

Call for Entries

California Watercolor Association Members Show

"Change of Seasons"

September 1 – September 28, 2018 Lindsay Dirkx Brown Gallery @ San Ramon Community Center

12501 Alcosta Blvd., San Ramon, CA 94583

ENTRY DEADLINE: August 10, 2018

Awards: 1st \$100, 2nd \$75, 3rd \$50 and 4 Honorable Mentions



Juror of Acceptance—Linda Sutton: Idsutton.com. Linda is an award winning "Plein aire" painter, painting on location is habit. Transparent watercolor was initially learned outside on location. "Being there" instigates adventurous diversity, and often opportunities to collect exciting new references. In December 2008, a trip to three locations in Kenya allowed exploration of new animals, light, and environments. Frequent live figure drawing provides continued growth of classic and creative drawing skills, relating to the animal forms, where accurate representation is a valid expectation. Using traditional art elements, and designing with significant contrasts, atmosphere can be created. Manipulating relationships between abstraction and realism engages the imagination into capturing the essence of a place, or subject, now more personal to the viewer. Imaginations are enticed with just enough realism to draw them into, then send beyond the two dimensional surface. Linda currently teaches adult classes and workshops in Transparent Color Theory, handling the "wet and wild" medium as brave color relationships. She taught for ten years at Walnut Creek Civic Arts, developing and instructing lessons in art principals for adults, and junior and senior high school students.



Juror of Awards—Ruth Miller: ruthmillerwatercolors.com. Ruth has used her skills both as a professional artist and as a teacher in the San Ramon Valley. She has studied with many prominent artists: Marianne Brown, John Salminen and Jane Hofstetter to name a few. She exhibits her work through the Alamo Danville Art Society, California Watercolor Association, the Valley Art Gallery and the Triton Museum. Ruth has earned many honors and awards both locally and nationally. She has earned her Signature Membership in CWA and SDWS. This accomplishment requires acceptance into three of their national juried shows. She paints cityscapes, landscapes and florals from photos she has taken while traveling. Ruth is a retired kindergarten teacher but continues to teach art to children in her local school district. She has developed her own art history program for 5-10 year olds. The children love to paint just like Monet, Picasso, O'Keefe and Haring. She has been instrumental in raising funds for art programs and materials in her school district. Ms. Miller is happy to accept commissioned artwork. She loves creating a painting from her clients' photographs, producing unique and exciting travel souvenirs. Please check her web site for ideas and examples.

Show Calendar (save these dates)

August 10, 2018 Painting Entry deadline

August 18 Acceptance notification emails to all accepted artists and accepted list posted on our website.

August 31 Artwork drop off at the gallery: 10:00am to 1:00pm

Artist check-in, hand-deliver paintings, label validation.

Hang paintings: 1:00pm to 5:00pm

September 1 Juror's award selection: 10:00am (Ruth Miller)

September 1 Show opens: 1:00pm

September 8 Artist Reception and Awards: 2:00pm - 4:00pm

September 28 Show closes: 1:00PM

Artists pickup paintings from the gallery: 1:00pm to 3:00pm

Venue

The Lindsay Dirkx Brown Gallery is located at 12501 Alcosta Blvd, San Ramon, California. This gallery is large, vertically open, with two floors of well-lit space offering many options for display.

Eligibility

The CWA Members Show is open to all CWA artists 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent work completed within the last two years, entirely the work of the artist, and not shown previously in a CWA Member Show. San Ramon Community Center has determined unsuitable for hanging any nudes or any subject which could be construed as being of a religious or political nature. No workshop or class work allowed. All paintings must be for sale.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40"x40."

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas with foam core backing, wire ends taped and ready to hang. **No sawtooths, clamps or eye screws**. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

Online Entries Only

All entries will be submitted via our website, www.californiawatercolor.org. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

CWA Members: Log in to the Members Home page, choose Shows/Exhibitions>California Shows, confirm your information, and then add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$20 for one image, \$30 for a maximum of three images.

Accepted Entries

All accepted artists will be notified by email, and results will be posted online August 18, 2018. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. **All paintings must have labels attached to the back of the painting.** Labels are found on www.californiawatercolor.org >Membership >Forms > Labels for paintings.

Sales

All sales will be handled by the artist. Lindsay Dirkx Brown Gallery will retain a 20% commission, and CWA will retain a 10% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and the Lindsay Dirkx Brown Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the Show. Neither CWA nor the Lindsay Dirkx Brown Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

Please email: californiashows@californiawatercolor.org