



California WATERCOLOR Association

February 2012

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

contents

- 2** From the President
- 3** CWA Workshops
- 4** Member News, Workshop Corner
- 5** John Muir Show Prospectus
- 6** Directors, Committees, Staff, Show News
- 7** Plein Air Corner, Sponsorships
- 8** Calendar

Join Us at the next Plein Air Day February 18 in Niles

For details, go to:
www.californiawatercolor.org
on the calendar page.

General Meeting • 7:30 pm, Wednesday, February 15, 2012 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

February Member Critique and Show Charlotte Huntley

CHARLOTTE HUNTLEY MCWA, AWS will hold a critique session of your work. Bring one or two unframed paintings, which she will critique, as time permits. She was the first to obtain Master Signature status from CWA. Charlotte has juried National and Regional art exhibitions and has previously held critique sessions for several art groups.

Charlotte Huntley has been an avid California artist since she scribbled on the walls. She learned to control these urges with a formal education at Scripps College, Chouinard School of Art, and the Los Angeles County Art Institute. This imaginative Watercolor Artist has had over 475 paintings accepted in National Juried Art Exhibitions in 44 states, also Canada and Puerto Rico. Her paintings hang on five Continents. She is a Signature Member of 34 Art Societies. Charlotte has proven to be a popular Demonstrator, knowledgeable Juror, inspiring Workshop Instructor, and an Award-winning Author.

2011 in 27 Exhibitions with 9 Awards:

Signature American Watercolor Exhibition, Fallbrook, CA, MER, AWARD, Arts in Harmony, MN, Nevada WS, Texas WS, Red River Valley Museum, TX, Emerald Arts Center, OR (PICTURE ON SHOW BAG), WS of Alabama, Niagara Frontier WS, NY 2nd, PLACE AWARD, Hilton Head, SC, Pikes Peak WS, CO, Illinois WS. IL, Adirondacks National Exhibition, NY, California Watercolor Assoc., Rocky Mountain National, CO, Watermedia 2011, MT, FOUNDERS AWARD, Cheyenne Artists Guild, 1st PLACE Non-Traditional, South Cobb Arts Alliance, GA, H M AWARD, Philadelphia Watercolor Society, PA, Aqueous Open 2011, PA, H M AWARD, Georgia W.S., National Society of Artists, TX, Pennsylvania WS, Missouri WS Invitational MER, AWARD, Rhode Island WS, Kansas WS, and Hawaii WS.

Regional Exhibitions 2011 Triton Museum, CA. and Society of Western Artists, CA 1st PLACE in WC.

Charlotte had a One Woman Show of Paintings at the Orinda Library Gallery the month of December.

Elite Awards

Sylvan Grouse Guild Award,
Pennsylvania Watercolor Society
Elite Signature Status,
Watercolor Art Society-Houston
Purple Sage Status,
Texas Watercolor Society
Master Signature Member,
Western Colorado Watercolor Society
Master Signature Member,
California Watercolor Association
Signature Silver Member,
Watercolor Society of Alabama

Received 93 Awards in National Exhibitions:

2010 Best of Watercolor, Arts in Harmony, MN, and First Place, Kentucky W/C Society Aquaventures 2009 Mary Anderson Sumner Award and Gold Medal, Red River Valley, TX
2008 Amy Freeman Award, Texas Watercolor Society, Presidents Award, Arizona Watercolor Association and more...

Together with Judi Betts she has written a most exciting, Multi-Award Winning book:

“Painting... a QUEST toward Xtraord!nary”
Artists of Central and Northern California - Volume 1- Mountain Productions of Texas, Inc., and has had many magazine articles published.

More information about Charlotte Huntley is available on her website:
www.charlottehuntley.com



newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication.

Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413 375.1851

membership/ data manager

Mail all changes of address, phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30 pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and

Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

Michele Weitzenberg

707.576.0466

cwa gallery

Gallery Concord

1765 Galindo

Concord, CA

925.691.6140

Hours:

Thursday -Sunday, 11:00 - 4:00 pm

Free parking behind the Gallery,
accessible only from Clayton Road

(just west of Galindo)

www.galleryconcord.com

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

from the president

Tick... Tock... Tick... Tock... Tick... Tock...

Have you ever heard the clock instead of the name of your color choice for a new, white sheet? Do you love that feeling once you make a decision and create the first color disruption to the paper? I do. It is very satisfying to move forward. I feel creative, artistically awake.

Today, as your new CWA President, I seek the same success through your help. I found my first color by saying yes to this position. Now, I need to find a few more colors. Fresh colors are needed to add life to the painting. This very important CWA painting consists of positions on my new team.

If you are even a little like me, you hear the tick of the request. You wonder and want to, at least, find out where you might get involved. We have dedicated people leaving their positions. They added wonderful and exciting color to the painting. Now, it is your turn to help satisfy the unfilled spaces.

Please, share your color and, at minimum, ask how you can network me to others or if your skills and interests might add the magic to a new CWA painting. This painting belongs to all of us. Together, we keep it artistically fresh and alive. I look forward to your first step in my direction.

Volunteer Opportunities: Play with Numbers; Laugh with Artists;
Prepare for Showtime; Give Advice

Thanks in advance for saying, "Hello" and "I Might be Interested!"
I look forward to meeting you.

Have a good one,

Karen Powers, CWA President

510.502.6211

karen_powers@hotmail.com



watercolor workshops 2012

Exciting news!! A plein air workshop has been added to the 2012 CWA workshop offerings: Michael Reardon will be teaching a plein air workshop in July; see details below and be sure to check out his website. If you're interested in any of the workshops CWA is offering, we advise you to not wait too long... we expect some, if not all, will fill. For more info, check out artists' websites and/or the workshop brochure (available online at www.californiawatercolor.org). And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

LINDA SUTTON

The Nature of Transparent Color, How to See and Use It
March 19-21/All Levels

Linda is an award-winning "plein air" and wild-life painter whose paintings wonderfully show the effects of light, as they work with the relationships between abstraction and realism to capture the essence of a subject or place and engage the viewer's imagination. Her transparent watercolor workshop will focus on the manipulation of color, character, technique, texture, content and concepts to establish various illusions on a flat surface. Students will work from their own source materials.

www.ldarsowsutton.com \$250 for CWA members.



DAVID LOBERG

Mastering the Six Skill Sets of Drawing
June 16-17/All Levels

David's high level of excellence in figurative/landscape watercolor and acrylic painting is well recognized by artists and collectors nationwide and he has completed commissioned works for collectors such as Arnold Schwarzenegger, the US Air Force, and Imax Corporation. David's workshop will cover the six primary skill sets of drawing: Angles, proportion (or size), position, contours, values, and shapes. His approach to teaching has evolved from many years of instructing college students. David will provide all necessary drawing supplies and objects to draw.

www.davidloberg.blogspot.com \$160 for CWA members.



RIC DENTINGER
Seeing & Painting the Layers of a Subject

April 16-20/Intermediate/Advanced

Ric is a contemporary realist who paints architecture, still life, portraits, and traditional objects, and has received many awards.

He likes "to take a subject and present an aspect of its personality that gives a different or unique perspective." Encouraging self-expression through design and creative process, Ric will explore color theory and methods of applying paint, including brush strokes, mistake correction, underpainting, flat and graded washes, dry brush effects, wet-in-wet, and the use of materials such as tissue, plastic, and wax.

www.ricdentinger.com/art \$395 for CWA members.

MARK MEHAFFEY

Experiment for Fun, Design for Success
May 14-18 /All Levels

Mark juries, gives workshops, and lectures around the country and is listed in "Who's Who among America's Teachers" and "Who's Who in America". About his fast moving, fun, mixed media workshop, Mark says: "We start with what is important to YOU. We build on that to make the strongest painting possible." Workshop students will work intuitively with the elements of shape, line, value and color to simplify a subject and use a variety of color plans to create emotion and mood, producing both an abstraction and a representational work.

www.mehaffeygallery.com \$425 for CWA members.



MICHAEL REARDON

Plein Air Painting
July 21-22/All Levels

Michael has traveled the world, creating plein air paintings as he goes. In this workshop he will share some of his insights into painting plein air, and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of

a limited palette, dynamic color mixing, and the use of light and value to describe form.

www.reardonwatercolors.com \$ to be determined.

KATHLEEN ALEXANDER

Detailed Realism in Luminous Color
September 17-21/All Levels

Kathleen teaches and paints in both Hawaii and California and exhibits nationally. Her workshop will focus on how to capture the grace and beauty of tropical flowers and still life, so that your paintings look alive. Kathleen will show you how to create smooth transitions in petals, and flowers that glow with an inner radiance by underpainting and glazing. She will also cover the choice of painting subjects and the importance of light and composition.

www.kathleenalexanderwatercolors.com \$395 for CWA members.



member news



Vernal Falls
by Carolyn WarmSun



Fractured Granite
by Iretta Hunter



June Snow on Tenaya Lake
by Valerie Cohen, CWA, SDWS

Iretta Hunter, Carolyn WarmSun and Valerie Cohen, CWA, SDWS have each had a painting accepted in the 2012 Yosemite Renaissance XXVII, a multi-media art exhibition featuring “works on the landscape, environment, wildlife, and people of Yosemite or the environment of the Sierra.” Their paintings (Fractured Granite, Vernal Falls, and June Snow on Tenaya Lake, respectively) will be on display in the Yosemite Museum from February 24, 2012, to May 6, 2012.

Jann Pollard, NWS, CWA will have her work in a feature article for WATERCOLOR magazine in the Spring, 2012 issue. It should be in the newsstands in March. Jann also has a book published, “An Artist’s Portfolio - Jann Lawrence Pollard”. More information can be found on her website: www.jannpollard.com/workshops.htm.

Leslie Wilson’s has a solo show at Umpqua Bank January-February 28, 2012 in Benicia, CA. She is showing 18 original watercolor paintings. Artist’s reception is February 2, 2012 from 5:00-7:00pm. 1395 E 2nd Street, Benicia, CA. Hours: Monday through Friday 9am-5pm.



Half Dome
by Leslie Wilson



Michael Reardon is a featured artist in the February 2012 issue of Watercolor Artist magazine.

workshop corner

workshops by members and others

Workshops with Susan Cornelis at Her North Sebastopol Studio:

Paint + Collage + Word: Integrate your personal vision combining painting, collage and written word.

February 25, 2012

10:00am-4:30pm, \$80

Image Transfer with Nature’s

Patterns: Incorporate the exquisite patterns of nature in your mixed media paintings with digital image and copy transfers.

March 17, 2012

10:00am-4:30pm, \$80

Contact Susan at 707-824-8163, susan@imaginewithart.com, or www.imaginewithart.com



Jann Pollard, CWA

will be returning to teach a 5-day Workshop at Filoli garden in Woodside, California on September 18 - 22, 2012. We will be concentrating on DESIGN and COMPOSITION. We collect information plein-air (or you may bring your own photos), and spend the rest of the week working on one large, full sheet watercolor painting. Jann will also demonstrate on the computer to illustrate how to use this effective tool in designing your painting and how she uses it to study color and values. Filoli Members \$450, Non-member \$540. Registration will be available at www.filoli.org in late January. 8:30am - 3:30pm, Tuesday - Saturday.





CWA JOHN MUIR ASPEN SURGERY CENTER EXHIBIT
Saturday February 25th, to Friday March 30th, 2012

**PAINTING/S
DROP OFF:**

Saturday February 25th at 9 am - 10 am to John Muir Aspen Surgery Center. Garden Level, 133 La Casa Via, Suite 150 Walnut Creek. Park in the garage at the level designated for patients. Take the elevators in the center of the garage to level G (Garden Level). You must have completed labels already registered.

AWARDS:

First Place \$100.00, Second Place \$75.00, Third Place \$50.00 and Honorable Mention Ribbons. **JUROR:** To Be Announced

ENTRIES:

Up to 2 paintings may be submitted. Painting may not be smaller than 16" x 24" or larger than 48" x 50" including frame. Original, recent water media on paper. (Yupo accepted) No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. John Muir Medical Center has determined unsuitable for hanging any nudes or any subject which could be construed as being of a religious or political nature. Maximum price should NOT exceed \$1,200.00

REGISTER:

Register by mail: Fill out labels (Labels can be printed from our website www.californiawatercolor.org), and attach one portion to upper left corner on back of work. Cut below first dotted line and mail with Check (made out to CWA) and with SASE (self addressed stamped envelope) to: Lynda Moore 137 Suffield Avenue, San Anselmo, CA 94960. SASE to be used for your mailed return label receipt to bring with you at day of drop off.

DEADLINE:

Postmarked by Saturday February 18th 2012.

FEES:

\$10.00 entry fee for each painting

INSURANCE:

Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.

SALES:

All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales go to Outreach and 10% goes to the building fund)

CONTACT/S:

Lynda Moore at (415) 454-4027 or cell (415) 860-7221 CWA, Director of California Exhibits.

END OF SHOW:

Pickup paintings and sign out on Friday, March 30, 2 pm to 4 pm. DO NOT PICK UP PAINTINGS PRIOR TO 2 PM.

board of directors

<i>president</i>	Karen Powers 510.502.6211
<i>vice president</i>	Open
<i>director california exhibits</i>	Lynda Moore 415.454.4027
<i>co-directors of programs</i>	Carol Husslein 925.935.6779 Pamela Miller 925.288.9900 Leslie Wilson 925.935.7529
<i>secretary</i>	Open
<i>budget director</i>	Samantha McNally 415.828.4991
<i>director of communications</i>	Wendy Oliver 925.280.1944
<i>directors of workshops</i>	Janet Groza 925.922.1235 asst: Alexis Milea, Ann Patterson registrar: Michele Weitzenberg 707.576.0466
<i>director of outreach</i>	Judy Bailey 925.462.8829 asst: Open
<i>director of membership</i>	Sue Johnston 510.531.5471

volunteer committees

<i>national exhibition</i>	Open
<i>gallery concord co-directors</i>	Pablo Villicaña Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Qian Gao
<i>area representatives</i>	Joyce Leopardo*(San Jose) David Broad (San Rafael) Sally Cataldo (Santa Rosa) Carolyn Cappello (Penn Valley) Gary Foll (Oregon) James Gleeson (San Francisco) Donna Gamel (Emeryville) Georgia Herrick (Modesto) Alvin Joe (Foster City) Ara Leites (Santa Cruz) Carol Maddox (Pleasanton) David Peterson (Sacramento) Judy Rowe and Carolyn WarmSun (Oakland) Mary Spivey (Berkeley) Sal Valencia (Pittsburg) Pablo Villicaña Lara (Concord) Betty Turnquist (Walnut Creek) Qian Gao (San Ramon) Myrna Wacknov (Foster City) Ron Ridley (Elk Grove)
<i>community outreach</i>	Carol Smith, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Open, assistant: Open
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Charlotte Morris*
<i>photographer</i>	Rollando Barrero
<i>panel rental</i>	Barb Bochenek*, Pam Howett
<i>cwa webmaster</i>	Bruce Stangeland

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Patricia Rosa
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Stephen Abts
<i>outreach</i>	Open *Chair of Committee

show news

“Consequences”

National Juried Exhibition

Description: Consequences: aftermath, effect, conclusion, outcome, payback, repercussion, result, fallout, reaction, spin-off, inference, distinction, importance, or significant. Robert Louis Stevenson wrote, “Everyone, sooner or later, sits down to a banquet of consequences.” Arc Gallery is looking for contemporary works that will fill its space with a smorgasbord of perspectives on this theme. Dark, humorous, quirky or twisted, interpret the theme as you like.

Juror: Donna Seager of Seager Gray Gallery, Mill Valley, CA
Juror’s Award: Juror’s Award ribbon and certificate awarded to three works that express the most imaginative interpretation of Eligibility: Artists residing in the continental United States.
Submission Fee: \$35

Media: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book.
Deadline: February 24, 2012.

Exhibition Dates: May 12, 2012 - June 2, 2012.

Opening Reception: May 12

Split on sales: 60/40 between artist and gallery.

Online Prospectus and Application:

Go to <http://www.arc-sf.com/submissions.html>.

Arc Studios & Gallery

1246 Folsom Street, San Francisco, CA 94103

www.arc-sf.com

Northwest Watercolor Society 72nd Annual Open International Exhibition 2012 Prospectus

Juror: Thomas W. Schaller

Awards: Over \$10,000 in cash and merchandise awards are anticipated for this exhibition. Top cash awards are \$2,000 for First Place, \$1,250 for Second Place, and \$750 for Third Place.

Entry deadline: February 16, 2012

Exhibition Dates: April 23 – May 25, 2012

NWWS Reception and Awards Ceremony: April 26, 2012 6:00-8:00pm

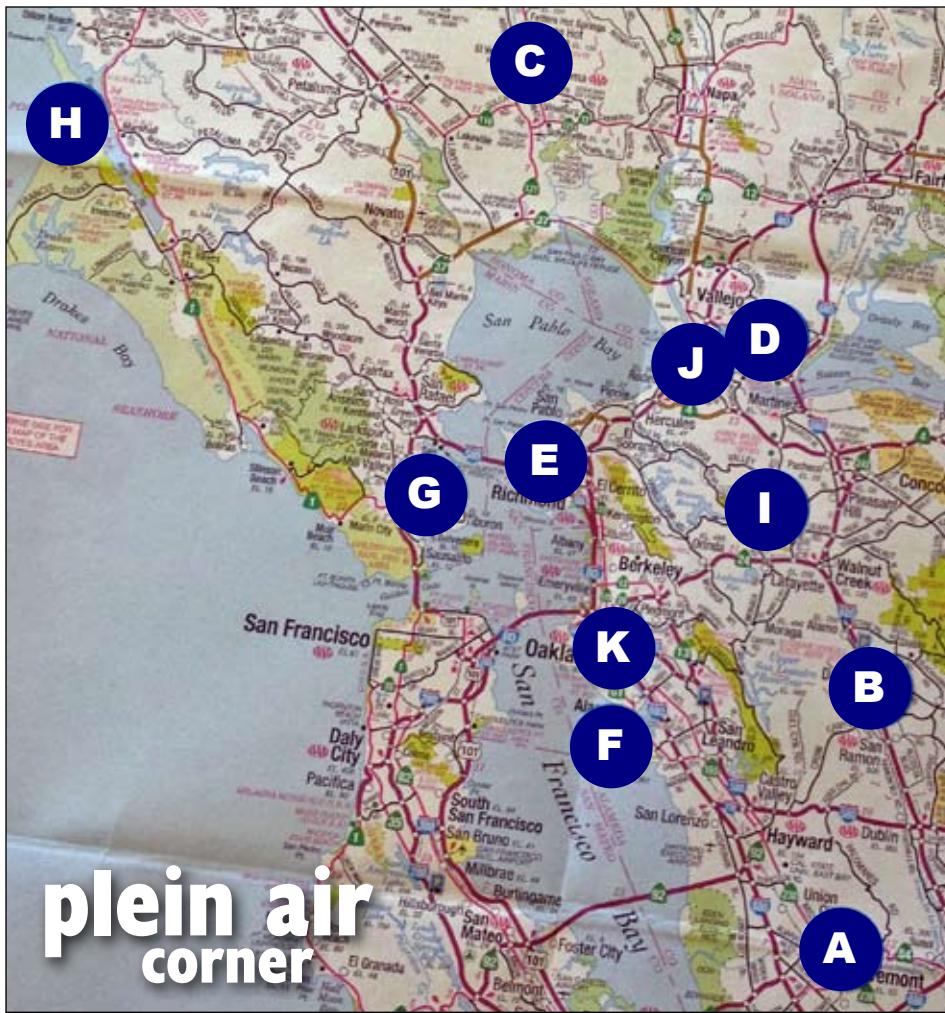
Entry fee: \$30 for NWWS members, \$40 for non-members.

Each year, NWWS purchases one painting from those accepted into the Exhibition to add to its permanent collection which hangs in the Fred Hutchison Cancer Research Center, Seattle, WA. An award of \$1,000 is paid in lieu of the stated purchase price. There is no commission deducted from this award. A painting may be awarded both the Purchase Award and an additional award. If you wish to be considered for this award, please mark the space on the online entry form.

Exhibition Chair: Charlette Haugen (206) 282-1813 or chhaugen@aol.com

Exhibition Data Manager: Linda Rasp (425)455-3793 or in2art@comcast.net

Seattle Design Center
5701 6th Ave S., Suite P262
Seattle, Washington 98108
www.NWWS.org



On January 14, 11 CWA members met at Gallery Concord to plan the locations for our 2012 Plein Air Calendar. We hope you will find the locations we've chosen interesting and join us in our excitement to get outside and paint this year. All CWA members are welcome to gather and paint at all of these locations on the third Saturday of each month. We will paint on the 4th Saturday in July though, so we don't miss Michael Reardon's Plein Air Workshop that our CWA Workshop Committee just put together for July 21 and 22. Only 15 spots are available for this workshop so sign up soon!

On February 18 we'll go to Niles, CA (A), an historic district of Fremont. On March 17 we'll celebrate St. Patrick's day at the Tao House (B) in Danville. Then in April on the 21st we'll meet at the Sonoma Town Square (C). On May 19, we're going to a park on the schedule to be closed by the State later in the year, China Camp (D). On June 16 we'll go to Crockett (E). On July 28 Crab Cove (F) in Alameda will be beautiful. August 18 is Miller Knox Regional Shoreline Park (G) in Richmond. September 15 will find us up at Pt. Reyes, Pierce Pt. Ranch (H). On October 20 we'll go to Briones Regional Park (I) in Orinda. On November 17 we'll meet in Benicia at the Benicia Plein Air Gallery (J) and paint the town any color we like. Then we'll end the year at Quinn's Lighthouse (K) in Oakland. We don't have a rain date, so if it rains, we'll just have to cancel. Here's to sunny third Saturdays in 2012!

Thank you to all of the CWA artists who came to the planning meeting to help make this year's calendar. Peg Robinson, Larry Hatfield, Rollie Barrero, Qian Gao, Betsy Trtek, Carol Husslein, David Savellano, Karen Mills, Leslie Wilson and Joel Summerhill.

Please see the Plein Air page on www.californiawatercolor.org for more information. We'll be posting PDFs with details for every location so we all know where to go and where to meet. Like we did last year, we'll ask for a volunteer to write a little story for the newsletter about each location and we'll take pictures of your art to post on www.facebook.com/californiawatercolor and in the newsletter. See you out there with water and color!

Samantha McNally

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org.
U.S. Postage
PAID
Concord, CA
Permit No. 720

Return Service Requested

2012 Calendar

MEETINGS & DEMOS

January 18	Marcy Wheeler – pet portraits
February 15	Member critique and show
March 21	Linda Sutton
April 18	Ric Dentinger
May 16	Mark Mehaffey
June	No Meeting
July 18	Michael Reardon
August 15	TBA
September 19	Kathleen Alexander
October 17	Leslie Wilson
November 21	Winsor Newton
December	No Meeting

MEMBER SHOWS

Feb. 25 – Mar. 30	John Muir Medical Center
May 18 – July 5	Gallery at 48 Natoma, Folsom

WORKSHOPS

March 19-21	Linda Sutton
April 16-20	Ric Dentinger
May 14-18	Mark Mehaffey
June 16-17	David Lobenberg
July 21-22	Michael Reardon
September 17-21	Kathleen Alexander

CWA PLEIN AIR DAYS

January 14	Planning meeting at Gallery Concord 1:00pm
February 18	Niles
March 17	Tao House
April 21	Sonoma Town Square
May 19	China Camp
June 1 (Friday)	Blake Garden
June 16	Crockett
July 21	Michael Reardon's Plein Air Workshop <small>(See workshop page of CWA's website)</small>
July 28	Crab Cove
August 18	Miller Knox Park
September 15	Pt. Reyes, Pierce Pt. Ranch
October 20	Briones Park
November 17	Benicia
December 15	Quinn's Lighthouse

Plan ahead! Submissions for the newsletter must be received by the 15th of the month prior to publication! Send to Patricia Rosa (see page 2).



Photos of Paint Outs, CWA show winners, & Monthly Demos
are on www.facebook.com/californiawatercolor