



November 2016

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, November 16, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

November Guest Artist Leslie Wilson



Leslie Wilson is a watercolor artist offering original paintings and commissions, including landscapes, still life, and figures, in an impressionistic style. Art has always been fundamental in her life. She has focused on watercolor painting for more than 25 years, capturing the moment in vibrant light and color, both en plein air and in the studio. She loves transforming the ordinary into the extraordinary and reminding people of the places they have been, the people they have met, and the truly remarkable light and color in our world.



Education:

B.A. in Secondary Art Education from the University of Maryland.

Published:

North Light Books, Splash 11, Spring 2010 “The Other Side of the Mountain”

Watercolor Classes:

Lafayette

Wednesdays, 9:30am-12:30pm (Call or email for schedule)

Civic Arts Education – Walnut Creek

Wednesdays, 2:00-5:00pm and Fridays, 1:00-4:00pm

Art Exploration Class (Open to Seniors) – Valley High School, Dublin

Mondays, 3:00-5:00pm (7-week sessions)

Group demonstrations and workshops by request.

Contact Leslie at (925) 935-7529, lesliewilson@lesliewilson.net
or www.lesliewilson.net





from the president

California Watercolor Association (CWA)

Open Board Positions 2017

Elizabeth Andrew once said, “Volunteers do not necessarily have the time; they just have the heart.” Such a simple but true observation! We would all rather be painting than attending board meetings, right?! Volunteers run California Watercolor Association and we need volunteers to keep CWA running smoothly.

Eleanor Roosevelt stated, “It is not fair to ask of others what you are not willing to do yourself.” That is definitely the case with your CWA board members. Many of the board members have

held the positions they are in for several years and they have held other board positions as well. We not only appreciate all of the work our volunteers do, we salute them for their devotion to CWA.

Regarding board positions, we like to have “Co” directors. A job shared is a job halved! We hold ten board meetings per year, currently in Walnut Creek. If you have a “Co” director that means that the two of you can alternate attending board meetings, so each of you would only attend five meetings each if you so choose between yourselves. We have even started BART bridges for people who would like to be on the board but find the driving a bit difficult. We make arrangements to pick up/drop off at a BART station.

The following positions are open for 2017:

The Budget Director: The Budget Director shall be accountable to the Board for all funds of the Association; shall act as a custodian of the Associations’ investment accounts, and shall manage the balances of all CWA financial accounts as approved by the Board; shall review bill-paying and record-keeping activity and shall oversee accounts along with the bookkeeper. The Budget Director shall maintain an inventory of all property of every kind and nature of the Association and maintain proper records. In the first quarter of the year, the Budget Director shall provide to the newsletter for publication the annual financial report and approved budget proposal. The Budget Director shall act as Board liaison to the bookkeeper and tax preparer.

Director of National Exhibition: The Director of the National Exhibition shall manage the National Exhibition and shall act as board liaison to the National Exhibition Committee. The Director shall select a juror and exhibition site, with concurrence of the Board. The Director is responsible for appointing and managing all exhibition committee members.

Members At-Large: The two members at-large will have no assigned programs. They will provide assistance to the Board on special assignments, will learn the Board’s functions, and will serve as liaison between the Board and the general membership. We need **one** Member At-Large for 2017.

An unknown individual once said, “Volunteers are not paid not because they are worthless, but because they are priceless.”

We hope we make all of our volunteers feel priceless because that is what they are! Our volunteers continue to make CWA one of the premier watercolor associations in the United States.

If you are interested in one of the open positions please contact the Nomination Committee:

Carol Husslein	president@californiawatercolor.org
Georganne Zaro-Eddy	zaroart@aol.com
Juanita Hagberg	hagberg1@pacbell.net

*Sincerely,
Carol Husslein*

47th *National Exhibition*

JAN 14 - FEB 25, 2017

The Harrington Gallery, In The Firehouse Arts Center
4444 Railroad Avenue, Pleasanton, California



ARTIST RECEPTION & AWARDS, JAN 14, 1:00 – 3:00 PM

CWA watercolor
CALIFORNIA WATERCOLOR ASSOCIATION



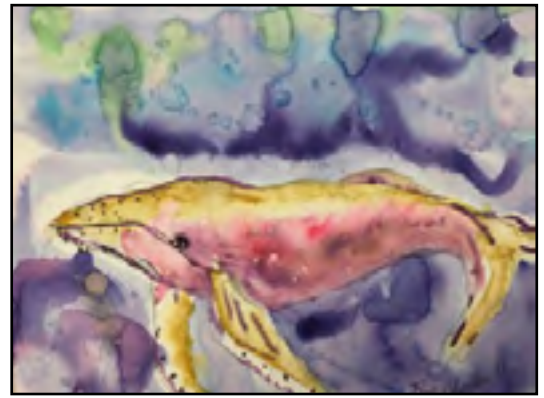
outreach

Honoring Veterans

All CWA members and guest are invited to the Martinez Center for Rehabilitation and Extended Care/Community Living Center who will be honoring veterans with the East Bay Veteran Community Partnership on November 4, 2016.

The event will kick off at 1:30 pm and go for about 2 hours. The program includes an Art Show displaying the Veterans work in the CWA Outreach Program, music, awards and recognition.

Here is some of the works our guys have been doing.



Outreach would like to acknowledge Maggie Metcalf and Marianne Elliot for the enduring compassion they express through their work as volunteers with the Vets! They are a joy and a delight to work with, show up consistently, and bring laughter and healing energy to the vets as they work with them.

Thank you Marianne and Maggie!
You are AWESOME!!!

Victoria Bianco



2017 Watercolor Workshop Series

California Watercolor Association



John Salminen

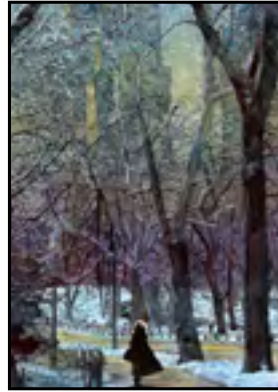
5 Days | February 13-17

Realism Through Design

CWA Members \$695,

Non-Members \$750

Limited space still available.



John Salminen



Jeannie Vodden

4 Days | March 15-18

Translucent Watercolor Portraits

CWA Members \$495,

Non-Members \$550



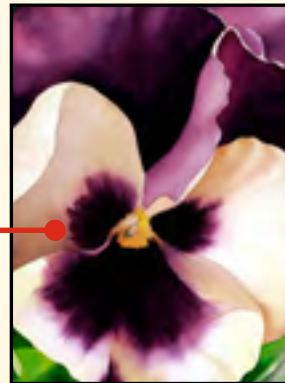
Birgit O'Connor

4 Days | May 15-18

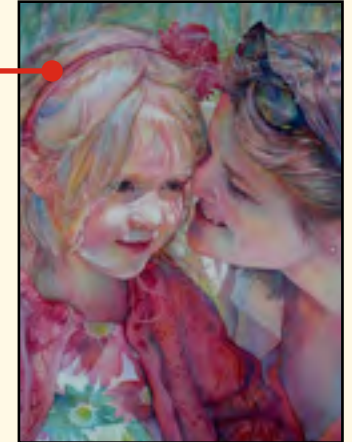
Fearless Flowers

CWA Members \$495,

Non-Members \$550



Birgit O'Connor



Jeannie Vodden



Michael Reardon

2 Days | July 21-22

Watercolor Techniques

CWA Members \$275,

Non-Members \$325



Janet Rogers

4 Days | October 16-19

Expressive Watercolors – Flowers, Faces & Figures

CWA Members \$495,

Non-Members \$550



Janet Rogers



Michael Reardon

For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org

HOME

NEXT



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Annegret van Gemeren 925.926.0616
- national exhibition* **Ruth Miller** 925.683.1120
- co-chair california shows* **Liz Johnston** 925.988.0450
Joan Alexander 925.957.6849
- co-directors of programs* **Marilyn Miller** 925.631.6673
Betsy Trtek 925.825.4371
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Iretta Hunter** 925.330.2988
- communications director* **Deborah Graffuis** 925.939.7626
- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.849.6584
- workshops assistants* registrar: Sally Noble
publicity: Anne Jacobson 510.339.6916
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- members at large* **Sandra Morea** 925.984.3226
Vacant

staff

- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva

volunteer committees

- audio/visual set up* Marilyn Miller
Betsy Trtek
- community outreach* Shelila Cain
Victoria Bianco
Geroganne Eddy-Zaro
Marianne Elliott
- mail distribution* Iretta Hunter
- hospitality* Sandra Morea
Susan Scolnick
- co-video librarians* Charlotte Morris
Terrie Moore
- plein air* Samantha McNally
- panel rental* Carol Husslein
- cwa webmaster* Efrain Ibarra

*Chair of committee

California Shows Report

The California shows had a promising year with two very successful exhibits. "Watermarks" was open only to signature members and was hung in the beautiful Olive Hyde gallery (OHG) in Fremont from July 1 through August 13, 2016. The reception, which was very well attended, was outdoors in the patio on July 9, 2016. Plans for 2017 will make this show open to all CWA members.



Olive Hyde Gallery in Fremont

The "Water Fall" exhibit was hung at Lindsay Dirx Brown Gallery (LDBG) from August 30 through September 30, 2016. The opening on September 10 was very well attended. Foot traffic was heavy in the Lindsey Dirx Brown gallery and we received many compliments on the show. The OHG and LDBG shows could be categorized as regional, where artists from the Bay area and surrounding communities were involved. The regional shows differ from the national shows in smaller scope, and yet offer members an opportunity to engage in a professional level show.



A view of the Water Fall reception from the second story of the Lindsay Dirx Brown Gallery

I worked closely with Sue Johnston and Bob Davidson, who directed and managed the Olive Hyde Show. Craig Moline and I directed and managed the Lindsay Dirx Brown show. Both shows drew a number of entries and many favorable comments about the quality of work.

These two very successful 2016 regional shows were held in quality public galleries. Employees were around to keep an eye on the exhibit and both the organizations are enthusiastic supporters of CWA efforts. We want to keep working with *continued on page 7*

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LDBG and OHG. We have already committed to working with them next year. We should be able to share confirmation of the 2017 relationships soon.

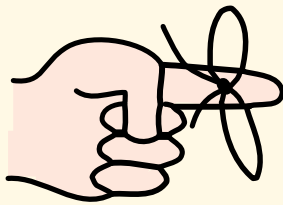
Originally, we had hoped to have two other local exhibits this year at the John Muir Aspen Surgery Center and the Alameda Library. Unfortunately, we had issues with both sites. We did hear from members in another arts organization about some problems at John Muir. After consideration with our board and some investigative work, we decided we could not recommend the site to our members and could not continue with the show. We regretfully withdrew.

The Alameda Library decided to cancel all of their art exhibits indefinitely, including shows that had been booked for 2016. We received notice of their intention very late and talked with the library leadership several times. We understood the limitations of their commitment to the arts and accepted their decision.

The year has been exciting with some great successes for the regional shows. I believe we learned quite a bit about what we need in a regional show. We need to ensure a variety of perspectives by recruiting acceptance judges from around the country to view the electronic entries. Place award judges need to come in person to view the work once hung. We need active partners, who are enthusiastic about community art, mindful of the care needed for original artwork, and have plentiful foot traffic. In a noteworthy development, we sold two paintings (one at each show). We need to keep celebrating the work of our members in the regional shows. Craig Moline and Michael Friedland will be leading the California shows next year. They will carry the insights from 2016 forward as they work with Lindsay Dirx Brown and Olive Hyde for 2017.

Welcome New Members

James Andrews
Pilar Lazaro
Eddie Lo
Tejas Patil
Gail Phillips
Candace Rowe
Lynn Slade



Plan Ahead!

Submissions for the newsletter must be received
by the 15th of the month prior to publication!

**December Newsletter Deadline
is November 15th**

Send to newsletter@californiawatercolor.org

workshop corner

Brenda Swenson Workshops

April 5-10, 2017

San Francisco & Sonoma, CA

Plein Air Sketching with Watercolor, 5-Day workshop

Website: www.frenchescapade.com

Contact: Jackie contact@frenchescapade.com

May 15-22, 2017 & May 23-30, 2017

Costa Brava and Barcelona Spain

Plein Air Sketching with Watercolor, 7-Day Workshop

Website: www.frenchescapade.com

Contact: Jackie contact@frenchescapade.com

For additional information:

SwensonsArt@gmail.com

www.SwensonsArt.net

www.BrendaSwenson.blogspot.com

David Savellano

The Art of Travel to Umbria, Italy June 6-20, 2017. The combination of travel sketching and painting gives you the best of both worlds; the immediacy of travel sketching and the spontaneity of plein air painting. Attend a free mini travel sketching workshop and informational slideshow November 12, 2016, 10:00 am to 1:00pm at Frank Bette Center for the Arts, 1601 Paru St., Alameda, California. Meet the La Romita School of Art Director Edmund Zimmerman. If combining art and travel appeals to you, enroll today.

Email an RSVP or ask questions of David Savellano at:
eastshoreart@comcast.net

<http://www.laromita.org/art-workshops-italy-2017/>

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Ann Balch: Mindful Painter

Ann Balch is a Canadian watercolor and water media painter living and working in New Brunswick, Canada. Ann is recognized as an artist by the many national government agencies and corporations that have purchased her work. She is also a member of the Canadian Society of Painters in Watercolor and Society of Canadian Artists. I wanted to share Ann's work with the CWA newsletter for two reasons.

First, Ann works with watercolor paint that has been impregnated with acrylic paint or coated with an acrylic varnish. A growing number of painters are combining watercolor with other water-based media. Watercolor painters are integrating watercolor pens, crayons, or pastels into their work. Some artists are using varnish to seal and protect watercolor. Ann has examples of both techniques in her work.

Ann seems to combine qualities of both luminescent watercolor and the solidifying aspects of acrylic. *Sunkissed* is an example of the technique



Sunkissed by Ann Balch: Mixed Media-Acrylic Impregnated Watercolor, 2016

Second, some of Ann's paintings feature unique feelings and subjects. Consider *Two of a Kind*, a gentle, kind and humorous perspective on sheep. The image makes me smile as I admire the virtuoso quality of those wooly curls.



Two of a Kind by Ann Balch: Mixed Media-Acrylic Impregnated Watercolor, 2016

In a second sheep portrait, Ann used watercolor and acrylic varnish. The result is an interesting surface that seems smooth and radiant, and an image that captures a sheep of great presence and character.



Nefertiti by Ann Balch: Mixed Media-Watercolor/Acrylic Archival Varnish, 2016

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I think the operative word for Ann's paintings is presence. I have a sense of presence in each of these paintings. In addition, as creatures, sheep or lambs have many metaphorical meanings. I went back to look at the portraits again and did some more research on Ann. In a YouTube interview (<http://tiny.cc/acgegy>), Ann Balch explained that her paintings are all concerned with the presence of God. Looking at Balch's work, I see that almost anything can be a focus for an evocative painting when the intentionality is present.

The hands and flowers carry a narrative also. Something peaceful and meditative comes through in this image.

I cannot tell how much the varnish or acrylic paint makes a difference in the surface of these paintings. I found a YouTube tutorial (<http://tiny.cc/4bgegy>) on using archival varnish to seal and protect watercolor.

Many of these tutorials are available online. I see artists painting on canvas with watercolor and sealing with archival acrylic varnish. I would like to try the technique. I will let you know how the experiment works. And as always dear reader, your comments and questions are appreciated. Please let me know what you think.



Love Flowers by Ann Balch: Watercolor with Archival Acrylic Varnish, 2016

Benicia Plein Air Gallery Featured Artist in November

Samantha McNally

Reception: November 12
3 to 5 pm

Benicia Plein Air Gallery
307 First Street, Benicia

www.samanthamcnally.com
www.artistgetaway.com



October Workshop Artist Stan Miller: Another Successful CWA Workshop





newsletter deadline info

The deadline for placing items
in the December newsletter is
November 15.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

member news



Fall Vineyard by Larry Cannon

CWA **Signature Member**, Larry Cannon's watercolor "Fall Vineyard" has received the Award of Excellence (4th Place) in the California Plein Air Painters (CPAP) International Plein Air Challenge Exhibition in Monterey. The event drew entries from across the United States, Europe, Southeast Asia, Canada and Mexico.

show news

SAVE THE DATES – November 5 and December 3 Elk Grove Fine Arts Center's 5th Annual Small Treasures Winter Show and Sale

- November's 1st Saturday Art Reception:
November 5, 4:00-7:00pm, Official Opening
- Meet the Artists, show artwork for sale and silent auction
- 56 artists created a series of 5 "Small Treasures" on 5" x 7" wooden panels, with variety of mediums = 280 individual pieces for view and sale!
- December's 1st Saturday Art Reception:
December 3, 4:00-7:00pm, Includes special Holiday Shopping opportunities with Small Treasures Sale continuing and other special items.
- Show continues through December 28.
- Free event at 9080 Elk Grove Blvd., Old Town Elk Grove, CA
- Live music by Gregg Matson, refreshments and free parking lot south side of Elk Grove Blvd. at School St.
- Contact Info: (916) 685-5992 or egfinearts@frontiernet.net

CWA 2016/17 Calendar

2016 Meetings & Demos

January 20	John Muir Laws
February 17	Keiko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Leslie Wilson
December	NO MEETING

2017 CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon
October 16-19	Janet Rogers



CWA Newsletter Advertising

We are revamping our advertising policy. Updates coming soon.