



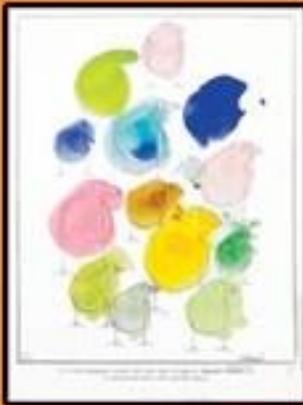
OUTREACH

VETERANS ADMINISTRATION

August 2015

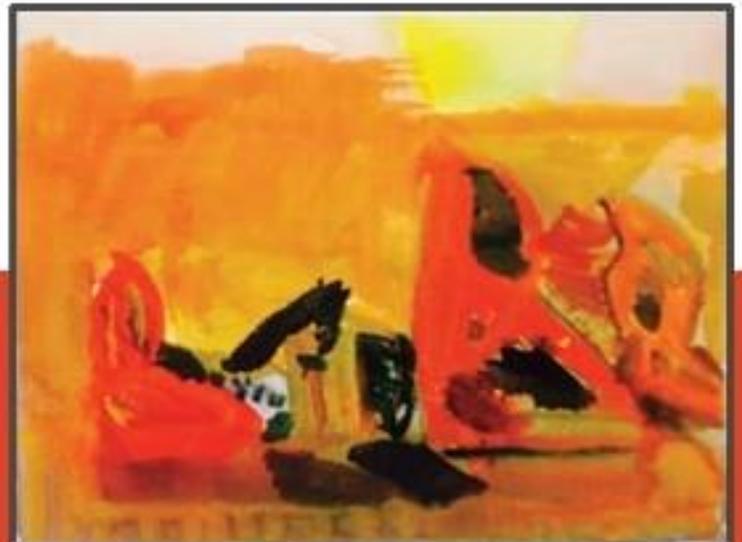
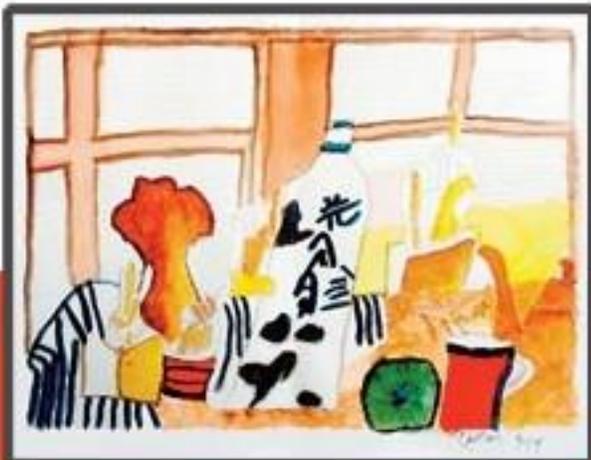
The VA Martinez: An On-going Outreach Program

The veterans at the Martinez VA hospital have been enjoying and continue to participate in the California Watercolor Association Outreach program. Twice a month a dedicated group of CWA volunteers work on projects with in patients and outpatients. Some participants are brought to us in the **Recreational Therapy Department** by their care takers in wheel chairs. Other's disabilities are not always apparent.



The blue and purple abstract painting above, on the right was painted by a blind man. He came to Outreach stating that he wanted to paint. It was not obvious that he was blind. The other vets started joking with him asking him to read the clock on the wall etc. to clue us in to his problem. But he wanted to make a painting. We set him up with the materials. Marianne Elliott helped him along asking what color he wanted to start with, mixing the color, handing him the brush and directing him to- wards the paper.

He had definitely held a brush before and with Marianne's assistance in mixing the colors, guiding him to the paper he created this powerful abstract painting. Another gratifying day at the VA.



email outreach@californiawatercolor.org



OUTREACH

ALAMEDA COUNTY FAIR

BLUE RIBBON AWARDS



Each year CWA recognizes three students in the Alameda County Art Competition whose work expresses creativity, storytelling, and the use of water media. This year the judges, Marianne Elliott, Georganne Zaro and Sheila Cain, enjoyed a preview of the fair and juried the winners.

Victoria Bianco presented the awards, a blue ribbon and \$50. Victoria was assisted by Marianne Elliot.

In her remarks Victoria observed "Self-expression through water media (or any medium) has a way of taking us through peaks and valleys necessary for growth. By expressing yourself, you are allowing what is within you, out. Let your imagination flow as you continue on your journey of the exploration of life and water medium."

The judges gave Kailey Ornelas's work, titled "Painting" an award for her use of watercolor medium in expressing the emotional concept of water and for her creative use of iridescent color to enhance this fish painting.

They gave Anastasia Wu's work, titled "Self Portrait" an award for her conceptual design, originality, and drawing abilities in expressing an emotionally impactful composition.

They gave Renny Zhu's work, titled "Watercolor" an award because of her beautifully executed design and use of water media to create an emotional mood. Her use in the movement of color and value range showed contrast between light and dark.

Seeing students work and judging it is a pleasure you too could enjoy and presenting the Blue Ribbon Awards is like being caught in a swirl of excitement as families and friends enthusiasm is contagious.

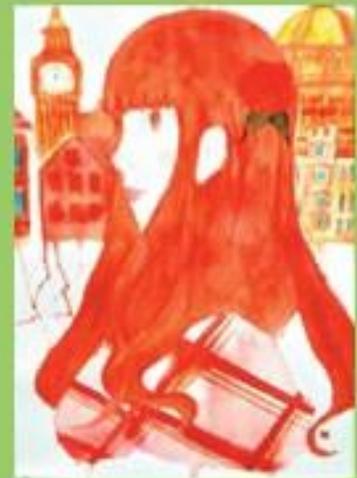
Volunteer for OUTREACH

call Sheila at 501 548-2306

***or email
outreach@californiawatercolor.org***



*Kailey Ornelas's, "Painting"
category 7th - 8th grade*



*Anastasia Wu's, "Self Portrait"
category 9th - 10th grade*



*Renny Zhu's "Watercolor"
category 11th - 12th grade*