



November 2024

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 6:00 pm PST, Wednesday, November 20, 2024.



November ZOOM Demo Artist Don Andrews, AWS

There will be a **ZOOM General Meeting and Demo** by Don Andrews for CWA members and friends to participate, on Wednesday, November 20, 2024, from 6:00–8:00 pm PST.

Keeping it simple, the **ZOOM link and passcode** will be the same for all our General Meetings in 2024.

To join, just click on the **Join Icon** on the right.

Meeting ID: 880 6742 4194 **Passcode:** 319828

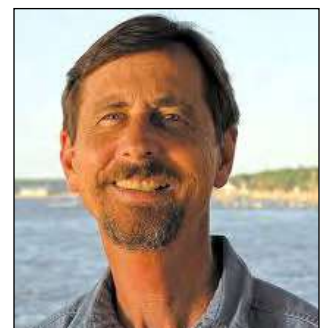


Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of the Ringling School of Art in Sarasota, Florida, and a resident of Bastrop, Texas.

Don is an active member and past board director of the American Watercolor Society. His paintings have won numerous awards in national watercolor competitions, including three from the American Watercolor Society.

For more than 35 years, Don has been conducting painting workshops across the United States and Europe. He has authored three books and twelve videos on watercolor painting and is featured in the Watson Guptill publication, *Everything You Ever Wanted to Know about Watercolor*. Additionally, he has been the subject of numerous feature articles in the *Watercolor* issue of *American Artist Magazine*.

Artist's website at donandrewsstudio.com



CWA
55th
International
Exhibition

February 15–March 23, 2025
See page 5 for list of accepted artists!



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Why Should You Paint Plein Air? by Joe Tringali

Plein air painting involves creating artwork outdoors, capturing the landscape, light, and atmosphere directly from nature. As the Workshop Director for CWA, I have the privilege of meeting and working with some of the best artists of our time. Many of them believe that painting outdoors can enhance an artist's ability to paint in a studio. This approach can significantly improve your watercolor skills in several ways.

1. Observation Skills: Painting outdoors encourages you to closely observe your surroundings, enhancing your ability to capture colors, forms, and lighting effects.



Detail Recognition: Painting outdoors forces you to notice subtle details such as the texture of bark, the movement of leaves, or the play of light on water, leading to more refined and realistic work.

Composition Practice: You learn to quickly compose your scenes, developing an eye for balanced and interesting arrangements.

2. Color Mixing: Natural light can change colors dramatically, and plein air painting teaches you how to mix and apply colors quickly, crucial for achieving the right tones in your watercolor work.

Real-Time Learning: Being in nature allows you to experiment with colors as they appear in various lighting conditions. You'll gain insights into how to mix colors on your palette to match what you see in front of you.

Vibrancy: Outdoor light can help you understand the impact of mixing colors for vibrancy, helping you avoid muddy palettes.

3. Spontaneity: The fast-paced nature of plein air painting helps you to be more spontaneous and less concerned about perfection, leading to more dynamic and expressive pieces.



Freedom from Perfectionism: The ephemeral nature of outdoor scenes encourages you to embrace imperfections and focus on capturing the essence of a moment rather than achieving a perfect representation.

Quick Decisions: You'll develop the ability to make quick artistic decisions, which can lead to more expressive and lively works.

4. Capturing Light and Atmosphere: Working with natural light allows you to explore how it changes throughout the day, helping you develop a better understanding of light and shadow in your paintings.



Dynamic Lighting: Outdoor conditions change rapidly, teaching you to observe and interpret light dynamics and see how light influences color and shape.

Mood and Emotion: By painting in various weather conditions (sunny, cloudy, or rainy), you can explore different moods and atmospheres in your work, adding depth to your artistic expression.

5. Motivation and Inspiration: Being outside can provide fresh inspiration and motivation. The changing scenes and environments can ignite new ideas and approaches for your work.

Connection to Nature: Being outdoors can invigorate your creativity. The beauty of your surroundings can spark new ideas and subject matter for future paintings.

Community: Joining plein air groups can foster a sense of camaraderie and encouragement, providing opportunities for feedback and collaboration.



continued on page 9



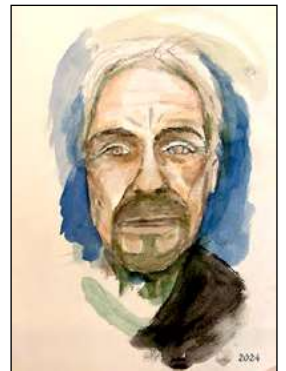
Community Outreach — Oakland Veterans

Portraits and Self-Portraits in Process



It was a joyous gathering with the Oakland veterans last month with the return of our founding member from a successful surgery. Another member shared a box of chocolates from the Hawaiian Islands. The subject for this class was portraits and self-portraits. This group had previously painted self-portraits in 2017. Sheila had them on her phone and sent everyone their former version of themselves.

After the initial sharing of news, Pat put on some music, and we settled into our projects. Some of us began by working on the background, while others started with the foreground. There were questions about how to



achieve the right skin tone, and Pat demonstrated blending two colors for skin tone using two puddles and two paint brushes held in one hand, similar to holding chopsticks. Sheila was investigating the strengths and weaknesses of cropping the portrait at the top versus painting the whole shape of the head. After consulting the book, *Portrait Revolution*, she concluded that either one can make a successful painting.

At the end of the class, we displayed our artwork. Although none of the paintings were finished, we had made some promising beginnings. Painting a self-portrait does feel scary at first, but it is a worthwhile endeavor especially if it becomes a ritual.

Sheila Cain

Co-Director, Community Outreach





Community Outreach — Martinez VA

Painting Pumpkins

Recognizing an individual's ability can help them succeed. This month we painted the classic autumn subject — pumpkins.

I provided prints of paintings and a still life.

It is a different sort of challenge to render a drawing of a 3D subject in a 2D drawing.

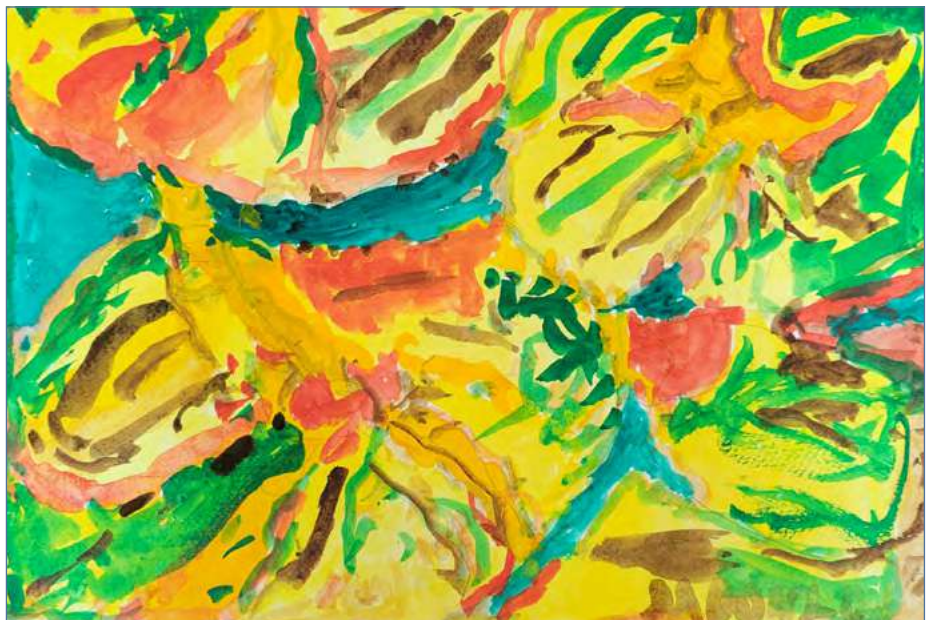
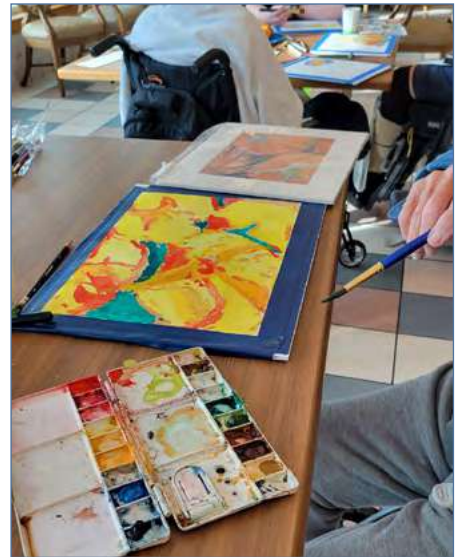
Painting the still life became a group effort with individual results.

The artist who prefers to interpret other's paintings wisely chooses a good one.

When appropriate I show them my own work that clearly shows what not to do. We're all learning here!

Maggie Metcalf

Community Outreach



Did you know?

The California Watercolor Association (CWA) is committed to fostering artistic growth and inspiring creativity through our active community outreach program. We proudly offer art experiences that bring the joy of watermedia to diverse groups. Our outreach efforts include student art show awards, workshops at local Veterans Affairs facilities, and art presentations in schools. Our monthly and bi-monthly watercolor sessions for veterans at the Oakland and Martinez VA facilities is one of our most active programs. These sessions serve both inpatient and outpatient veterans, many of whom face mental and physical challenges. CWA volunteers lead these groups, offering hands-on assistance to help veterans express themselves through art. The Oakland group consists mostly of Vietnam veterans who have been involved in occupational therapy programs for years. With the guidance of our volunteer teachers, these veterans come together to explore watermedia and rediscover the joy of creativity.

Volunteers Welcome! Call Maggie at (925) 899-9185 to get involved!



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

November General Meeting

The November General Meeting will take place on Wednesday, November 20, from 6:00 pm to 8:00 pm, PST, via Zoom.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**December Newsletter
Deadline is November 15th.**

Click here to make a submission.

Congratulations to our Accepted Artists of the

55th International Exhibition

at Piedmont Center for the Arts

February 15–March 23, 2025

- Anticipation* by Patricia Abraham
- Journey to Oz* by Rebecca Alarcon
- Trinity 3* by Gloria Baker
- Carpe Diem* by Sally Baker
- The Girls* by Sean Barrett
- AmaZin* by Cara Brown
- Antique White Pitchers* by Kathy Byrne
- Piran* by Peter Carey
- Last Call* by Angela Chang
- There's No Place Like Home* by Linda Cloonan
- Heeser St., Mendocino* by Alexandra Connor
- Casein in Japan* by Linda Curtis
- Resting on Laurels* by Elaine Daily-Birnbaum
- Early Start from Garnet Lake* by Jessica de Jesus
- Bleeding Heart* by Jackie Dorsey
- Emigrant Lake Hike* by Linda Erfle
- Urban Geometry* by Robin Erickson
- Boat Boys* by Anne Fallin
- Remembering 1* by Cheryl Feng
- Winter Snow* by Z. L. Feng
- My Garden's Gladiolus* by Tiffany Ferreri
- County Fair* by Andy Forrest
- The Twin Churches in Rome* by Qian Gao
- Golden Arches* by John Giannotti
- 3,000 Years of Wisdom* by Marina Goldberg
- First Autumn* by Douglas Greer
- Buckeye Oaks and Rocks in Morning Light* by Veronica Gross
- Piano Studio* by Dmitry Grudsky
- Cast-In-Place* by Ellen Hedfield
- Pepper Patch with Succulents* by Sharon Hind-Smith
- Pink Petals* by Iretta Hunter
- Evening Dance* by Susan Jochheim
- Sax Dr.* by Helen Jones
- Girl with the Freshwater Pearl Earring* by Bev Jozwiak
- Morning's First Light* by Susan Keith
- Riomaggiore Afternoon, Italy* by Barbara Kempe
- Tales of Wheel No. 25* by Lok Kerk Hwang
- Nature Oasis* by Karen Kramer
- Copper Connections* by Lynne Kroll
- Orange Blossoms* by Chris Krupinski
- Just Listen* by Rebecca Krutsinger
- Egret Arrival* by Ed Labadie
- Portola Feed* by Mel Lacki
- High Country* by Loreta Landucci
- Myra* by Allen Lavee
- Here's Uncle* by Barbara Leitzel
- Birds of a Feather* by Iris Lian
- Sunflowers* by Barbara Lind
- Winter Warmth* by Stacy Lund Levy
- Rising Storm* by Ann Maglinte
- The Cannery* by Eileen McCullough
- Egret* by Samantha McNally
- Treasures in the Fog* by Wesley Dallas Merritt
- Pensive* by Marilyn Miller
- River View* by Ruth Miller
- Irises 2* by Meghana Mitragotri
- Alameda Shoreline Park* by Jamie Morgan
- Reconnecting* by Pat Moseuk
- Donner Fountain, Vienna* by Woon Lam Ng
- Watercolorist 3* by r. mike nichols
- Crushing Covid Selfie* by Joshi Nicole
- Tale of Desert Lily* by Yumiko Nishizawa
- Mom's Garden Irises* by Irena Noreikaite Petraitiene
- Bay Marshes* by Marina Omelianenko
- Cascade* by Eileen Ormiston
- Poppies* by Maria Porter
- Low Tide 1* by Partha Protim Bala
- Mesa of Many Colors* by Robin Purcell
- Charita and Gatita* by Sharon Rawlins
- Shifting Gears* by Michael Reardon
- Light Within* by Anthony Rogone
- The Offerings* by Susan Routledge
- Shop Around the Corner* by Judy Rowe
- Salmon Lake/Island Rocks* by Kay Russell
- Stone Arch Winter, Central Park* by Thomas W. Schaller
- Oxide Life* by Svetlin Sofroniev
- China Camp* by Bernie Stein
- Cloud Drama* by Sujit Sudhi
- Pasture Patterns* by Linda Darsow Sutton
- Pebble Beach View* by Kirsten Theurer
- Mercado de San Miguel* by Steve Walters
- Doppelganger* by Margaret Washington
- Beeline to the Blossoms* by Marilyn Wear
- Walnut Ridge* by Pamela Wilburn
- Turquoise Sea* by Georganne Zaro



CALIFORNIA WATERCOLOR ASSOCIATION 2025 WATERCOLOR WORKSHOP SERIES



Mike Hernandez — Painting the Landscape in Gouache

2-Day Online Workshop
January 11–12, 2025 | All Levels

CWA Members \$335 Non-Members \$395
Artist's website at mikehernandezart.com



Michael Holter — Watercolor Impressionism, Landscapes and Cityscapes

4-Day In-Person Workshop
February 24–27, 2025 | All Levels

CWA Members \$510 Non-Members \$570
Artist's website at michaelholter.com



Gary Tucker — Finding Confidence with Watercolor

3-Day Online Workshop
March 21–23, 2025 | Advanced Beginner *(some experience helpful)*

CWA Members \$250 Non-Members \$310
Artist's website at garytuckerartist.com



Michael Reardon — Watercolor Techniques

4-Day In-Person Workshop
April 23–25, 2025 | All Levels *(some experience recommended)*

CWA Members \$275 Non-Members \$335
Artist's website at mreardon.com



Amit Kapoor — How to Capture the Magic of Light and Shadow, and How to Simplify a Complicated Subject

3-Day In-Person Workshop
May 16–18, 2025 | All Levels

CWA Members \$395 Non-Members \$455
Artist's website at amitkapoorwatercolor.com



Thomas Schaller — Design and the Power of Imagination

3-Day Online Workshop
June 16–18, 2025 | All Levels *(some experience helpful)*

CWA Members \$350 Non-Members \$410
Artist's website at thomasschaller.com



Keiko Tenabe — Keep it Simple and Strong

3-Day In-Person Workshop
October 27–29, 2025 | Intermediate *(previous experience is strongly recommended)*

CWA Members \$425 Non-Members \$485
Artist's website at ktanabefineart.com



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Happy Memories



CWA Member Show
January 11– February 21, 2025
John Muir Health

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Juror of Selection: Carol Tarzier, San Francisco Artist
Juror of Awards: Glen Jarvis, CWA

Show Calendar (Save these Dates)

December 11, 2024	Entry deadline
December 16, 2024	Notification to accepted artists and posted on the CWA website
January 11, 2025	Artwork drop-off at the John Muir Gallery Hang show
January 12, 2025	Gallery show opens
January 18, 2025	Awards posted on the CWA website
February 21, 2025	Show closes
February 21, 2025	Pick up paintings at the Gallery

[Click here for Prospectus](#)

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Happy Memories**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

Venue

John Muir Health — Auxiliary Gallery at the Aspen Center
133 La Casa Via, Walnut Creek, CA 94598

Questions: Contact us at shows@californiawatercolor.org

Splendid Surroundings

CWA Member Show

October 1–31, 2024

Congratulations to the award winners of the Splendid Surroundings CWA Member Show.

1st Place

Kirsten Theurer
Sonoma Farmland

2nd Place

Judy Rowe
Three Wise Men and a Dog

3rd Place

Allen Lavee
Teri

Honorable Mentions

Glenyse Henschel
Canyon View

Jeff Ishikawa
Bonnita Morning

Marina Goldberg
Girl and Her Fish

Kathleen Stumpfel
Reflections

Juror of Selection: Afsaneh Michaels
Juror of Awards: Georganne Zaro, CWA

Thank you to all the participating artists, jurors, and to the San Ramon City Hall Gallery.

Your contributions are essential to the success of this CWA show and are greatly appreciated!

Member News



Shop Around the Corner by Judy Rowe

Carolyn Lord

"Valley Vernacular" is a solo show featuring 23 paintings in both watercolor and oil by Carolyn Lord. The exhibition will be held at the Lobby Gallery at the Firehouse Art Center, which is located at 4444 Railroad Avenue in Pleasanton, CA. The exhibition will run from October 26–December 21, 2024, with a reception scheduled for Saturday, November 16 from 1:00 pm to 3:00 pm.

Artist's website at www.carolynlord.com

Show News



2024 SMALL WORKS + ITTY BITTY MINI SHOW AND SALE

Deadline for Entries November 24, 2024

Works on Display December 6–29, 2024

CLICK FOR PROSPECTUS

Lodi Community Art Center

110 W Pine Street

Lodi, California 95240

(209) 333-3855

Join Us!

The impact of volunteering extends far beyond those you help — it also enriches your own life in countless ways. If you have reservations about volunteering, you will be surprised by the personal growth and fulfillment it can provide.

Volunteering offers the chance to forge new connections, acquire valuable skills, boost your career prospects, and experience greater happiness and well-being. Reach out to join our Board of Directors, or one of our Volunteer Committees today.



To learn more about becoming a CWA volunteer, contact Leslie Wilson at secretary@californiawatercolor.org.

The Drawing Board

continued from page 2

6. Quick Techniques: You'll learn to work quickly and efficiently, which is valuable in watercolor painting where drying times and fluidity can affect your results.



Efficiency: You'll learn to work quickly and make decisive brushstrokes, which is essential in watercolor painting where timing affects how paint behaves on the paper.

Brushwork Variety: You can experiment with different brush techniques, such as wet-on-wet or dry brush, to see how they respond to the changing outdoor conditions.

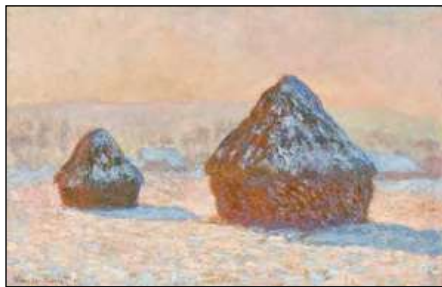
7. Personal Style Development: Regular plein air practice can help you discover your individual style and preferences as you explore different subjects and techniques in a natural setting.



Experimentation: Regularly painting in diverse settings encourages you to try new techniques and subjects, helping you discover what resonates most with you.

Signature Elements: Over time, you might identify recurring themes or styles in your work, contributing to the development of a unique artistic voice that reflects your personal experiences and observations.

By immersing yourself in plein air painting, you can nurture these aspects of your art, leading to growth and transformation in your watercolor skills. Enjoy the journey!



The Masters and Plein Air

Many renowned Impressionist painters embraced plein air painting, finding inspiration in natural light and the outdoors. Here are some of my favorites:

Claude Monet is perhaps the most famous Impressionist associated with plein air painting. He often painted the same scene at different times of day to capture the changing light, as seen in his series of water lilies and haystacks. Plein air painting allowed Monet to express his artistic vision more freely, moving away from the more rigid techniques of traditional academic painting. His work not only paved the way for modern art but also emphasized the importance of perception in art, encouraging viewers to appreciate the beauty of everyday moments in nature.



J.M.W. Turner was a pioneering British artist known for his extraordinary use of light and color, and he played a significant role in the development of plein air painting. While he is often associated with Romanticism and later Impressionism, his approach to capturing the natural world directly from observation was groundbreaking. Turner frequently painted outdoors, seeking to capture the transient effects of light, weather, and atmosphere. His sketches and studies, often done rapidly in watercolor or oil, allowed him to explore the nuances of his subjects—be it landscapes, seascapes, or urban scenes. These plein air works served as the foundation for his larger, more detailed studio paintings.



Pierre-Auguste Renoir was a prominent French Impressionist known for his vibrant use of color and light, often achieved through plein air painting. His approach emphasized capturing the fleeting moments of everyday life, particularly scenes of leisure, social gatherings, and landscapes. Renoir often painted outdoors, directly observing his subjects, which allowed him to convey the warmth and luminosity of natural light. He was particularly interested in the effects of sunlight on skin tones and the interplay of light in outdoor settings. His famous works, like *Luncheon on the Boating Party*, showcase his ability to depict figures in natural light, creating a sense of intimacy and movement.

Joe Tringali

Director, Workshops

To get started, just grab your watercolor supplies and find a spot you enjoy. Focus on the experience rather than perfection and enjoy the process! CWA has some great opportunities to get involved in plein air. Check them out in our monthly newsletters or online at californiawatercolor.org.



CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
55th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Samantha McNally Marilyn Miller Ruth Miller Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Welcome New CWA Members

Maritessa Ares, Usha Arunachalam, Roberta Denny, Reba Mukerjee, Theresa Nast, Adi Price, J. Pyon, Dave Ruechelle, Elizabeth Saucier, Linda Sol

Click here to email membership, then choose **Membership Director** from the **Recipient** drop-down menu.

Click here to Join or Renew Today!

Follow Us on Facebook & Instagram?



Jessica de Jesus, our Communications Director, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

Follow Us

Instagram: <https://www.instagram.com/cawatercolorassociation/>
Facebook: <https://www.facebook.com/CaliforniaWatercolor>

Contribute

Click here to submit content.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

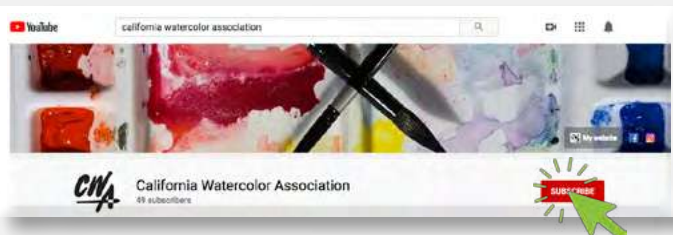


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2024/25 CWA Calendar

General Meetings & Demos

November 20, 2024 (6:00 pm) — ZOOM Demo
Don Andrews
(for Members & Guests)

December 2024

Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

55th International Exhibition

at Piedmont Center for the Arts
February 15–March 23, 2025

Joins us for the Artist Reception and
Awards Presentation on February 15, 2025

Piedmont Center for the Arts
801 Magnolia Avenue
Piedmont, California 94611

CWA Member Show

Happy Memories

John Muir Health, Walnut Creek
January 11– February 21, 2025
Entry Deadline: December 11, 2024

[Click here for Prospectus](#)



CWA Workshop Series

January 11–12, 2025 **Mike Hernandez**
Painting the Landscape in Gouache (ZOOM)

February 24–27, 2025 **Michael Holter**
Watercolor Impressionism, Landscapes
and Cityscapes (LIVE)

March 21–23, 2025 **Gary Tucker**
Finding Confidence with Watercolor (ZOOM)

April 23–25, 2025 **Michael Reardon**
Watercolor Techniques (LIVE)

May 16–18, 2025 **Amit Kapoor**
How to Capture the Magic of Light and Shadow,
and How to Simplify a Complicated Subject (LIVE)

June 16–18, 2025 **Thomas Schaller**
Design and the Power of Imagination (ZOOM)

October 27–29, 2025 **Keiko Tenabe**
Keep it Simple and Strong (LIVE)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.



Plein Air on Holiday Break

There are no scheduled events
in November and December.
See you in January 2025!

Other Plein Air Opportunities Contra Costa Plein Air

[Click here](#) for posts of upcoming paint-outs
on their blog, or [click here](#) to visit
Contra Costa Plein Air on Facebook.