



California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, Sept 15, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

September 2010

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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September Guest Artist Skip Lawrence



Our guest artist for both our September General Meeting and our September Workshop is Skip Lawrence, an internationally recognized

and respected artist, teacher, and author. He has been featured in major art publications and holds numerous awards for his artistic achievements. Together with his friend and colleague Christopher Schink, Lawrence is one of the co-editors of *The Palette Magazine*. He is also one of the instructors for the Intensive Studies Seminar held annually in Taos, together with Alex Powers and Christopher Schink, who have recently given workshops for CWA, and Katherine Chang Liu, who will be here next year.

The Palette Magazine is the product of over 11 years of collaboration between Skip Lawrence and Christopher Schink. Together they share their knowledge of painting with artists of all backgrounds, for artists, by artists, as they say.

But Lawrence's real passion teaching, and he has taught in high schools, colleges, church basements, and even hotel auditoriums. His goal is to help artists move beyond technique and to find their own "purpose." He draws an analogy to that of the aspiring young author who spends years perfecting his grammar, spelling, and punctua-



tion, but forgets to tell a story - sometimes artists need reminding that it is the story that they are trying to tell that is most important.

"As a teacher I encourage students to share their own personal stories and beliefs through their art. I feel that most forms of art education today put too much emphasis on technique over content. That's not to say that technique and design are not important elements to a successful painting - in fact they are necessary. 'You can't write a great novel with a five word vocabulary,' and the same is true of painting."



As Lawrence has found over the years, however, what many new and old artists alike are lacking is purpose, the reason why they paint. "I have found that the most extraordinary paintings - the ones that really grab my attention - are those that tell a story unique to the artist who created them."

As he describes his teaching style - helping us to find our inner purpose - he says he teaches this way for a simple reason: the thrill of making something beautiful does not come from perfect technique and design, but from making something that is an honest sharing of experiences, ideas, or observations from one person to another.

Come enjoy an evening of inspiration with Skip Lawrence and CWA. See you in September!

newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman newslettercwa@gmail.com
170 Camille Court Ph: 925.838.6328
Alamo, CA 94507 Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery
<http://www.galleryconcord.com/>

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

Congratulations to our new signature members! They are as follows: Master Signature: **Carol Lutz** and **Linda Sutton**, Signature: **Grace Swanson, Valerie Cohen, Rita Sklar, Kathie Boissiere, Karen Bieber, Arlynn Bloom, Eileen Mueller Neill, Robin Erickson, Su Kown.**

“J.P.” Panter invites you to her studio (show and sale) in the 23rd annual Napa Valley Open Studios tour. Her studio #34, will be open to the public Sept 18 & 19 and 25 & 26 from 11 am to 6 pm. She is a student of Charles Reid and will have many California inspired landscapes, both framed and unframed works for sale. For more information call JP at: (707) 287-1342 or visit www.NapaValleyOpenStudios.org with information on where to pick up a beautiful full color tour catalog.

Rae Ann Williams, Santa Rosa, was awarded Best of Medium at the Sonoma County Fair for her painting “Autumn Harvest.” She also received a 1st place for “Plenty of Pansies.” Her website is raeannwilliams.com.

Ione Citrin was recently awarded “Special Recognition” for her painting at the 10th Annual Summer All Media Juried Online Int’l. Art Exhibition. She also was selected as artist of the month by Barebrush Gallery.com in their “Nudes” competition.

David Savellano, CWA was awarded Artists’ Choice and the Watercolor Award for “Park & Central 2” and also received the Alameda Award for his painting “Union Street Afternoon” at the Frank Bette Plein Air Paint Out in Alameda. Also David took home first prize in every category for his “Mill Valley in the Round” piece. Savellano won the People’s Choice Award, the Artists’ Choice, and the \$250 Jack Beck Award, named for the Mill Valley artist and creator of the event. The diptych ink and watercolor paintings were completed within the 4 hour deadline and then displayed in a cylindrical format (lampshade style).



Tom Jones has released 2 new instructional DVDs: “The Yellowstone Watercolor Experience” and “Florida Watercolor Series.” Both are currently available at 30% off until the end of the year. For more info and to purchase, go to: www.TomJonesArtist.com.

Michael Reardon has been accepted into the 90th Annual Exhibition of the National Watercolor Society and the 42nd Annual Exhibition of Watercolor West. He was also the sole watercolorist among thirty painters juried into the Napa Valley Art Festival in August.

Pat Dispenziere’s watercolor “Fez II” has been juried into the Watercolor West XLII Annual International Exhibition, Oct 9-Dec 19 at the City of Brea Art Gallery, 1 Civic Center Circle, Brea, CA. Also, Pat’s watercolor “Memories” has also been juried by Paul Jackson into the Philadelphia Watercolor Society 110th Anniversary International Exhibition of Works on Paper to be held Sept 26 - Nov 14 at the Google Works Center for the Arts in Reading, PA.

Assistant Outreach Coordinator Position Open

This CWA staff position is paid a stipend. The overall responsibility of the Outreach Coordinator is to coordinate classes and events between schools/educational facilities/community centers and CWA's watercolor artists. The Coordinator works closely with the Outreach Director. The job involves scheduling classes, coordinating volunteers, attending scheduled classes, setting up supplies and cleaning up art supplies, keeping track of supply inventory, ordering supplies and writing a monthly article for CWA's newsletter. In addition, CWA's Outreach is involved with a couple of community festivals that require scheduling and working at the CWA Outreach booth. If you're interested in expanding your horizons, this job is for you. Outreach is critical to meeting the mission of CWA to educate and promote water media in our community. Outreach programs are especially valuable to our community since art programs are being cut in schools. Please email us at info@californiawatercolor.org or email Michal, our current Outreach Coordinator, michalweinstein@yahoo.com for more details about this fun opportunity to work with the community.

American Frame

Order your framing supplies from American Frame and mention that you are a member of the California Watercolor Association or our code for their Alliance Program: A183 at the time of purchase. CWA will get 5% of the sale for our building fund! You can order from them online at www.americanframe.com or by phone at 888-628-3833.

42nd National Exhibition

We need the help of CWA members so we can have a 42nd National exhibition. Please volunteer to be the 2011 Vice President(s) and Directors of the National Exhibition. Without our membership volunteering, our association cannot continue! We also ask all members to help us find a venue for 2011. Next year the Presidio will be doing some renovations on the Officers' Club so it's not available to us. We expect to return when the remodeling is complete. So please come forward with ideas, contact information, and details about a new venue for our next national exhibition. Please come forward and join our board of directors as VP/National Exhibition Director(s). Email info@californiawatercolor.org if you're interested in helping CWA continue smoothly into the future.

President

Please consider joining the board as co-President for the remainder of this year so you can take the reins next year. Email info@californiawatercolor.org.

Fridays at the Presidio

September 10 is open. Would you like to earn \$75 and teach the morning and afternoon class at the Presidio? Please let us know as soon as possible. info@californiawatercolor.org.

CWA Workshop Committee is Looking For a Publicity Volunteer

The Workshop Committee is looking to add someone to the team for 2011 that can become the primary marketing and publicity person for workshops. In addition to the responsibilities described below, the publicity person is part of the volunteer team that organizes and presents the workshops, and as such, would have the privilege to attend and would be expected to attend the workshops. The person chosen should be able to commit to volunteering for this position for two or more years.

The Publicity person is responsible for:

- Writing monthly articles for the CWA newsletter, including workshop updates and the front-page articles when the workshop artists are the Guest Artists at the monthly general meetings.
- Preparing monthly presentations for the CWA meeting showing art and information about upcoming workshops.
- Writing the annual workshop brochure.
- Writing press releases as appropriate.
- Placing ads for workshops in watercolor publications.
- Preparing and sending emails to the membership on workshops.
- Writing workshop information for the CWA website.
- Writing and placing workshop information on art sites, like Cal Arts, Art Slant, and the like.
- Communicating information about CWA workshops to other art organizations.

Strong computer skills are needed as well, primarily in Powerpoint and word processing. Excel a plus. Connections in the local art world and PR contacts would be highly desirable. For more information, please contact Karen Powers, Workshop Director, 510-339-6211 or karen_powers@hotmail.com.

CWA Partners with Ombudsman Services of CCCo

The Ombudsman Services of Contra Costa County is a donor-funded group that helps seniors who have suffered abuse in care facilities. They will hold a fund-raiser on November 3 and have asked CWA to provide paintings for a silent art auction. Artists will have the opportunity to display their work at the Mechanics Banks in Concord in advance of the event. The artists will receive 50% of sale proceeds, with the remainder going to Ombudsman Services as a tax-deductible donation.

Start thinking about what paintings you would like to enter for this event! We will have more details in the next newsletter about receiving dates, locations, etc.

Your help for this deserving organization will be greatly appreciated. Call Marilyn Miller (925-631-6673) if you have questions or would like to provide a painting.

workshop

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CWA 2011 Workshops

Registration now available for these amazing workshops!

Katherine Chang Liu - 5 Days - Feb 14-18 **"Open Studio" Workshop – Intermediate/Advanced**

CWA's first guest artist for 2011 will be Katherine Chang Liu, our 42nd National Exhibition Juror. Liu is an abstract painter, print-maker, and collage artist of international repute. Katherine's workshop is designed to help experienced artists struggling to find their own voices. CWA members - \$585.

Don Andrews - 5 Days - March 14-18 **Figure Workshop – Intermediate/Advanced**

Don Andrews is a nationally known watercolor artist and workshop instructor. Our workshop will focus on addressing the figure as the subject for a painting with the same artistic freedom and looseness as when painting other subjects in nature. CWA members - \$425.

Janet Rogers - 5 Days - April 18-22 **Expressive Flowers, Faces & Figures – All Levels**

Janet Rogers, well known for her sensitive portraits of women and children and her expressive floral paintings, will give a class on painting fresh flowers, portraiture and figures. CWA members - \$395.

Jeannie McGuire - 5 Days - May 16-20 **Figurative Design – All Levels**

Jeannie McGuire's passion is creating "figurative works" that illuminate personalities, explore character and play with persona. In

this workshop we will focus on developing individual style and on depicting figures and faces in non-traditional ways. CWA members - \$395.

David Savellano - 3 Days - June 14-16 **Travel Sketching & Plein Air Painting – All Levels**

CWA's own David Savellano will give a class on the basics for quick sketching and watercolor painting techniques to enable you to record your travel memories. CWA members - \$245.

Cheng-Khee Chee - 5 Days - Sept 19-23 **Watercolor: Synthesizing East & West - All Levels**

One of the finest watercolor artists in America, Cheng-Khee Chee, Chee will introduce students to many techniques, including the saturated wet process, his improvisational approaches, crinkling, marbling and mono-printing techniques. CWA members - \$395.

Kathleen Conover - 5 Days - Oct 17-21 **Chaos to Order – All Levels**

Kathleen Conover's class, Chaos to Order, is designed to help strengthen students' compositional skills, wherever they are in painting experience. Attendees will get to bring paintings from colorful and textured "chaos" to "order" with good design. CWA members - \$395.



shows to enter

45th Annual Fine Art Show, Fremont Art Association. Oct 6 – 24, 2010, Prizes in 5 categories: Oils and Acrylics, Water Media, Graphics (includes Pastel, Graphite, and Mixed Media) Photography and Computer-generated and Three-Dimensional. The deadline for entry is Sept 17. The form and prospectus can be picked up at the Gallery or downloaded at www.FremontArtAssociation.org.

Open Fine Arts Show, Marin Society of Artists. Oct 10 – Nov 14, Marin Art and Garden Center, 30 Sir Francis Drake Blvd. Entries received: Oct 4 – 5, up to 3 per artist, \$20 per entry for non-members. Reception Oct 10, 2-4 pm. For prospectus: www.marinsocietyofartists.org.

Gallery 28 has invited CWA members to exhibit their work. It is a fine art gallery located in North Beach in San Francisco, centrally located on Grant Avenue just off Columbus Avenue. Artists who exhibit their work at the gallery pay a representation fee that varies depending on the amount of space they reserve. The minimum fee is \$280 for 7 feet of linear space for a month. CWA members can tour the gallery on YouTube or stop by to see them in person. They are open Tuesday through Saturday, 12 - 6 pm. www.gallery-28.com.

2nd annual Signature American Watercolor Exhibition, Feb 6 - March 13, 2011. The Fallbrook Art Center, Fallbrook, CA. Open to signature members of

all national and regional watercolor societies, over \$6,000 in cash and merchandise awards. Digital and slide entries will be accepted. Linda Doll will be juror for the show; deadline for submission is November 19, 2010.

Annual Invitational Small Works Show, LCAC Gallery, Nov 1 – Dec 30. A small work means a maximum of 80 square inches for wall hung art (excluding mat and frame) and a maximum of 8 x 8 x 8 inches for free standing art. Submission of entries Oct 22- 23, judging Oct 27. There will be awards in seven different categories with a grand prize cash award of \$50.00. For additional information visit www.lodiartcenter.org, or call LCAC at (209) 333-3855.

Bay Model Exhibit

On July 12th the Army Core of Engineers, at their Bay Model in Sausalito, opened their waterfront gallery to our CWA "My View of the Bay Show." Our juror, **Bill Yokoyama**, picked fifty-five member paintings to create a truly dramatic show. The first place award went to **Margaret Fago** for her painting "Beach Dog". Second place was awarded to **Iretta Hunter** for "Fishy Business" and the third prize went for "The Corinthian Yacht Club" by **Lucille Bella**. Honorable mentions were awarded to **Melissa Adkison, Judi Oser and Alvin Joe**.

The reception was on Saturday July 17th at 11:00 am and the show was open through August 15th. The chairs, **Judith Klausenstock** and **Joan Gombos** want to thank **David Broad** for being the calligrapher, and the many enthusiastic volunteers, who did such a great job receiving and hanging the paintings.



Award winners above: left "Beach Dog," top right "Fishy Business," bottom right "The Corinthian Yacht Club."

Far left: Bill Yokoyama, our esteemed juror. Right: hardworking receiving volunteers. Photos by Rolando Borrero.



Presidio Paintout I

The first Paint Out led by **David Savellano** on July 25th gathered 32 artists on the chilly Sunday morning, and awarded:

- 1st place: **Leslie Wilson** (top left)
- 2nd Place: **Rolando Barrero** (bottom left)
- 3rd Place: **George Ehrenhaft** (bottom center)
- Peoples' Choice: **Christine Dougherty** (bottom right)

August 29th Paint Out to be led by Salvador Valencia



national exhibition

41st National Exhibition
The Presidio Officers' Club, 50 Moraga Ave.
San Francisco, CA
Open Wednesday through Sunday 11 am to 5pm until
September 19, 2010

Thank you to all the wonderful volunteers who assisted with their time and expertise in a multitude of ways to make the 41st National Exhibition come to life! Thank you to everyone on the 41st committee, and especially advising Mentors, **Marilyn Miller & Maggie Metcalf!**

Our beautiful exhibit has successfully opened and we have had many visitors over the first weeks of this fine display of watermedia. You are encouraged to see this soon, as you may wish to return to visit your favorite paintings and purchase them while they are still available. The Visitors Center in the Officers' Club has sold several paintings already, and can inform you of the prices and their availability.

Congratulations to the artists!

So far these three paintings have sold:
"Apples & Kyoto" Print: Grace Swanson
"Night Over the City": Marguerite Gray
"Pine Flat": Melinda Shook

The Visitors' Center is also the exclusive location for purchasing the 41st National Exhibition catalogs and DVDs. As members of CWA, you will have received your beautiful catalog via the USPS by the time of this newsletter. The positive response to the exhibit and the opening awards reception continues to come in via e-mail & telephone calls. "Better than any ever!"... "How can I decide on the top 3, when there are 90 I would love to have in my home?"

About 175 visitors are viewing the exhibit daily and are writing their comments in the guest book, located on the oak desk in the gallery room beyond the Outreach Studio Class room. Please add your comments when you view these fine works.

All who attend the exhibit can enjoy their right to vote once for their top three favorite paintings for the Peoples' Choice Award. Peoples' Choice ballots are picked up and tabulated on a weekly basis. The winner of The Peoples' Choice Award will be posted in the CWA website and newsletter after the close of the exhibition.

International Visitor at the 41st National Exhibition!

It was a pleasure to make the acquaintance with Eileen Reilly, of Toronto, Administrator of the Canadian Society of Watercolor Painters who visited the 41st July 30th, meeting Sam, Christine, Desmond, Michal, Qian Gao and Dorf. She gave us information about their 85th year as a distinguished watercolor society in hopes to begin a relationship with CWA for future collaborations, as they have with Mexico. Eileen observed the Adults' Outreach class and

was impressed with our 41st National Exhibition. How fortunate we are that she visited San Francisco to see the 41st National Exhibition and to meet with us! It was a pleasure to exchange catalogs, brochures and information about our organizations!

Please consider sharing your expertise and love of watercolors by being a Docent for the 41st! All of you are welcome and it is easy, as Docent program instructions have been created and await your arrival at the security desk of the exhibit, where you can sign in with Greg DeVaney, Exhibition Security, to receive your volunteer credit hours. You may volunteer spontaneously or via e-mail and then receive the training packet as an attachment: cwa41stnational@christinedoughertywatercolors.com. The exhibit is going well whether or not there are docents available the entire time the exhibit is open: Wednesday through Sunday 11:00am to 5:00pm. The Docent instruction packet replaces a need for a formal training session. Take advantage of being in the exhibit as a Docent!

Special Events during the 41st National

Thursday Night Live Jazz in the Gallery with the Dana Street Jazz Trio was wonderful! CWA's own webmaster, **Bruce Stangeland** headed up this fine trio July 22 on his banjo, with John Coates on up right bass, and Terry Jackson on clarinet and alto saxophone. Their lively music was enjoyed by all throughout the gallery! Nothing beats listening to live music surrounded by fine art! The Dana Street Jazz Trio played last year in the National and due to popular demand, we are very fortunate that they could return to perform again this year in the 41st National!

Outreach classes on Fridays are a big hit with children and adults! Michal Weinstein is doing a wonderful job! A special thank you to all the artist instructors: **Charlotte Huntley, Mary Spivey, Leslie Wilson, Qian Gao, Pablo Villicana-Lara, Denise Oyama Miller.**

Coming up after this posting:
August 20: Jack Gautreaux
August 27: Myrna Wacknov
September 3: Fred Kling
September 10: Charlotte Huntley
September 17: Melissa Adkison

Adults are dropping in earlier and earlier to participate in the Outreach classes on Fridays. A sign in sheet for the adults to enlist is presented on the Exhibition Security desk of Greg DeVaney after 12 noon. The maximum to participate is limited to 35, and all others are invited to be seated or standing on the sides to observe.

Opportunities to volunteer with the 41st National Exhibition are still available!
See page 9 for information.

CWA member **Diane Rodriguez** invites you to help her celebrate twenty years of painting trains at the Wente Vineyards Estate Winery Tasting Room, 5565 Tesla Road, Livermore. Artist's reception Sunday, September 12 from 1 to 3 pm. The paintings will be on display and for sale September 1 to September 29, 2010. Also on display will be some of her husband Stephen's toy trains.

Lodi Open Studios Tour, a self-guided treasure hunt, Oct 9 – 10, 10 am – 5 pm. 20 artists at 10 locations. Treasure maps can be purchased in Lodi: Lodi Community Art Center, Knowlton Gallery, Hutchins Street Square, Lodi Chamber of Commerce, McKinley Frame Shop and Woodbridge Winery; and in Stockton: Goodwin Gallery and Tidewater Gallery. Treasure hunters that find all 20 artists are eligible for a drawing of a \$1000 prize to purchase art of their

choice in the tour. For more info: www.lodiartcenter.org.

Sally Owens, award winner in CWA's 41st National Exhibition for her painting, "Taking Flight Seven Sierra Feathers," is having a solo show of watercolors in Yosemite National Park, Sept 27 - Nov 7 at the Ansel Adams Gallery. Artist's opening reception, Wednesday Oct 6, 4 -6 pm. For more information: The Ansel Adams Gallery at (209) 372-4413, www.anseladams.com.



"Flying High" by Diane Rodriguez

was accepted into the SDWS International Exhibition. The painting was inspired by a walk at Carmel beach after the storms

during New Year's weekend. Oct 1 – 31, Wed-Sun, 10 am - 4 pm. 2825 Dewey Road, Suite 105, San Diego, CA 92106.

"The Light of the World," Aug 2 – Sept 30. Sequoia Hospital, 170 Alameda de Las Pulgas, Redwood City with the Arts of the Covenant. Signature member Susan Ashley has 2 paintings on exhibit.

Christine Dougherty is having a solo show of her watercolors during the month of September at the Montclair Gallery of East Bay Sotheby's International Realty, 1986 Mountain Blvd., Oakland, CA. Gallery hours are M – F, 9:30 am – 5:30 pm, and 10 am – 5 pm on Sat and Sun.

Superbly Independent: Early California Paintings by Annie Harmon, Mary DeNeale Morgan and Marion Kavanagh Wachtel. St Mary's Hearst Gallery, Moraga. July 25 - Sept. 19, 2010. Nearly 100 plein air landscape paintings by three pioneer women artists.

Leslie Wilson's "Tranquil Aftermath"

new members

Harriet Burge
Linda Radford Burnett
Barbara Hall
Robert Kane
Danna Katz
Gina Koenig
Marilyn Lam
Susan Lenoir
Toby Levy
David Lodenberg
Lynne McManue
Velonne Melcher
Sarah Panton
Hank Rivera
Adrienne Rogers
Markham Sarty
Jane Viator
Martin Wolman

welcome!

Volunteer! Earn hours!

Sign up on www.californiawatercolor.org, click the **Volunteering Opportunities** link to see all of the upcoming events.

workshop

corner

workshops by
members and others

Helping Artists Become Better Artists –

Since 1983. Art in the Mountains has 22 fine art painting workshops including studio and plein air

classes in Bend and Newport, OR, San Francisco and Santa Barbara, CA, and Kauai, HI. Master artists instruct in watercolor, acrylic, oil, pastels, drawing and mixed media. See our 2010 instructors and locations: www.ArtintheMountains.com or call (503) 930-4572.

Mira M. White has posted her fall schedule of classes and workshops. Take a look at www.miraMwhite.com to see what fits your mood and schedule!

Calling All Women Creatives. Close your eyes . . . it's late September in the Sierras, crisp air, morning breeze rustles the golden trees. You're on the cabin deck sipping your mornin' tea/coffee and settling into a day that will include a hike, accompanied with your watercolor journals for that wild sketching meditation promised by your instructors. Sound creative, calming and stimulating? Join Elaine Frenett and Jean Warren Sept 19 - 24 for Lake Alpine Women's Journaling Retreat! For more information: <http://lakealpinewomensjournalingretreat2010.blogspot.com/>



Beginning Watercolor Classes with Kay Carnie

Learn to master fundamental watercolor painting techniques, including smooth washes, pigment characteristics, color mixing and textures. Understand the basics of design, composition, value and color. 8 classes 9/27 – 11/15 Mondays 6 – 9 pm. Community Ed at College of San Mateo, 1700 W. Hillsdale Blvd., San Mateo, Bldg. 4, Rm. 241. Register online at <http://communityed.smccd.edu> or phone (650) 574-6149.

Tom Jones Plein Air Workshop. Sedona, Arizona. Oct 18 - 25, 2010. \$1,275 per person, double occupancy. Includes 7 nights accommodations, 5 day workshop, a box lunch on painting days and an all-inclusive private tour to the Grand Canyon including a gourmet dinner on the rim of the Grand Canyon while watching the spectacular sunset. For additional information, contact Betty at Perfection Destinations (928) 541-1449, Perfectdestinations@earthlink.net.

Michael Reardon, CWA, NWS will be leading his fifth workshop of the year on the weekend of Sept 18-19 from 9:30-1:00 each day at the Berkeley Marina. This workshop will focus on painting water, capturing its chroma, depth, and reflectivity. As before, there will be one-on-one instruction as well. Please visit his website, www.reardonwatercolors.com/workshops, for more information.

Imagine with Art Workshops with Susan Cornelis in Sebastopol

Freedom in Painting with Inks and Gesso!

Watch your imagination take flight as you paint, draw, stamp, comb, spray and splash color and shapes onto your paper. Sept 25, 10 am - 3 pm, \$65.

Mix Those Media to Energize Your Paintings!

Enliven your paintings with unusual textures, collage elements, and design challenges.

Oct 30, 31, 10 am - 4:30 pm, \$160 .

Paint, Collage, and Word!

Integrate your personal vision combining painting, collage and written word. Nov 20 - 21, 10 am - 4:30 pm, \$160.

Art Journaling in the Muse Group

Saturday or Sunday Muses (meet monthly), 10 am - 2:30 pm, \$240/six sessions.

Contact Susan, susan@imaginewithart.com or 707-824-8163 <http://www.imaginewithart.com>, Art blog <http://susancornelis.wordpress.com>.



directors

board of

<i>president</i>	Samantha McNally 415.828.4991
<i>vice presidents</i>	Christine Dougherty 510.530.7522
	Desmond Elder asst: Emi Beifuss
<i>director california exhibits</i>	Lynda Moore 415.454.4027, FROgard Butler
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<i>director of workshops</i>	Karen Powers 510.339.6211 asst: June Hunt , Anne Jacobson
<i>director of outreach</i>	Nan Lovington 925. 930.6503 asst: Michal Weinstein
<i>director of membership</i>	Sue Johnston 510.531.5471 asst: Sandra Gorski

committees

volunteer

<i>national exhibition</i>	Christine Dougherty,* Desmond Elder, Emi Beifuss
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Qian Gao
<i>area representatives</i>	Joyce Leopardo*(San Jose), David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Gary Foll (Oregon), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek), Qian Gao (San Ramon), Myrna Wacknov (Foster City)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Phyllis Annee-Wecker, assistant: Sandra Gorski
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>photographer</i>	Rollando Barrero
<i>panel rental</i>	Barb Bochenek*
<i>cwa webmaster</i>	Bruce Stangeland
	*Chair of Committee

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Stephen Abst
<i>outreach</i>	Michal Weinstein

volunteer

at the national!

Gallery Docents -

July 14 - September 19, Wednesday through Sunday, 11 am - 5 pm. Please contact Christine Dougherty to volunteer: cwa41stnational@christinedoughertywatercolors.com. Please include your name and phone number in the email. You may also simply sign up the day you are in the Officers' Club with Security and participate as a Docent!

Fridays National Exhibition Classes at the Presidio -

9:00 am to 12:30 pm, and 12:30 to 4:30 pm we need 2 volunteers for each session. Please contact Michal Weinstein to volunteer: michalweinstein@yahoo.com. Please include your name and phone number in the email and bring your lunch.

Plein Air Paint Out at the Presidio -

Sunday August 29, 9 am - 10:00 am & 2 pm - 4 pm; need 4 volunteers. Please contact Sal Valencia to volunteer: dvalencia592002@yahoo.com Please include your name and phone number in the email. Volunteers will meet at the Officer's Club, 50 Moraga Avenue, San Francisco, CA 94129, at 9 a.m. Duties include: assist with on site registration, assist artists with set up of display area, pass out voting forms to artists and public, and tallying votes. Please indicate whether you'd like to help before the paint out or after. Bring lunch.

Take down exhibition at Presidio -

Saturday September 25, 10 am - 3 pm; need 17 volunteers. Please contact Leslie Wilson to volunteer: leslie_wilson@pacbell.net. Please include your name and phone number in the email and bring lunch.

Repack entries for shipping at Gallery Concord -

Sunday September 26, 10 am - 4 pm; need 6 volunteers. Please contact Desmond Elder to volunteer: cwa41stnational_dse@yahoo.com. Please include your name and phone number in the email and bring lunch.

Packing and shipping at Gallery Concord -

Monday, September 27 and Tuesday, 28, 10 am - 3 pm; need 1 volunteer each day. Please contact Desmond Elder to volunteer: cwa41stnational_dse@yahoo.com. Please include your name and phone number in the email and bring lunch.



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.
U.S. Postage
PAID
Concord, CA
Permit No. 720

Return Service Requested

calendar

2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	TBA
December	No Meeting

September 2010

Plan ahead!

Submissions deadline is the
15th of the month prior to publication!
Send to Lin Teichman (see page 2)

2010 MEMBER SHOWS

Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francisco
July 12 - Aug 16	Bay Model, Sausalito
Oct 23 - Dec 10	Diablo Valley College

2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence
Oct 18 - 21	Nicholas Simmons



California Watercolor Association Member Show

“Reading”

Diablo Valley College Library Oct 23 – Dec 10, 2010

Pleasant Hill Campus, 321 Golf Club Road, Pleasant Hill, CA 94523 (925) 685-1230

Hours: Monday-Thursday 8 am - 9 pm; Friday 8 am – 5 pm, Saturday noon - 4 pm. Sunday closed.

- Calendar:** October 15 Entries Due
October 19: Notification
October 23: Intake of Entries: Saturday at the Library 12 to 2 pm
October 23: Jury for awards 2:00 pm
October 23: Pick up non-exhibited work
October 30: Reception Saturday at the Library 12 -2 pm in room L218.
December 11: Pick up exhibited work. Saturday 12 -2 pm.
- Juror:** TBD
- Awards:** First Place \$100, Second Place \$75.00, Third Place \$50 and 3 Honorable Mentions.
- Eligibility:** Open to all artists, ages 18 and over. Theme of “Reading” for all entries. Entries must depict reading or writing as subject matter to be eligible. Entries may not be smaller than 18” or larger than 48 x 50” framed. Original, recent (within 2 years) water media on paper, Yupo accepted. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, (no glass) wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. Diablo Valley College has determined unsuitable for hanging any nudes or any subject which can be construed as being religious or political in nature.
- Entry Procedures:** Limited to 2 entries per artist. Fees \$10.00 entry fee for each painting, two submissions total, CWA members. Use JPEG files only. Minimum size is 1200x1800 pixels (4”x 6”). 300 dpi is required. Images that do not meet these requirements will be rejected. Crop images to exclude frames or mats. An entry is one individual art work. All jpgs on 1 CD. CD must be labeled with artist name. CDs will not be returned. Each image/jpg must have: An image number (1-2), title, (as it corresponds to the entry form) and first initial & last name. Artist to provide self- addressed stamped business size envelope for notification of acceptance letter.
- Labels:** Print labels – from the CWA website www.californiawatercolor.org, click forms on the drop down menu. The top third goes on upper left corner on back of work. The remaining 2 are sent with entry fee and jpg.
- Insurance:** Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for the loss or damage of any kind. Insurance is the sole responsibility of the artist.
- Sales:** All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales to Outreach and 10% goes to the building fund).
- Contact:** Lynda Moore, (415)454-4027 home, (415) 860 7221 cell; lyndamoore@mac.com
- Send:** Please send fee, labels and CD along with a self-addressed envelope to Lynda Moore 137 Suffield Ave. San Anselmo CA 94960.
- Donation:** One painting will be chosen to be donated to the college library’s permanent collection. The painting will be volunteered or chosen by CWA. This is required by DVC and is an honor to be a part of a college permanent collection.

GALLERY CONCORD

1765 Galindo Street
Concord, CA 94520

PROSPECTUS

- MEMBERSHIP:** To apply for membership, send resume and jpegs or web site address to pvlara@sbcglobal.net and artcmom@yahoo.com OR send resume and photos of your work to Gallery Concord, 1765 Galindo St., Concord, CA 94520. Member selection is based on the quality of work and the needs of the gallery. All artists showing at the gallery on an on-going basis must be members of CWA with dues current. Artists will be accepted as vacancies occur.
- SELECTION JURORS:** 2-3 past CWA Presidents and the Gallery Directors of Gallery Concord
- ARTIST DUTIES:** Member artists must make a six month commitment to Gallery Concord. Member artists will be required to sit approximately one day a month. Member artists must also volunteer for duties once a quarter at receiving, hanging, or the reception. Artists wishing to no longer be a member of the gallery must give 30 days notice prior to the end of a quarter.
- GALLERY ENTRIES:** To allow equal representation, a point system, based on the painting sizes, is used to determine the number of entries per member artist for each show. No copies or class work allowed. Paintings must be completely framed in metal or wood, wired and ready to hang. No sawtooths, clamps or screw eyes. Flat brackets required on wood frames. Plexiglas is required on all paintings larger than 14" in any direction. Member artists may show only water based media on paper. Gallery Concord reserves the right to withhold the hanging of any painting. Framed artwork may be hung in the Gallery only once a year. Unframed pieces may be shown more than once in a year.
- SHOWS:** Member artist shows are changed quarterly.
- FEES:** Fees of \$25 per quarter are paid by member artists by cash or check made payable to Gallery Concord.
- HOURS:** The gallery is open Thursday through Sunday 11:00 to 4:00.
- RECEPTIONS:** A reception is held with the opening of each new show. Artists are expected to attend the receptions.
- SALES:** 15% of sales will go to CWA Scholarship/Outreach Program.
- OTHER EVENTS:** The Gallery classroom can be used by gallery member artists for workshops, classes, and other events. Permission must be secured from a gallery director. There are no charges for the use of the gallery.