



October 2025

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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# 56

## INTERNATIONAL EXHIBITION

Entry deadline is October 1, 2025!

Click below to enter now.

Member

Non-Member

LAST  
CHANCE!

# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PDT, Wednesday, October 15, 2025.



## October ZOOM Demo Artist Keiko Tanabe

There will be a **ZOOM General Meeting and Demo** by Keiko Tanabe for CWA members and friends to participate, on Wednesday, October 15, 2025, from 7:00–9:00 pm PDT.

**Here is the ZOOM link and passcode** which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

**Meeting ID:** 810 0987 0399 **Passcode:** 383542



Join



*Mexican Dancer I, and El Ranchero*  
by Keiko Tanabe

Keiko was born in Kyoto, Japan, and currently resides in San Diego, California. Mostly self-taught, Keiko began her professional art career in 2005. Since then, her paintings have been showcased in numerous national and international exhibitions, both juried and invitational, gaining worldwide recognition. Her artwork has been acquired by private and corporate collectors from around the globe. Additionally, her paintings have been published and featured in leading art magazines and various publications in the United States, Europe, and Asia. Since 2011, she has been a sought-after workshop instructor, conducting numerous workshops and live demonstrations worldwide and has frequently served as a juror for art exhibitions at both national and international levels. In 2018, she was appointed to the advisory board of *American Watercolor Weekly*. She has also published several books and four DVDs. Since 2021, she has been an official advocate for Savoir-Faire, Sennelier, Cretacolor, Fabriano, and Raphael. She is also an Escoda International Brand Ambassador.

Artist's website at [ktanabefineart.com](http://ktanabefineart.com)

# CALIFORNIA WATERCOLOR ASSOCIATION 56 INTERNATIONAL EXHIBITION

January 31 – March 15, 2026

## LAST CHANCE!

ENTRIES DUE OCTOBER 1, 2025, 5:00 PM PDT



**CLICK  
HERE**  
for Prospectus  
& to Enter  
Today!

54th International Exhibition Accepted Entrant: *Rooftops and Flowerpots, Paris* by Carol Husslein, CWA

## \$20,000 IN ANTICIPATED AWARDS



**California Watercolor Association**  
P. O. Box 4631  
Walnut Creek, CA 94596 USA  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
[56questions@californiawatercolor.org](mailto:56questions@californiawatercolor.org)

**Gallery Info:**  
**Arts Benicia — Commanding Officer's Quarters**  
1 Commandant's Lane, Benicia, CA 94510  
[artsbenicia.org](http://artsbenicia.org)

HOME 

NEXT 

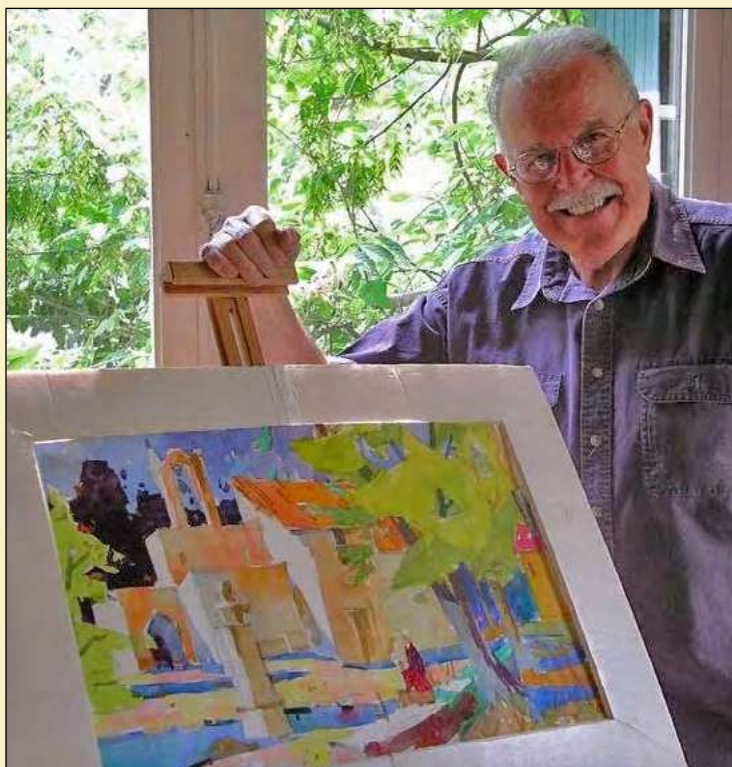




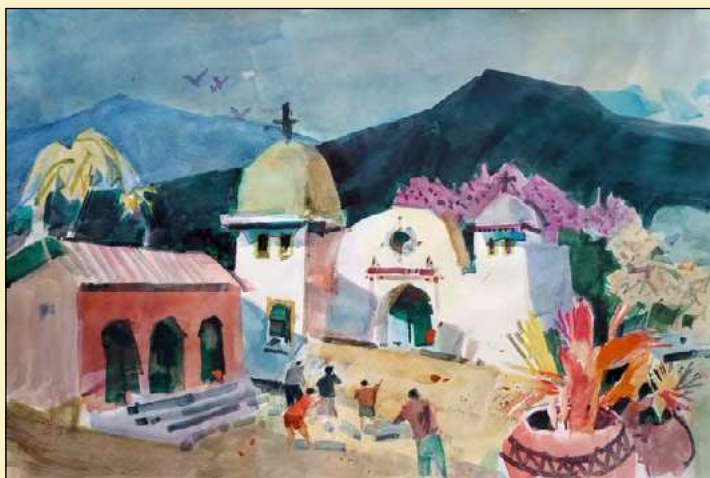
## The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

### Movement and Rhythm by Kathleen Stumpf



Frank Webb (above)  
*Place of Worship, and Lone Bridge* by Frank Webb



As a member of the CWA Board, I am writing an article for our monthly newsletter. I have chosen to share some helpful advice from the late artist Frank Webb, who discussed how to approach the painting process, specifically applying paint to the paper. This is a good reminder or a new goal for all of us. "Make gestures from your shoulders, waist, hips, and knees; avoid the 'pat-pat' habit. Vary your strokes in pressure, speed, length, radius, and size; pull, push, stab, flick, whisk, skip, touch, and slither. In painting classes, people are often seen hunched over tables, noses touching the paper, holding the brush by the ferrule like a pencil—terrible! Paint large shapes from arm's length, giving them gesture and power, allowing you to see the painting as a whole. If your strokes lack energy, try holding the brush at the extreme end. Make some gestures from your shoulder, others from your knees, feet, or, if seated, from your seat. Stand if you can. Painting isn't a passive activity. Step back and view your entire work. The carrying power

of the pattern can be evaluated this way. Run back. See it simply. Ensure your brushstrokes are readable. Good posture and generous gestures convey a sense of life through your strokes. Posture is influenced by two additional senses beyond the well-known five: kinesthetic sense — an awareness of your bones and muscles creating gestures. With the concept of the letter "B" in mind, you can draw it without hesitation. Your hand can write and create shapes without relying on your eye; sense of stasis — orientation. Vision is primarily a means of orientation."

*Kathleen Stumpf*

Director, Member Shows





# Community Outreach — Oakland Veterans

## Art and History

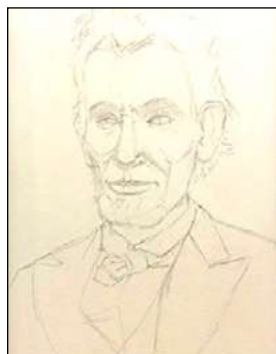


Art & History Our era is so unusual we thought the Oakland veterans might enjoy looking back in history and painting an outstanding person from our nation's past. We settled on a portrait of Abraham Lincoln at fifty-five years old photographed on February 5, 1865. Weeks later on April 11, the president gave a speech from a White House balcony on the nation's reunion, now that the war was over, Lincoln expressed support for "... some black men, including the 'very intelligent and ... those who serve our cause as soldiers' the right to vote." "That is the last speech he will ever make," one member of the crowd reportedly said. It was John Wilkes Booth, a Confederate sympathizer. Three days later, on Good Friday, Booth fatally shot the president. The Thirteenth Amendment to the Constitution was passed in Congress on January 31, 1865. It was ratified by the necessary three-fourths of the states on December 6, 1865.

### 13th Amendment

Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.

Section 2. Congress shall have power to enforce this article by appropriate legislation.



The portrait of Lincoln and the history above was passed out to every vet at our gathering. The history was sobering to read and the group quieted down. Pat Moseuk demonstrated how to draw the portrait. As normal, our vets politely watched and listened, then pretty much did their own thing. When we reviewed our works, we were impressed the way our vets jumped into this project with watercolors. Others of us were still crafting our drawings. We had an unusually large group who shared memories of George Archibaque's outstanding qualities and how much we miss him.

*Sheila Cain*

Co-Director, Community Outreach

Reference book: *Emancipation Proclamation: Lincoln and the Dawn of Liberty* from the Coretta King Honor Winner Tonya Bolden





# CALIFORNIA WATERCOLOR ASSOCIATION 2025 WATERCOLOR WORKSHOP SERIES



*Keiko Tanabe*

## Keiko Tanabe Keep it Simple and Strong 3-Day In-Person Workshop October 27–29, 2025

### Intermediate

(previous experience is strongly recommended)

CWA Members \$425

Non-Members \$485

Keiko's work is impressionistic. She enjoys representing people and places, allowing the painting to develop from a recognizable structure. The challenge lies in balancing the care needed to make the representation interesting and believable with the freedom, looseness, and painterly quality that makes painting so unique and expressive.

**WAITLIST ONLY.**



## Keiko Tanabe Unlock Your Impressionistic Voice 3-Day Online Workshop November 10–12, 2025

### Intermediate

(previous experience is strongly recommended)

CWA Members \$325

Non-Members \$385

Explore painting of people and places with both structure and freedom. Keiko will share her thoughts and tips with the Zoom audience, guiding you to balance careful observation with expressive, loose brushwork and build strong compositions that support your painting's story and bring it to life.

Artist's website at [ktanabefineart.com](http://ktanabefineart.com)



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.





# CALIFORNIA WATERCOLOR ASSOCIATION 2026 WATERCOLOR WORKSHOP SERIES

2026  
LINEUP!



## Dongfeng Li Watercolor Essentials for Landscape Painting

**3-Day In-Person Workshop | January 14-16, 2026 | All Levels**

CWA Members \$460 Non-Members \$520

Dongfeng will help students identify and simplify shapes, and also teach them how to find the dramatic and interesting elements in a portrait, such as lighting, contrast, and patterns. He will also cover simplifying colors, washes, and brushstrokes, as well as mixing and applying colors. Students will learn to observe and practice color temperatures, and to control water consistency and timing on the paper, and manipulate the background wash to enhance the portrait.

Artist's website at [dongfengli.com](http://dongfengli.com)

LIVE

## Pat Moseuk Abstracts in Mixed Watermedia

**3-Day In-Person Workshop | March 1-3, 2026 | All Levels**

CWA Members \$300 Non-Members \$363

Are you interested in beginning abstract painting? This workshop offers hands-on demonstrations of techniques, composition, color, and more. Explore painting with unconventional tools and discover the freedom of abstraction. Daily group critiques will be held... If you make a mistake, it's a happy mistake; it's all about having fun! There are some rules, and there are no rules.

Artist's website at [patmoseuk.com](http://patmoseuk.com)

LIVE



## Geoff Allen Watercolor Essentials for Landscape Painting

**3-Day In-Person Workshop | May 4-6, 2026**

**Beginner & Intermediate** (some experience required)

CWA Members \$350 Non-Members \$410

Discover the joys of capturing the moment, color, and impressionistic mood in watercolor, whether from a photo or en plein air. Geoff will teach basic watercolor handling techniques to accelerate your process, encourage relaxation, and improve your success in painting outdoor scenes. He will guide you through simplifying your painting while enhancing design dynamics, expression, and atmosphere.

Artist's website at [geoffallenart.com](http://geoffallenart.com)

LIVE

## Stan Miller Painting the Portrait and Landscape in Watercolor

**3-Day In-Person Workshop | June 13-15, 2026**

**Basic Understanding of Watercolor**

CWA Members \$375 Non-Members \$435

Each day, Stan will demonstrate both a portrait and a landscape. Students can choose to paint either the landscape or the portrait, with guidance from Stan. Students are also welcome to work on their own subjects. The workshop will also cover technique, color, choosing paintable subjects, composition, and design.

Artist's website at [stanmiller.net](http://stanmiller.net)

LIVE



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### General Meetings

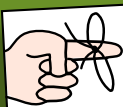
Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**November Newsletter  
Deadline is October 15th.**

**[Click here to make a submission.](#)**

## September Meeting & Demo Recap

by Lis MacDonald

The general meeting on September 17, 2025, featured Frank Eber, an award-winning artist who painted a delightful landscape near his home in central California. He began with a light sketch on a Saunders 11" x 14" watercolor block, using a mix of pale primary colors for the sky on wet paper. He gradually increased tonal values and colors to depict the background trees and buildings, warming the foreground colors to represent grasses while keeping all edges soft. Nearing the end, the mountain was defined in the background, still maintaining the soft edges.

**Click here** to the demo on YouTube.



Reference image



Final painting

## IMPORTANT ANNOUNCEMENT

### Attention Members!

The CWA Board of Directors announces that the CWA annual dues will increase from \$45.00 to \$50.00 per year, effective November 1, 2025. The CWA annual dues have remained at \$45.00 per year since 1999, and the costs of doing business and maintaining programs and services to our members have increased. This increase will be effective on your renewal date.



### Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more.

We invite you to contribute to our CWA Instagram and Facebook feeds.

**Click here**  
to follow us on Instagram

**Click here**  
to follow us on Facebook

**Click here**  
to submit content.



**SAN CARLOS  
ART & WINE FAIRE**

*Daintlymade by Meghana Mitragotri*

**OCT.  
11-12  
Sat & Sun  
10am-6pm**

**San Carlos Avenue and Laurel Street**

**shop** Handcrafted Works By 200 Professional Artists  
Live Music • Family Fun Zone  
Fine Wines, Craft Brews and Delectable Foods [cityofsancarlos.org/artandwinefaire](http://cityofsancarlos.org/artandwinefaire)

**SAN CARLOS  
ART & WINE  
FAIRE**



**HALF MOON BAY  
ART & PUMPKIN  
FESTIVAL**

**Oct 18 • 19  
Sat & Sun  
9am - 5pm**

**Historic Main Street  
between Mill Street  
& Monte Vista**

## Meghana Mitragotri

Meghana will be exhibiting her fine art, including original watercolor paintings in realistic and impressionistic styles, archival prints, handmade cards, bookmarks, and 2026 calendars, at the San Carlos Art & Wine Faire on October 11-12, 2025, from 10:00 am-6:00 pm (San Carlos Avenue & Maurel Street), and at the Half Moon Bay Art & Pumpkin Festival on October 18-19, 2025, from 9:00 am-5:00 pm (Historic Main Street, between Main Street & Monte Vista).

Artist Website: [daintlymade.weebly.com](http://daintlymade.weebly.com)

[Click here](#) for Half Moon Bay Art & Pumpkin Festival

[Click here](#) for San Carlos Art & Wine Faire

## Member News



*Working the Dublin Barn* by Bernie Stein

### Bernie Stein

Bernie's painting, *Working the Dublin Barn*, painted with the CWA Plein Air group, was selected for the Transparent Watercolor Society of America's 2nd Biennial Online Exhibition.

Find Bernie on Instagram @stein\_watercolors

[Click here](#) to view the exhibition.

*for the  
Love of Art* Hayward Arts Council  
2025 Juried Show

**Congratulations!**

*Marion Leggett*

WINNER OF THE  
*People's Choice  
Award*

*For Her Beautiful Painting  
"Sidewalk Tomatoes"*

### Marion Leggett

Marion's painting, *Sidewalk Tomatoes*, won the People's Choice Award at Hayward Arts Council's juried show "For the Love of Art."

You can follow Marion on Instagram @marion.leggett.art

Artist's website at [marion-leggett.pixels.com](http://marion-leggett.pixels.com)

*continued on page 9*





## CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.

## Member News

*continued from page 8*



**DOWNTOWN LIVERMORE**  
**Free and Open to the Public**

### Jenna Hobbs and Jessica de Jesus

Jenna and Jessica will be selling original art and prints at ArtWalk Livermore on Saturday, October 11, 2025, from 11:00 am–5:00 pm. They hope to see you there!

[Click here](#) for website.



## CWA Depends on Volunteers!

Our volunteers are essential to the functioning of CWA. We depend on your support to make a positive impact in our schools, community, and organization. If you're able to help and haven't signed up yet, please log in and update your volunteer preferences on the right side of the Members' Home page. Thank you!

### Join us today!

If you are interested, please contact Leslie Wilson at [secretary@californiawatercolor.org](mailto:secretary@californiawatercolor.org).

## Welcome New CWA Members

Judith Baer, Rosalie Baker, Charles Bennett, Lorraine Curtis, Barb Epperson, Xiangli Fang, Deborah Gustlin, Ellen Hedfield, Karen Ippolito, Loisanne Key, Jean Lea, Suzanne Siminger, Marcia Smallwood, Marilyn Spoja

[Click here](#) to email membership, then choose **Membership Director** from the **Recipient** drop-down menu.

**Click here to Join or Renew Today!**



# CWA Board Slate 2026

**The General Membership Vote is scheduled for the November General Meeting on Wednesday, November 19, 2025, at 7:00 pm PST via Zoom!**

Our Board of Directors' positions allow more than one person to fill them, which makes the job easier for the team. We are looking for volunteers to fill these positions.

To inquire or volunteer for a position, please go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) to contact a board member.

Position	2026 Director/Nominee
President	<b>Vacant</b>
Vice President/Membership	Sharon Hopkins
Director, Communications	Jessica de Jesus
Director, Member Shows	Kathleen Stumpf
Director, Programs	Lisbeth MacDonald
Budget Director	Kathleen Catton
Director, International Exhibition	<b>Vacant</b>
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	<b>Vacant</b>

Thank you,  
*Leslie Wilson*  
CWA Board Secretary  
*We need your help!*





# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



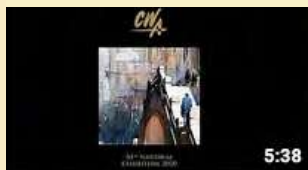
CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

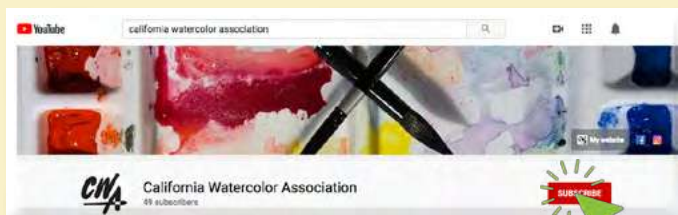


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here](#) to view our entire catalog.

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*





# 2025/26 CWA Calendar

CALIFORNIA WATERCOLOR ASSOCIATION

## 56<sup>th</sup> INTERNATIONAL EXHIBITION

January 31 – March 15, 2026

**ENTRIES DUE**  
**OCTOBER 1, 2025, 5:00 PM PDT**

[Click here for Prospectus](#)



**LAST  
CHANCE!**

**Venue — Arts Benicia**

**The Commanding Officer's Quarters**

1 Commandant's Lane, Benicia, CA 94510

### 2025 CWA Workshop Series

**October 27–29, 2025**      **Keiko Tanabe**  
Keep it Simple and Strong (IN-PERSON)

**NEWLY ADDED!**  
**November 10–12, 2025**      **Keiko Tanabe**  
Unlock Your Impressionistic Voice (ZOOM)

### 2026 CWA Workshop Series

**January 14–16, 2026**      **Dongfeng Li**  
Watercolor Essentials for Landscape Painting (IN-PERSON)

**March 1–3, 2026**      **Pat Moseuk**  
Abstracts in Mixed Watermedia (IN-PERSON)

**May 4–6, 2026**      **Geoff Allen**  
Watercolor Essentials for  
Landscape Painting (IN-PERSON)

**June 13–15, 2026**      **Stan Miller**  
Painting the Portrait and Landscape  
in Watercolor (IN-PERSON)

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

### 2025 General Meetings & Demos

January 15, 2025	Mike Hernandez
February 19, 2025	Leslie Wilson
March 19, 2025	Gary Tucker
April 16, 2025	Stephen Berry
May 21, 2025	Michael Reardon
June 18, 2025	Pat Moseuk (IN-PERSON)
July 2025	Summer Break—NO MEETING
August 20, 2025	Dale Laitinen
September 17, 2025	Frank Eber

**October 15, 2025 — Zoom Demo**  
**Keiko Tanabe**  
(for Members & Guests)

November 19, 2025      Geoff Allen  
December 2025      Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

### Plein Air

**No CWA Plein Air scheduled for October.**  
**See you in November!**

**Other Plein Air Opportunities**

**Contra Costa Plein Air**

**Click here** for posts of upcoming paint-outs  
on their blog, or **click here** to visit  
Contra Costa Plein Air on Facebook.

