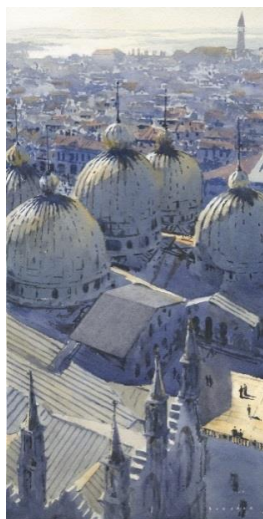




CWA 2018 Watercolor Workshop Series



Michael Reardon Watercolor Techniques

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form.

- **Workshop Dates:** January 26-27, 2 Days – 9:00 a.m. to 4:00 p.m.
- **Additional Workshop Dates:** November 9-10, 2 Days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Advanced Beginner to Advanced
- **Fees:** Non-Members \$335, Members \$275
- **Artist Website:** <http://www.mreardon.com/>



Steve Rogers - AWS, NWS, TWSA Painting Light and Color in Watercolor

In Steve's workshop, he will encourage students to advance their own vision and to improve the skills necessary to communicate that in watercolor. He paints and teaches in a very straightforward traditional manner because he believes he can most honestly say what he wants with his brush and "juicy" watercolor paints. Steve provides plenty of one-on-one personal help with each student. Workshop participants will take away knowledge about light and color and the way watercolor behaves through mini-demos of paint application, dealing with dark values in watercolor, and painting reflections. Steve has been teaching workshops throughout North America and in the Mediterranean for over 30 years. He has won many awards and been featured in many publications. He also has two best-selling DVDs – *7 Secrets of Painting Reflections in Watercolors* and *The Secrets of Painting Light and Shadow in Watercolor*.

- **Workshop Dates:** February 19-22, 4 Days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Intermediate to Advanced
- **Fees:** Non-Members \$530, Members \$470
- **Artist Website:** <http://www.watercolorbyrogers.com/>



Jeannie McGuire Figurative Design – Character is More

In Jeannie's workshop, she will share many aspects of her art through versatile projects and extended experimentation. As a student, you are encouraged to be inspired by the instructor's approach; to imagine a story, character, and persona of the people in your reference photos; to find your own unique signature/style or improve upon your drawing and painting skills; discover the freedom of intuitive painting and go beyond illustration and create paintings worthy of exhibition. Students will explore the interplay between the figurative subject(s) and their backgrounds, natural design in reference materials, cropping impact, pigment maintenance, using a higher ratio of pigment to water, intentional and spontaneous marks, use of titanium white, and the freedom to change one's mind. Each day begins with a demo pertaining to the day's project such as; exploring eyes and faces in an unconventional way; focusing on a single figure with an obscure background; and intertwining a group of people with their background elements. Students receive plenty of personal attention and painting time.

- **Workshop Dates:** March 19-22, 4 Days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Advanced Beginner to Advanced
- **Fees:** Non-Members \$580, Members \$520
- **Artist Website:** <http://www.jeaniemcguire.com/>



Eric Wiegardt – AWS-DF, NWS Wiegardt's Painterly Watercolors

Eric's workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere. All levels of expertise and individual style will benefit from Eric's broad depth of experience.

- **Workshop Dates:** April 18-21, 4 Days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Advanced Beginner to Advanced
- **Fees:** Non-Members \$655, Members \$595
- **Artist Website:** <http://www.ericwiegardt.com>

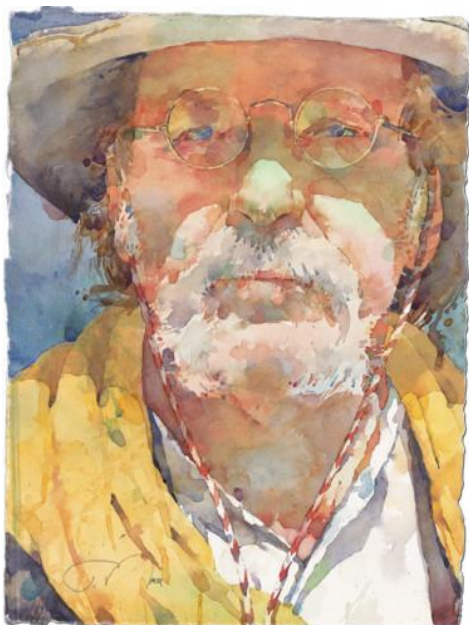
CANCELLED



Iain Stewart Painting Light in Watercolor

Iain's workshop will explore the medium of watercolor in a relaxing and creative environment. An Award-winning watercolorist, his sole focus will be bringing your creativity to light and aiding you in dispelling the myths of the difficulties of painting in this wonderful medium. Students will follow him in group demonstrations from photographs provided by Iain. More experienced painters are encouraged to work from their own photography. The class setting is very relaxed and accommodating to all with a broad mix of experience and skill levels represented. Most importantly, Iain allows as much time as possible for one on one instruction and critique. After all, a workshop should focus on the student and not how well the instructor can paint. In the end, it's about you and your experience and whether it will help you to continue on your artistic journey.

- **Workshop Dates:** July 19-21, 3 Days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Advanced Beginner to Advanced
- **Fees:** Non-Members \$475, Members \$415
- **Artist Website:** <http://www.iainstew.fineartstudioonline.com/>



Ted Nuttall Painting the Figure from Photographs

Although painting a person in watercolor may seem daunting, Ted Nuttall believes that it is every bit as approachable as creating a still life or landscape. In his workshop, Ted will demonstrate the techniques, and instill the confidence to enjoy painting people. Ted will discuss the benefits of photographic reference, as well as how to interpret a photo in order to give life and energy to the subject. In Ted's daily demonstrations and presentations, he shares his personal approach to painting, plus he introduces the work of other artists with the objective of inspiring enriched seeing and thinking skills. What's more, significant time is allowed for one-on-one instruction. In an atmosphere that's both creative and supportive, Ted encourages, in each participant, a renewed enthusiasm for his or her art – regardless of their skill level.

- **Workshop Dates:** August 14-17, 4 days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Advanced Beginner to Advanced
- **Fees:** Non-Members \$655, Members \$595
- **Artist Website:** <http://www.tednuttall.com/>



Nancy Collins

Everything About Colors

"I can hear you say, 'All I want to do is paint; I don't want to think about it!'
For me, all I want is success!" - Nancy Collins

Unlike other mediums, watercolor artists have to pay attention to color combinations so they do not create the dreaded MUD! Nancy will help you understand the characteristics of watercolors, and how to make them perform in the manner that suits you. The information that you will obtain by being in this class will open doors to a wider variety of techniques and understanding. There will be a discussion on how many colors it takes to make a color wheel, what are complimentary colors, and how that affect your eyes as well as your paintings. Whatever the subject; landscapes, flowers, portraits, or still life, this class will give you the tools for dynamic paintings. She will address many more subjects and welcomes any question you may have.

- **Workshop Dates:** September 17-18, 2 days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Beginners to Advanced
- **Fees:** Non-Members \$335, Members \$275
- **Artist Website:** <http://www.nancycollinsart.com/>



Lian Quan Zhen

Free and Fun - Color Pouring and Paint Around with 3 Watercolors

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around (negative painting)." He shows how to mix colors on watercolor papers, as well as letting the pigments paint themselves. Only three primary colors will be used for painting. There are 4-6 short demos each day with student practicing between, so that they can absorb and assimilate the lessons. In critiques, Lian will help students by touching up their paintings. At the end of the workshop, students may be able to finish a couple of paintings, or learn enough techniques to complete them later.

- **Workshop Dates:** September 20-22, 3 days – 9:00 a.m. to 4:00 p.m.
- **Skill Level:** Beginners to Advanced
- **Fees:** Non-Members \$475, Members \$415
- **Artist Website:** <http://www.lianspainting.com/>



CWA 2018 Watercolor Workshop Series

2018 CWA WORKSHOP INFORMATION

If registering for 2 or more workshops on-line at the same time, a discount of 10% per workshop will be applied automatically. If using a printed form and paying by check, (see below) please contact the Registrar at registrar@californiawatercolor.org for the discounted fee before mailing in your registration with your check.

Registration & Payment Method:

- **Register & pay on-line:** at www.californiawatercolor.org/. CWA uses PayPal to process payments. At the PayPal site, you may use your credit card or pay via a PayPal account.
 - **CWA Members:** Login first to receive discounted member rate, select **Workshops Tab**, and then desired workshop.
 - **Non-Members:** Select **Workshops Tab** and scroll to workshop.
- **Pay by Check:** Fill up the form below, make check payable to California Watercolor Association, and mail to **P.O. Box 4631, Walnut Creek, CA 94596**

Terms & Conditions and Cancellation Policy:

If you have paid in full and need to cancel 6+ weeks prior to the workshop, a full refund will be given less a **\$75 non-refundable fee** per workshop start date; after 6 weeks, no refunds will be given. For more complete information, please see our [Terms & Conditions and Cancellation Policy](#), also can be found on our website at www.californiawatercolor.org, under the **Workshops tab**.

Workshop Location: Cal State East Bay, Concord - Art Lab (Unless otherwise specified)
4700 Ygnacio Valley Rd, Concord, CA 94521

For questions, contact the Registrar at registrar@californiawatercolor.org

2018 CWA WORKSHOP REGISTRATION FORM

Name: _____ Email: _____

Address/City/State/Zip: _____

Day Phone: _____ Night Phone: _____

Artists	Dates	Members	Non-Members	Maximum Students
<input type="checkbox"/> Michael Reardon	Jan 26-27	\$275	\$335	18
<input type="checkbox"/> Steve Rogers	Feb 19-22	\$470	\$530	18
<input type="checkbox"/> Jeannie McGuire	Mar 19-22	\$520	\$580	18
<input type="checkbox"/> Eric Wiegardt	April 18-21	\$595	\$655	CANCELLED
<input type="checkbox"/> Iain Stewart	Jul 19-21	\$415	\$475	18
<input type="checkbox"/> Ted Nuttall	Aug 14-17	\$595	\$655	18
<input type="checkbox"/> Nancy Collins	Sep 17-18	\$275	\$335	18
<input type="checkbox"/> Lian Quan Zhen	Sep 20-22	\$375	\$435	18
<input type="checkbox"/> Michael Reardon	Nov 9-10	\$275	\$335	18

I am sending a **non-refundable** deposit check in the amount of \$_____ (\$75 per workshop) or full payment of \$_____. (Cancellations 6+ weeks in advance eligible for a refund less \$75 deposit. The balance is due 60 days in advance.)

I am: CWA member Non-Member

I wish to become a member by adding the annual \$45 membership fee.

How did you hear about the workshop? _____

I have read and accepted the CWA's Terms & Conditions and Cancellation Policy and agree not to hold CWA or any instructor responsible for any injury or loss related to workshops.

Signature: _____ **Date:** _____