Kansas City native and Bay Area transplant Myrna Wacknov will be our guest artist at our August 18th General Meeting. Myrna also will be giving a 5-day workshop entitled "Beginning Watercolor Portraiture" for CWA from August 16-20 at Gallery Concord. This workshop will give attendees an opportunity to learn techniques for painting 3 different age groups and for various angles of the face, including full, profile, and three-quarter facial views. (Very limited space is still available, so if you are interested, contact June Hunt at jlhunt@aol.com to sign up.)

Myrna was already demonstrating an unusual ability and interest in art from the age of five. Her passion for color, portraiture and figurative work have been ongoing themes ever since. Myrna was doing commissioned portraits before graduating from high school. She was also the charcoal sketch artist at numerous outdoor art shows around the Kansas City area for a number of years. She studied with world-renowned portrait artist Frank Szaz as a teenager and learned to paint in oils in the Old Master's technique.

After attending Washington University in St. Louis and the Kansas City Art Institute, Myrna finished her degree in Painting and Drawing at the College of San Mateo and San Francisco State University. Myrna is accomplished in oil, charcoal, pastel, collage and acrylic, as well as watercolor, a passion she came to later in life, in 2000. She has taken many workshops with top watercolorists including Joseph Bohler, Catherine Anderson, Roland Roycraft, Judy Morris, Charles Reid, Arne Westerman, Frank Francese, Carla O'Connor, and Karen Frey. She has also participated multiple times in Mike Bailey's "Watercolor Beyond the Obvious" classes. Myrna gives



major credit to Mike's teaching, which she has described to akin to getting a master's degree – high praise indeed.

Wacknov often paints on synthetic papers – which you know are very different and challenging if you've ever tried them - to paint some memorable portraits. Many of her paintings are of older people, and the character drawn from a mature life is well expressed in her work.

Myrna says that her focus of interest has changed over the years to capturing an expression and gesture rather than creation of an exact likeness, and recently she has been pushing the design potential of her subjects by working in series, keeping the image constant and changing the combination of elements from painting to painting. (Mike Bailey must be pleased to hear her say this!) Her eagerness to experiment with processes and techniques provides endless opportunities for exploring her creativity.

Though she continues to work in many art

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newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman newslettercwa@gmail.com
170 Camille Court Ph: 925.838.6328
Alamo, CA 94507 Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery
<http://www.galleryconcord.com/>

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.



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mediums, she describes watercolor as her “love affair”. On her Creativity Journey blog, she states that she is challenging herself to work on her art every day and create a minimum of 2 finished pieces each week. “My intention is to explore ideas and techniques and push myself beyond my comfort zone. I will be working in a series with several different images. My interests at this time are drawing, line, texture and color. I will be posting exercises and challenges for myself and any others who wish to join in the Creativity Journey.”

Myrna has had her work accepted into many national watercolor competitions and she has won awards in exhibits with the Rocky Mountain Watercolor Society, the San Diego Watercolor Society, the California Watercolor Association, the Watercolor Association of Houston national show, Louisiana Watercolor Society, Transparent Watercolor Society, Rocky Mountain Watercolor Society, (where she won the Louise Cadillac award), Watercolor West, and the National Watercolor Society. She won first place for Watercolor in the Society of Western Artists annual show. In 2008, she won the CFS Medal at the American Watercolor Society Exhibition, and a 2nd place in the self-portrait competition in American Artist (October 2008). She is a member of CWA’s Gallery Concord, where her work is exhibited regularly.

Wacknov received her Signature Membership in the National Watercolor Society in 2005, and her Signature Membership in the California Watercolor Society in 2007. Myrna’s work has also attracted the attention of national art publications. The October 2007 issue of Watercolor Magic magazine had feature article on her portrait process. She was featured in the March 2008 issue of Artist Magazine, in an article on 20 artists over 60 in The Artist’s Magazine (March 2008), and appeared on the cover of Palette Magazine (December 2008 – January 2009 issue).

According to Myrna, she continues to explore watercolor’s limitless range of possibilities with a special emphasis on color, dramatic impact, and textures. Her figurative work seeks out the universal communication of humanity through expression and gesture. If you’ve seen her portraits and figurative work, you’ll agree that she has mastered the language.

Join us in extending a big CWA welcome to our own Myrna Wacknov!

notes & announcements

Assistant Outreach Coordinator

Position Open

This is a paid CWA staff position.

The overall responsibility of the Outreach Coordinator is to coordinate classes and events between schools/educational facilities/community centers and CWA's watercolor artists. The Coordinator works closely with the Outreach Director. The job involves scheduling classes, coordinating volunteers, attending scheduled classes, setting up supplies and cleaning up art supplies, keeping track of supply inventory, ordering supplies and writing a monthly article for CWA's newsletter. In addition, CWA's Outreach is involved with a couple of community festivals that require scheduling and working at the CWA Outreach booth. If you're interested in expanding your horizons, this job is for you.

Outreach is critical to meeting the mission of CWA to educate and promote water media in our community. Outreach programs are especially valuable to our community since art programs are being cut in schools.

Please email us at info@californiawatercolor.org or email Michal, our current Outreach Coordinator, michalweinstein@yahoo.com for more details about this fun opportunity to work with the community.

Hospitality position open

Please volunteer to help Sandra Gorski at the general meetings. Make coffee, set up refreshments, enjoy the demo, then help clean up. We need 2 or three volunteers for this position. You can earn 3 volunteer hours for each meeting. Sign up online by emailing info@californiawatercolor.org.

Newsletter on the www.californiawatercolor.org

Our newsletter is now online, in full color. Just go to www.californiawatercolor.org and click the link about the General Meeting.

American Frame

Order your framing supplies from American Frame and mention that you are a member of the California Watercolor Association or our code for their Alliance Program: A183 at the time of purchase. CWA will get 5% of the sale for our building fund! You can order from them online at www.americanframe.com or by phone at (888) 628-3833.

42nd National Exhibition

We need the help of CWA members so we can have a 42nd National exhibition. Please volunteer to be the 2011 Vice President(s) and Directors of the National Exhibition. Without our membership volunteering, our association cannot continue! We also ask all members to help us find a venue for 2011. Next year the Presidio will be doing some renovations on the Officers' Club so it's not available to us. We expect to return when the remodeling is complete. So

please come forward with ideas, contact information, and details about a new venue for our next national exhibition. Please come forward and join our board of directors as VP/National Exhibition Director(s). Email info@californiawatercolor.org if you're interested in helping CWA continue smoothly into the future.

President

Please consider joining the board as co-President for the remainder of this year so you can take the reins next year. Email info@californiawatercolor.org.

Outstanding Achievement Member Award

The CWA board of directors are happy to announce the OAM award is being presented to **Annette Hodtwalker**. Annette has been a CWA member since 1999. She jumped right in to help CWA and has been our tax preparer since she joined. Annette is also a Silver Benefactor since 1999. She's helped with accounting and served as secretary on the board of directors. Annette has been Outreach Director and on the brochure committee as well as the grant writing committee. Annette has also been volunteering with the CWA National exhibition throughout the years. I am very happy to present this award to Annette, one of CWA's wonderful volunteers. Thank you Annette!

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www.lightroom.com

workshop

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ner

Myrna Wacknov - 5 Days
Aug 16-20
Beginning Watercolor Portraiture
<http://www.myrnawacknov.com/>

Myrna Wacknov's workshop is designed for those who wish to develop their skills drawing and painting an accurate portrait. We will cover facial structure, feature placement, self-correcting methods for drawing accurately, transfer techniques, composition, value, edges for background with foreground integration, and adding color to the skin tones. Using students' photographs, we will cover full, profile and three-quarter views with 3 age groups: Senior, smooth and infant/child. Daily short demonstrations will be followed personal attention for everyone. All welcome - CWA \$395, non-CWA \$450.

Skip Lawrence - 5 Days - September 13-17
Finding Your Voice in Paint
<http://www.skiplawrence.com/>

After you have explored all the "how to's" of painting, are you still stuck with the "why?" Without a clear declaration of what one

wants to say in one's painting, it can become just an imitation of someone else's work. Skip Lawrence challenges painters to rewrite the rules their way, to consider their choices and shake up their status quo. Through lecture, demonstration and critiques, Skip will help artists learn to express their unique stories and visions. "No one else but you can say what you want to say in paint—why settle for less?" All levels are welcome – CWA members \$395, non-CWA members \$450.

Skip is editor-and-chief of *The Palette Magazine*. His book, *Painting Light and Shadow in Watercolor*, was published in 1994. An internationally recognized and respected artist, teacher, and author, Lawrence has been featured in major art publications and holds numerous awards for his artistic achievements.

Nicholas Simmons - 4 Days - October 18-21
Watercolor on the Edge - WAITLIST ONLY
<http://www.nicholassimmons.com/>

In a few short years, Nicholas Simmons has become one of the most exciting contemporary watermedia artists on the scene. All levels welcome – CWA \$315; non-CWA \$360.

CWA 2011 Workshops

Registration now available for these amazing workshops!

Katherine Chang Liu - 5 Days - Feb 14-18
"Open Studio" Workshop – Intermediate/Advanced
CWA's first guest artist for 2011 will be Katherine Chang Liu, our 42nd National Exhibition Juror. Liu is an abstract painter, printmaker, and collage artist of international repute. Katherine's workshop is designed to help experienced artists struggling to find their own voices. CWA members - \$585.

Don Andrews - 5 Days - March 14-18
Figure Workshop – Intermediate/Advanced
Don Andrews is a nationally known watercolor artist and workshop instructor. Our workshop will focus on addressing the figure as the subject for a painting with the same artistic freedom and looseness as when painting other subjects in nature. CWA members - \$425.

Janet Rogers - 5 Days - April 18-22
Expressive Flowers, Faces & Figures – All Levels
Janet Rogers, well known for her sensitive portraits of women and children and her expressive floral paintings, will give a class on painting fresh flowers, portraiture and figures. CWA members - \$395.

Jeannie McGuire - 5 Days - May 16-20
From Chaos to Order – All Levels
Jeannie McGuire's passion is creating "figurative works" that illuminate personalities, explore character and play with persona. In this workshop we will focus on developing individual style and on depicting figures and faces in non-traditional ways. CWA members - \$395.

David Savellano - 3 Days - June 14-16
Travel Sketching & Plein Air Painting – All Levels
CWA's own David Savellano will give a class on the basics for quick sketching and watercolor painting techniques to enable you to record your travel memories. CWA members - \$245.

Cheng-Khee Chee - 5 Days - Sept 19-23
Watercolor: Synthesizing East & West - All Levels
One of the finest watercolor artists in America, Cheng-Khee Chee, Chee will introduce students to many techniques, including the saturated wet process, his improvisational approaches, crinkling, marbling and mono-printing techniques. CWA members - \$395.

Kathleen Conover - 5 Days - Oct 17-21
Chaos to Order – All Levels
Kathleen Conover's class, Chaos to Order, is designed to help strengthen students' compositional skills, wherever they are in painting experience. Attendees will get to bring paintings from colorful and textured "chaos" to "order" with good design. CWA members - \$395.

Diane Morgan's "Bird in Paradise" watercolor was selected as one of only 9 finalists in the 2010 Watercolor Magazine Cover Competition. Her work is featured in the Summer 2010 issue. The art was the poster art for the 2009 Indian Wells Arts Festival, and the original is on display in the State Capitol as part of the 8th Annual California Contemporary Art Collection.



"23rd Psalm" by Kate Aubrey

Join well-known creatives, **Jean Warren and Elaine Frenett** for their "Women's Journaling & Sketching Retreat" at Lake Alpine (near Bear Valley) in the Sierras, September 19-24, 2010. As the Autumn colors turn and alert air fills the forests, come paint, hike, experiment, reflect and play in lake & cabin surroundings. <http://elainefrenett.blogspot.com/> elainefrenett@live.com.

Melissa Adkison was accepted to the 2010 CWA National Show at the Presidio and won Honorable Mention. The show runs July 14-September 24. In the Marin County fair Melissa won a 1st place in water media and took the award for best Fair Theme for the art exhibit. She also took 2nd place at the Artful Garden show at Gallery ONE in Petaluma. Show runs from June 27th- July 31. Melissa was accepted to the Aquarius National 2010 Watercolor Exhibit August 14- October 23.

Dick Cole, CWA, has been honored as the recipient of the Artists Choice Award at the 8th Annual Sonoma Plein Air Exhibition. Forty juried painters from around the country selected Dick's painting, "Marina Reflection" as the best in show. He is the first watercolorist to receive the award. His image is to appear on all 2011 Sonoma Plein Air promotional materials. The Sonoma Plein Air Foundation has raised over \$5000,000 for arts in the schools and the surrounding community. In addition, Dick has been chosen to teach at The Paint Yosemite Workshop in the Fall of 2010, in addition to Betsy Dillard Stroud, Dale Laitenan, George James and Robert O'Brien. Four different groups of students will alternate to study with a different teacher each day.

Kate Aubrey's two paintings, "Remembrance" and "23rd Psalm" were accepted

into the Richeson 75 Still Life & Floral 2010 International Competition 2010. "23rd Psalm" was awarded 2nd Place in the Other Media category. The show will hang at the Richeson School of Art and Gallery in Kimberly, Wisconsin through August 23rd.

Special Interest Group with Carolyn WarmSun. In the past year, I have been painting more and more abstractly and experimentally (see www.warmsunart.com). I would like to find a small group of artists who also paint this way, and who would like to get together on a monthly basis to offer ideas and suggestions for moving paintings along. My hope is that we would all learn in the process as well: additional

techniques and enhanced application of good composition and design principles. It would be great if the group could meet during the week. I am thinking of a small group, rotating meeting at each other's homes (unless someone has a place we can use for meetings). If you are interested, please email me or give me a call at (510) 336-9215.

David Peterson, Sacramento, was awarded the Fran Bristow award and "Peoples Choice" for his watercolor "Locke Tourists" at the Northern California Arts 2010 Membership Show. David was awarded 1st Place in Watercolor for "American River Gold" in the KVIE Art Auction 2010. The Auction goes live on TV September 24-26, 2010.

Sayeko Nakamura's painting "Episode IX" has been accepted into the San Diego Watercolor Society's 30th International Exhibition. The exhibition runs from October 1 - 31. Additionally, her painting "Flower Plant" was accepted into the 2010 Lancaster Art Association National Juried Exhibition in Pennsylvania. That exhibition ran through July 22.



Welcome New CWA Members:

This year we have welcomed many new and returning members to our ranks. Our membership now stands at 680! Please extend a warm CWA welcome to the following brand new members who have joined recently:

C. Prudence Capelle
Henry Pulkowski
Pamela Zimmerman
Nina Tyksinski
Tracy Haack
Don De Nevi
Christine Campbell
Alice Armes
Jane Finch
Marianne Foote
Fred Kling
Dorothy Maestas
June Masuyama
Patricia Rosa
Iain Stewart
Jill Polsby
Kathy Sakai
Gretta Speakman
Louis Baker
J.J.Scoville

Myra Levy
Carol Weiss
Bev Jozwiak
Joan Garfinkel
Linda DuPuis-Rosen
Kathleen Zann Isacson
Kathleen Ballard
Ione Citrin
Lynda McGuire
Jo-Neal Boic
Della Snyder-Velto
Robert Benson
Mary Hoppert
Michelle Goll-Smith
Carolyn Hess
Peg Robinson
Sonia Tamez
Anne Webster
Crystal Dawn Davis
Sue Matthews

Sally Petru
Jan Grady
Lady Jill Mueller
Ally Benbrook
Kate Aubrey
Robert Danielson
Barbara Edwards
Bonnie Fry
Norma Gibson
Thomas Schaller
Phyllis Calvin Thomas
Phyllis Annee-Wecker
Lily Holsworth
Elaine Bowers
Ruby Kissick
Susan Broderick
LeAnne Heine
Barbara Killeen
Sherry Symington
Garia Gant

Dianne Lanning
William Holmes
Esther Jobrack
Roberta Forbes
Jill McFarlen
Michelle Nassopoulos
Rodes
Habib Rajabali
Fatima Camiloza
Rosalie Sandro
Mike Martinet
Jaci Daskarolis
Ruth (Betsy)Trtek
Carolyn McGovern
Susan Bookman
Jacob Aybar
Bonnie Hummel
Elaine Ryder
Susan Ford
Susan Hilgendorf

national exhibition

As you read this, the 41st National Exhibition is well underway. The show opened July 14 and will run until Sept 19.

The hanging of the exhibits on July 10 was orchestrated and beautifully led by **Leslie Wilson**. Her leadership abilities, detailed planning and execution of this very important event had to be experienced to appreciate what an amazing job Leslie did, while assisted by many volunteers. When you view the exhibit you will be very pleased and impressed by Leslie's expertise, dedication and hard work, and proud if you were one of the fine volunteers who made it all happen. Thank you all!

The opening awards presentation and reception took place on Sunday, July 18. It was a memorable afternoon. Our thanks to **Sue Johnston** for once again so ably planning and executing the reception; 41st National Co-Chairs **Christine Dougherty** and



photo: Glen Graves

Desmond Elder for all their detailed planning and coordinating of the exhibition; President **Samantha McNally** for being such a fine Master of Ceremonies; **Lynda Moore** for coordinating and operating the video of the award winning entries while juror Christopher Schink presented the awards to the winners who were present. Congratulations to all 20 award winners. Congratulations to the members who achieved their Master Signature and Signature award certificates which were presented to them by Sue Johnston, Membership Chair.

Be sure to see the 41st Exhibition in the Presidio Officers' Club gallery. Once you see the exhibit, you'll want to spend more time in the gallery and fortunately, there are many opportunities for you by becoming a Docent!

Being a Docent is a great opportunity to meet people, promote CWA and this fine art of painting, while earning volunteer service credits toward your certification. You can take part in this eclectic display while you get to know the 41st National Exhibition in

the beautiful Officers' Club of the Presidio.

Gallery Docent dates: July 14 - Sept 19, Wednesday through Sunday, 11 am - 5 pm. It would be great to have 2 volunteers daily, so bring a friend!

Please sign up via e-mail to volunteer: cwa41stnational@christinedoughertywatercolors.com

Include your name and phone number in the email with the day or dates you wish to be the CWA Docent for the 41st National Exhibition.

CWA exists through volunteerism. It is not too early to volunteer to take a leadership position for the upcoming 42nd National Exhibition. The more new volunteers, the more successful CWA's future events will become, as they bring new energy, new ideas and useful skills to all of CWA.



photo: Glen Graves



photo: Glen Graves

happenings & events

Photos from Charlotte Huntley's recent workshop at Blick Art Materials. Left: two students deeply engaged; right: Charlotte lectures on the finer points of painting.



“Go Figure,” A National Figurative Exhibit. Oct. 23 - Nov. 21. Deadline for entry: August 13. Drawing, oil, watercolor, acrylic, pastel, photography, mixed media and sculpture will be accepted. \$40 for up to 3 entries/jpegs. Download: Go to “Exhibition Entry Info” at www.scal.org or send SASE to Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060. For info: cindy@scal.org/ 831-426-5787

ADAS 12th Annual Art in the Park. Oct 2 and 3, on the Town Green, Danville CA. Categories: Paintings in All Media, Photography, Ceramics, Sculpture, Graphics and limited openings in Fine Jewelry (no crafts). Sponsored by Alamo Danville Artists’ Society. Booth spaces are 10’ x 10’ and the fees are \$85 + 10% of sales. E-mail normawebb@comcast.net or call (925) 828-9170.

The Butte County Watercolor Society Annual Juried Watercolor Exhibition. \$1900 in cash awards. Open to all living artists working with watermedia on paper. Deadline for entry Aug 2. The exhibition will be held at the 1078 Gallery, in Chico, California. Prospectus either by e-mail at buttecws@gmail.com or by sending a #10SASE with \$.44 postage to: Butte County Watercolor Society, Attn: Amber Palmer, 1430 Esplanade Suite 15, Chico, CA 95926.

shows to see

The Rock Hill Gallery of the Community Congregational Church of Tiburon presents the **Marin County Watercolor Society** watermedia show August 27 - October 13, 2010. The reception is Sunday, August 29, 2010 from 11:30 - 2pm. The show may be seen on Sundays, 8:30 - 10 and 11:30 - 2pm. The gallery is located at 145 Rock Hill Drive, which is a left (at the signal off Tiburon Blvd.)

Friday Art Jams. Friday, Aug 6, 5:30 pm @ Art Explosion Gallery, 821 Texas St. Fairfield, CA. All are invited to Art Explosion Gallery for art demonstrations, music, and munchables!

Celebration of the Arts. Blackhawk Gallery/Alamo Danville Artists’ Society. Sat, Aug 21, 2010, 10 am – 7 pm. The day will be a day of art, poetry readings, dance, live music and wine tasting. Artists will be

demonstrating and selling their work. Located at Blackhawk Plaza, corner of Blackhawk Road and Camino Tassajara in Danville.

Visual Epiphanies. A vast array of paintings in all genres and mediums by Ione Citrine. Salon Xia July 13 - Aug 23, 2010. Located at 925 Boston Court, Pasadena, CA 91106, (626) 796-0616. Open Tuesdays – Saturdays.

Helping Artists Become Better Artists – Since 1983. Art in the Mountains has 22 fine art painting workshops including studio and plein air classes in Bend and Newport, OR, San Francisco and Santa Barbara, CA, and Kauai, HI. Master artists instruct in watercolor, acrylic, oil, pastels, drawing and mixed media. See our 2010 instructors and locations: www.ArtintheMountains.com or call (503) 930-4572.

Birgit O’Conner Workshops:

October 7-9, Painting Exotic Flowers Maui, Hawaii. In this three day workshop Birgit shares her techniques of how to simplify a composition and create stunningly beautiful paintings. You will learn how to move and blend water and color to create large smooth washes in petals. Birgit shares her knowledge of values and shadows to turn a seemingly delicate flower into a bold dramatic painting. \$325. To register contact Carmen Gardner (808) 573-7529 email MauiArtist@CarmenGardner.net.

October 30, Exploring Watercolor, Point Reyes National Seashore. October 30, 9 am - 4 pm. You’ll learn about paper, brushes, water usage, color, movement, how to build color density, giving images shape, and other watercolor techniques. Aimed at beginners. \$95. Register by phone (415) 663-1200 x 373.

The Santa Cruz Art league offers a variety of workshops and courses for artists. The range is everything from watercolors, oils and acrylics to precious metal clay, jewelry, and beadwork. Check out their schedule of classes at www.scal.org or call (831) 426-5787 for more information.

workshop workshops by members and others

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workshops by
members and others

Still Life Watercolor Workshop with Ric Dentinger.

Sept 10 – 12, 9am - 4pm, The Rusty Barn-Santa Barbara, CA. Re-experience solid

fundamentals plus many advanced techniques. Real time creative possibilities to fix or change your painting, special emphasis on controlling the paint. Using a variety of techniques, students will develop their ability to create while exploring design, contrast and dramatic color balance.

Travel Sketchbook Watercolor Workshop with Ric

Dentinger. Sept 17 – 19, 9 am – 4 pm, The Rusty Barn-Santa Barbara, CA. Student artists will experience the joy of sketchbook painting while capturing personal reflections around local Santa Barbara beauty. Discover how to adapt your watercolor painting skills in this small portable format. The student artist will learn watercolor techniques while enjoying this creative art experience. Cost of each class: \$350. To enroll contact Holli Harmon: holliharmon@cox.net or (805) 967-7711.

Plein-Air Transparent Watercolor Workshop in the Sierra with Lady Jill Mueller.

5 day plein-air watercolor workshop based at Sorensen's Resort in Hope Valley in the High Sierras. September 20-24, daily from 9 am to 1:30 pm. Cost is \$395, and \$350 for those staying at Sorensen's. Plenty of demos, one-on-one student assistance and a day of Lady Jill demonstrating finishing paintings will make up the class. Further information: Lady Jill at (775) 849-7769, Jill@ladyjill.com Websites: <http://www.ladyjill.com> and <http://www.sorensensresort.com> and <http://www.alpin-county.com>.

"Paint the Sacramento Fine Arts Center" with David Peterson.

August 14, 2010, 9 am to 1 pm. Fee: \$40. Carmichael, CA. Participants of all levels will be shown how to paint a dull subject creatively. We will learn how to paint fast and loose from life. The Cappuccino Cruisers Classic Car Club will provide a couple of 1960's automobiles to enhance our compositions. A model in period dress will pose.

Materials: Students will bring the watercolor kit they normally use, prepared to paint half sheet sized paintings. Don't have a watercolor kit? Use David's stuff for an additional \$10. Contact David Peterson 916-716-5951, or download flyer www.sacfinearts.org.

Monotypes with Leslie Cheney-Parr, CWA,

at the Arts Cabins (www.artscabins.org/classes) in Government Camp, OR. September 7 - 9 from 10 am - 2 pm. Join me for three days exploring two methods to create monotypes, each using totally non-toxic materials. All mono materials provided if you just bring your brushes. Tuition is \$125. Please visit www.cheney-parr.com/teaching, or e-mail leslie@lesartsworkshop.com with questions. Classes are small and enrollment is limited.



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national exhibition

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treasurer assistants

Gladys Schaible, Annette Hotdwalker

video library

Doreen Yates*, Cathy Riggs*

photographer

Rollando Barrero

panel rental

Barb Bochenek*

cwa webmaster

Bruce Stangeland

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staff

membership/data manager

Anne Jacobson

newsletter editor

Lin Teichman

accountant

Kathy Vigil

audio/visual set up

Thomas McFadden

outreach

Michal Weinstein

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, January 10 for the February newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Lin Teichman at LinTeichman@gmail.com or (925) 838-6328 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10

3 months: \$750

12 months: \$3000

Benefactor

Half Page/7.5 x 5

3 months: \$450

12 months: \$1800

Fellowship

Third Page/7.5 x 3.25

3 months: \$360

12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)

3 months: \$240

12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)

3 months: \$180

12 months: \$720

Classified

text only: approximately 400 characters, incl spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.
U.S. Postage
PAID
Concord, CA
Permit No. 720

Return Service Requested

calendar

2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	TBA
December	No Meeting

August 2010

Plan ahead!
Submissions deadline is the
15th of the month prior to publication!
Send to Lin Teichman (see page 2)

2010 MEMBER SHOWS

Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francisco
July 12 - Aug 16	Bay Model, Sausalito
Oct 23 - Dec 10	Diablo Valley College
October	Art Academy Gallery, San Francisco
To Come	Walnut Creek Library

2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence
Oct 18 - 21	Nicholas Simmons



Sunday, August 29, 2010
10am to 3pm
50 Moraga Avenue, Officer's Club,
Mesa Room
The Presidio in San Francisco

Paint Out at the Presidio

Open to all artists working in any medium (non-CWA artist are invited to participate)

Sponsored by the California Watercolor Association and the Presidio Trust

\$15 Pre-registration up to August 23, 2010, Monday:

On-line registration – go to <http://www.emailmeform.com/fid.php?formid=245634>
to register and pay fee on line.

Mail- in registration – download the registration form at
<http://www.californiawatercolor.org/forms/RegForm2010Aug29.pdf> , print it, fill it out and mail with a \$15
check payable to: CWA:

Paint Out Presidio, c/o Salvador Valencia, 4275 Hillview Dr.,Pittsburg, CA 94565.
Your registration will be confirmed.

\$15 On-site registration at the Presidio on Saturday 08/29/10 between 9am to 10am

CASH PRIZES

First Place.....	\$100.00
Second Place.....	\$75.00
Third Place.....	\$50.00
People's Choice Award.....	\$75.00

Rules:

9 am to 10am – REGISTRATION (canvas, paper, etc. will be registered prior to painting)

Pre-registered participants go to registration table at the Officer's Club, Mesa Room to register your paper or canvas and receive your packet.

Participants who register on 08/29/10, the day of the event, go to on-site registration table at the Officer's Club, Mesa Room to pay fees, register your paper or canvas and receive a on-site packet.

10am to 2pm - PAINT

Select a subject and paint any scene visible from the grounds of the Presidio using any style or medium.

2pm to 2:15 pm – DISPLAY at the Officer's Club, Mesa Room

Each artist may exhibit one completed work in the display area. Do not mat or frame work until after the judging is completed. Work may be displayed on an easel or stand.

2:15 to 2:30pm - VOTE

Participants will vote for 1st, 2nd, 3rd place awards using the ballot provided. You cannot vote for yourself.

The "People's Choice Award" will be decided by the viewing public

3:00 pm - AWARDS PRESENTATION

3:00 pm-4:00pm - EXHIBIT THE WORKS