



October 2024

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PDT, Wednesday, October 16, 2024.



October ZOOM Demo Artist Barbara Tapp, CWA

There will be a **ZOOM General Meeting and Demo** by Barbara Tapp for CWA members and friends to participate, on Wednesday, October 16, 2024, from 7:00–9:00 pm PDT.

Keeping it simple, the **ZOOM link** and **passcode** will be the same for all our General Meetings in 2024.

To join, just click on the **Join Icon** on the right.

Meeting ID: 880 6742 4194 **Passcode:** 319828



He's a Beauty, and Welcome to the Neighborhood by Barbara Tapp

Barbara is a narrative plein air watercolor painter from Sydney, Australia. After a trip around Europe and the USA in the late 1970s, she returned to San Francisco in 1980. While raising three kids, Barbara worked at home as an illustrator for the Academy of Sciences, *Sunset Magazine*, *Karen Brown Travel Guides*, and many Architects and Real Estate Firms. For 37 years, her home has been in the hills of Kensington overlooking the San Francisco Bay, where she finds inspiration.

In 2013, Barbara started painting watercolors outdoors. She describes painting plein air watercolors as her passion, as she observes life and searches for natural arrangements in nature or manmade environments. This passion grew from sketching thousands of houses for the real estate industry. She focuses on a wide variety of subjects, from vehicles to structures, looking for shadow shapes and complex perspectives. Curiosity drives her, and every painting has an intent. Strong color and accurate drawing are the foundation of her paintings. She loves the fluidity and transparency of watercolor, completing her paintings with her calligraphy.



continued on page 9



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Creative Landscapes by Rekha Joshi

Today, I'm excited to share insights into my painting style, 'Creative Landscapes.' My journey with art has always been an exploration of various forms and mediums. During my college years, I immersed myself in plein air painting and focused heavily on realism. However, after mastering the fundamentals and experimenting with different techniques, I discovered a passion for watercolors, both transparent and opaque.



Nature serves as my primary inspiration. My process begins with selecting a subject, followed by a detailed sketch where I emphasize composition and design. Once the sketch is complete, I start painting in sections using transparent watercolors. This wash technique infuses the work with a refreshing, ethereal quality. Then, I refine the details using both watercolors and occasionally opaque watercolors, adding shading, shadows, and textures to enhance depth and perspective.

A distinctive feature of my work is the inclusion of living elements—such as animals, birds, or human figures—which breathe life into the landscapes and add a dynamic touch.

Over the years, I've learned a few valuable lessons about art that I'd like to share:

- Enjoy the creative process.
- Embrace mistakes and experiment with new techniques.
- View art as a form of meditation and savor the creative journey.
- Trust in your creation; remember, art is deeply personal and subjective.

I have included a few examples of my creative landscapes. I hope they inspire you to enjoy your own creative process and have fun along the way!

Rekha Joshi

Member At-Large



Community Outreach — Oakland Veterans Painting Portraits

The veterans are struggling to paint portraits. I've pointed out to them that it's a matter of practice. By the time they finish the first portrait, the self-portrait won't be so daunting. As the master portrait painter, Dongfeng Li says, "Don't worry about likeness in a portrait. Just paint a good painting."

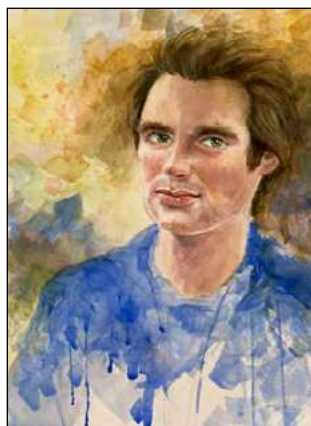
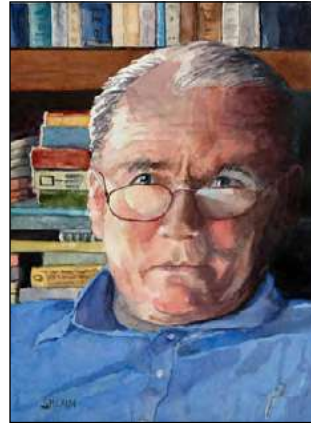
At last week's gathering, some people finished their portraits while others started drawing their self-portraits. We started with a meet and greet, and Pat brought Bruynzeel Expression Watercolor Pencils. One participant used a blue pencil to add shadows to the head, while another used a grey pencil to create monochrome dog portraits and a person. Then Pat Moseuk played easy jazz on her phone, and we pretty much zoned out to paint and draw.

We shared our work at the end of class. It's funny how when you see your work from a distance with others looking on, it is easy to see that a nose is too long or that the face is turned and not straight on as the artist had drawn it. Working in a group makes the time pass quickly, plus we get to learn about each other; for example, one vet will be vacationing in El Salvador, her country of origin.

Next month, we will continue drawing and painting self-portraits, with an emphasis on composition and creating great paintings without worrying too much about achieving perfect likeness.

Sheila Cain

Co-Director, Community Outreach





CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



Dale Laitinen

Shapeshifting the Western Landscape

4-Day In-Person Workshop | October 20–23, 2024

Intermediate to Advanced

CWA Members \$400 Non-Members \$460

A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.

Artist's website at dalelaitinen.com

LIVE

WAIT LIST ONLY



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CALIFORNIA WATERCOLOR ASSOCIATION 2025 WATERCOLOR WORKSHOP SERIES



Mike Hernandez — Painting the Landscape in Gouache

2-Day Online Workshop
January 11–12, 2025 | All Levels

CWA Members \$335 Non-Members \$395
Artist's website at mikehernandezart.com



Michael Holter — Watercolor Impressionism, Landscapes and Cityscapes

4-Day In-Person Workshop
February 24–27, 2025 | All Levels

CWA Members \$510 Non-Members \$570
Artist's website at michaelholter.com



Gary Tucker — Finding Confidence with Watercolor

3-Day Online Workshop
March 21–23, 2025 | Advanced Beginner *(some experience helpful)*

CWA Members \$250 Non-Members \$310
Artist's website at garytuckerartist.com



Michael Reardon — Watercolor Techniques

4-Day In-Person Workshop
April 23–25, 2025 | All Levels *(some experience recommended)*

CWA Members \$275 Non-Members \$335
Artist's website at mreardon.com



Amit Kapoor — How to Capture the Magic of Light and Shadow, and How to Simplify a Complicated Subject

3-Day In-Person Workshop
May 16–18, 2025 | All Levels

CWA Members \$395 Non-Members \$455
Artist's website at amitkapoorwatercolor.com



Thomas Schaller — Design and the Power of Imagination

3-Day Online Workshop
June 16–18, 2025 | All Levels *(some experience helpful)*

CWA Members \$350 Non-Members \$410
Artist's website at thomasschaller.com



Keiko Tenabe — Keep it Simple and Strong

3-Day In-Person Workshop
October 27–29, 2025 | Intermediate *(previous experience is strongly recommended)*

CWA Members \$425 Non-Members \$485
Artist's website at ktanabefineart.com



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For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.




Plan Ahead!
Submissions for the newsletter must be received by the 15th of the month prior to publication!
**November Newsletter
Deadline is October 15th.**
Click here to make a submission.

Splendid Surroundings

CWA Member Show

October 1–31, 2024 at San Ramon City Hall Gallery

Awards Reception

Friday, October 11, 2024 from 5:00–7:00 pm

Congratulations to all the Accepted Artists!

- Camino Windmills* by Carol Blanton
- Klimt and Calla Lilies* by Kathie Boissiere
- Girl and Her Fish* by Marina Goldberg
- Canyon View* by Glenyse Henschel
- Bearded Iris* by Jenna Hobbs
- Golden Gate Bridge 1* by Carol Irwin
- Bonita Morning* by Jeff Ishikawa
- Fernandez Ranch* by Glen Jarvis
- Looking for Gators* by Jessica de Jesus
- Marbella Mermaids* by Zelda Kohn
- Teri* by Allen Lavee
- Dinosaur Cave* by Marion Leggett
- Quietude* by Barbara Leitzel
- Tea House Patio, Gamble Garden* by Waverly Liu
- Willie* by Jana Lowe
- The Silence of the Redwoods* by Michelle McCabe
- Cliffs at Zion* by Meghana Mitragotri
- Bridge Over Feather River* by Craig Moline
- Make Lemonade* by Anne Moore
- Desert Oasis* by Shalaka Mulherkar
- Autumn Afternoon* by Marina Omelianenko
- Tent Rocks, New Mexico* by Patricia Pierce
- Whispers of the Countryside* by Jaladhi Pujara
- Three Wise Men and a Dog* by Judy Rowe
- Gone Fishing* by Dale Rutz
- Autumn Barn, Martinez, California* by Heidi Schmidt
- Windy Day at North Beach, Point Reyes National Seashore* by Allison Spreadborough
- Meeker Slough* by Bernie Stein
- Reflections* by Kathleen Stumpf
- Twin Palms* by Sujit Sudhi
- Plein Air at Ruth Bancroft Garden* by Rosemary Therkelsen
- Sonoma Farmland* by Kirsten Theurer
- Country Calm* by Alka Vaidya
- The Old Truck IV* by Rae Ann Williams

Juror of Selection — Afsaneh Michaels

San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, CA 94583
<https://www.sanramon.ca.gov>

Questions: Contact us at shows@californiawatercolor.org



Plein Air — Downtown Pleasanton, California

Saturday, October 19, 2024, 10:00 am to 1:00 pm

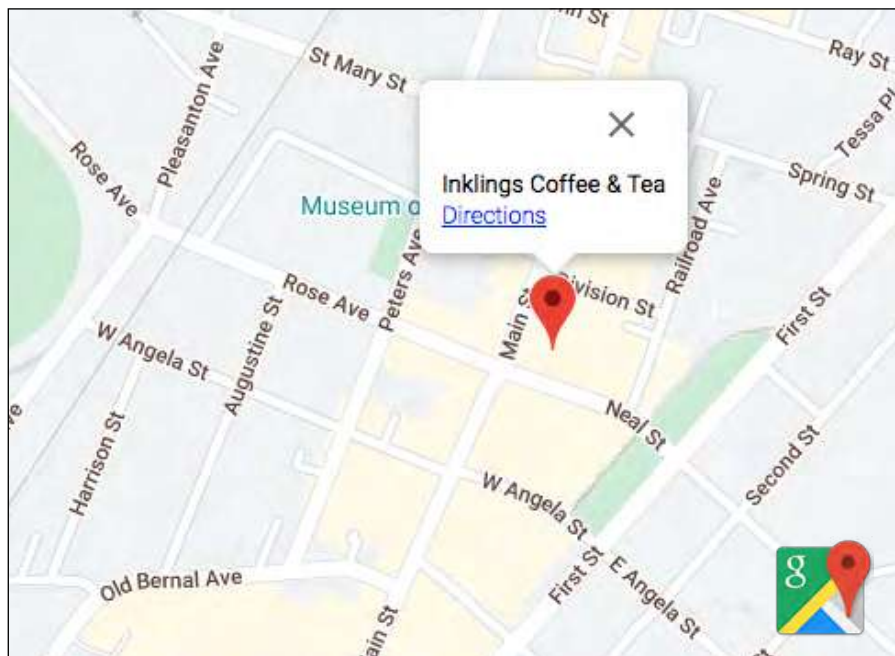


Downtown Pleasanton is a vibrant and charming destination in the Tri-Valley. It is surrounded by green hills, open space, neighborhood parks, and has an eclectic assortment of restaurants and shops. It is a great place to spend the day, and paint en plein air.

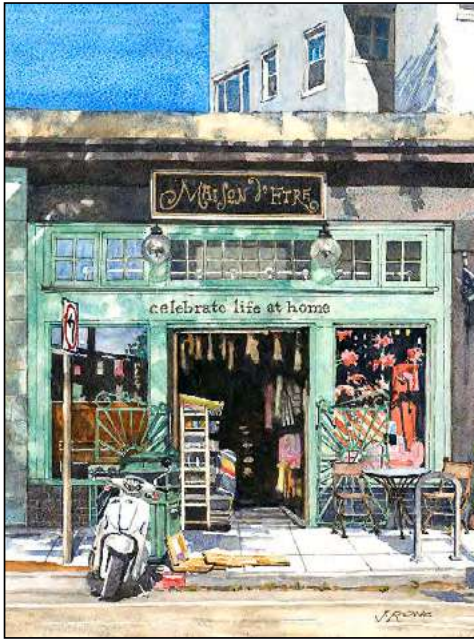
We will meet at 10:00 am at Inklings Tea and Coffee. You can paint anywhere you like. Bring your lunch or pick up something at one of the many restaurants in the area. We will meet back at Inklings to show your paintings at 12:30 pm.

Inklings Tea and Coffee

530 Main Street
Pleasanton, CA 94566
(925) 399-6746
www.inklingscoffee.com



Member News



Shop Around the Corner by Judy Rowe

Judy Rowe

Judy's painting, *Shop Around the Corner*, won a Certificate of Award as a finalist in the Landscape and Water Category of the 5th Annual Women in Watercolor International Juried Competition. The online exhibition can be viewed in its entirety on their website.

Click here to view.

Artist's website at www.judyrowewatercolors.com

Pinole Artisans

Samantha McNally Demo October 11, 2024

Samantha will be giving a demo for the Pinole Artisans on Friday, October 11, 2024, at 7:00 pm in the Social Hall (also known as Keislar Hall) at El Sobrante United Methodist Church. The entrance to the parking lot is located at 5151 Argyle Road El Sobrante, CA 94803

Artist's website at samanthamcnally.com

CZECH & SLOVAK FESTIVAL CELEBRATING 120 YEARS OF SOKOL SF

.....
OCTOBER 12, 2024
11AM-4PM

ORINDA COMMUNITY CENTER & PARK
28 ORINDA WAY, ORINDA, CA
.....

FREE ENTRY

BRING CASH FOR FOOD, DRINKS, CRAFT
PURCHASES & WORKSHOP MATERIALS



Lenka Glassner

From Mt. Diablo to the Czech Countryside

Come see my watercolor paintings at the Czech Festival. You don't need to travel all the way to the Czech Republic to taste Czech food, dance to Czech music, and even visit the Czech countryside through my watercolor paintings.



Marina Goldberg

Fabiano in Watercolor USA 2024 October 14-16

Join me for my demo in Fort Worth, Texas, on October 15, 2024, and see and mingle with watercolor artists from across the globe. More than 1000 paintings on display, master demos, and social events. At the Fort Worth Community Art Center

Click here for info.

Artist's website at marinagoldberg.com

Jessica de Jesus

Jessica will be a guest artist at the Yosemite Gateway Art Center in Oakhurst for the month of October! She'll be showcasing her works of the High Sierra and will be present on October 17, 2024, for the month's Art and Wine Hop event. If you happen to be in the area, don't miss the chance to see her art up close!

Yosemite Gateway Art Center
40982 Highway 41
Oakhurst CA 93644

Artist's website at sfjessart.com



Barbara Tapp

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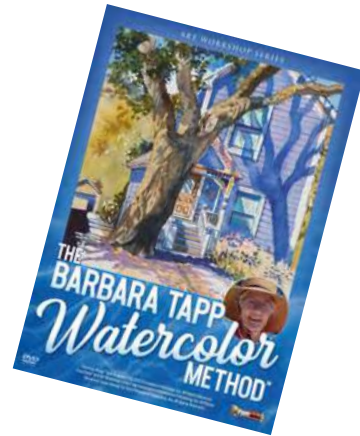


Boots Above the Door, and Good Night Hercules by Barbara Tapp



Artist's website at barbaratappartist.com

The Barbara Tapp Watercolor Method video was published by Paintubetv and Streamline Publishing in 2023.



We Are Looking for Somebody Just Like You!

All board members are volunteers, and there are open positions every year. If you would like to join the board, we have at-large positions available to help you become familiar with the board's activities and responsibilities. There has never been a better time to get involved.

Join us today!

If you are interested, please contact Leslie Wilson at secretary@californiawatercolor.org



Board Members Leslie Wilson and Sheila Cain



CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
55th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Samantha McNally Marilyn Miller Ruth Miller Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Gallery Tour & Show News

EAST BAY GALLERY TOUR

The Second Annual East Bay Gallery Tour, organized by CWA member Samantha McNally, has added 6 Benicia Art Galleries to the Tour this year! There are now 13 Art Galleries for you to visit during the month of October. You have the entire month to visit them and get your Gallery Tour postcard stamped by all 13 galleries for a chance to be one of 3 winners of a certificate worth \$300! If you have your postcard stamped by 9 galleries, you could win one of 2 certificates worth \$100. The winners will be chosen at random from the turned-in postcards. You can turn in your postcard at the last gallery you visit. The winners will receive a certificate to purchase any artwork at any of the galleries on the Tour! This event is free and open to anyone who would like to participate. Visit any of the galleries listed below in October to pick up your postcard with a map and addresses of all the Art Galleries. The galleries will start stamping postcards in October.

- aRt Cottage** 2238 Mt. Diablo Street, Concord
- Bedford Gallery** 1601 Civic Drive, Walnut Creek
- Benicia Art Glass** 309 1st Street, Benicia
- Benicia Plein Air Gallery** 307 First Street, Benicia
- Blackhawk Gallery, ADAS** 3416 Blackhawk Plaza Circle, Danville
- Gallery 621** 920 First Street, Suite 203, Benicia
- HQ Gallery** 333-D First Street, Benicia,
- JOR Clayton Gallery** 1026 Oak Street, Suite 102, Clayton
- The Little Art Shop** 129 First Street, Benicia
- Main Street Arts Gallery** 613 Main Street, Martinez
- Moraga Art Gallery** 432 Center Street, Moraga
- NY2CA Gallery** 617 1st Street, Benicia
- Valley Art Gallery** 1661 Botelho Drive, Suite 110, Walnut Creek



2024 SMALL WORKS + ITTY BITTY MINI SHOW AND SALE

Deadline for Entries November 24, 2024

Works on Display December 6–29, 2024

CLICK FOR PROSPECTUS

Lodi Community Art Center
110 W Pine Street | Lodi, CA 95240 | (209) 333-3855

THANKS FOR COMING!

September 2024 General Meeting + Demo

What an incredible night at our first in-person general meeting and demo since the pandemic! A big thanks to everyone who joined us at the Lafayette Library to shop our art supply sale, support our Community Outreach Program, and learn from the amazing Oakland-based artist, Michael Reardon.

While next month's meeting will be back on Zoom, we can't wait to gather in person again soon. Stay tuned!



Announcements

Welcome New CWA Members

Barbara Leitzel, Waverly Liu, Rajani Martha, Marina Omelianenko, Courtney Zell

Click here to email membership, then choose **Membership Director** from the **Recipient** drop-down menu.

[Click here to Join or Renew Today!](#)

Join Us on Facebook & Instagram?



Jessica de Jesus, our Communications Director, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

Follow Us

Instagram:
<https://www.instagram.com/cawatercolorassociation/>
Facebook:
<https://www.facebook.com/CaliforniaWatercolor>

Contribute

[Click here](#) to submit content.

CWA Monthly Plein Air Outings



Our third plein air outing was on September 14, 2024 at Del Valle Regional Park in Livermore, led by our Plein Air volunteer, Nutan Singh. See page 7 of the newsletter for details on our next destination.

Stay tuned for upcoming dates right here, and be sure to follow us on Instagram and Facebook for the latest updates and inspiration. We hope to see more members come out as it was so much fun to paint together and share our finished (for some, "almost finished") paintings! [Click here](#) to learn more.

[Join Us!](#)

Other Plein Air Opportunities

PALE PLEASANTON ART LEAGUE



JOIN THE FUN!
October 19 & 20

All are welcome to paint the beautiful and historic Pleasanton area. You can be painting around town or come join us Sunday afternoon on the 20th at the Museum on Main for art viewing, exciting awards and memorable sales.

SIGN UP ONLINE NOW! www.pal-art.com



Contra Costa Plein Air

[Click here](#) for posts of upcoming paint-outs on their blog, or [click here](#) to visit Contra Costa Plein Air on Facebook.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2024/25 CWA Calendar

General Meetings & Demos

October 16, 2024 — ZOOM Demo
Barbara Tapp
(for Members & Guests)

November 20, 2024 (6:00 pm) Don Andrews

December 2024 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

55th International Exhibition

at Piedmont Center for the Arts
February 15–March 23, 2025

CWA Member Shows

Splendid Surroundings

at San Ramon City Hall Gallery
October 1–31, 2024

Awards Reception

Friday, October 11, 2024, 5:00–7:00 pm

John Muir Hospital Show, Walnut Creek

Coming January–February, 2025

CWA Workshop Series

October 20–23, 2024 **Dale Laitinen**
Shapeshifting the Western Landscape (LIVE)

January 11–12, 2025 **Mike Hernandez**
Painting the Landscape in Gouache (ZOOM)

February 24–27, 2025 **Michael Holter**
Watercolor Impressionism, Landscapes
and Cityscapes (LIVE)

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Finding Confidence with Watercolor (ZOOM)

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How to Capture the Magic of Light and Shadow,
and How to Simplify a Complicated Subject (LIVE)

June 16–18, 2025 **Thomas Schaller**
Design and the Power of Imagination (ZOOM)

October 27–29, 2025 **Keiko Tenabe**
Keep it Simple and Strong (LIVE)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air

Downtown Pleasanton

Meet at *Inklings Tea and Coffee*

October 19, 2024, 10:00 am–1:00 pm

