



January 2026

P.O. Box 4631  
Walnut Creek, CA 94596  
[www.californiawatercolor.org](http://www.californiawatercolor.org)

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# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, January 21, 2026.

## 56<sup>th</sup> INTERNATIONAL EXHIBITION

January 31 – March 15, 2026



**You're invited to the  
Artists' Reception & Awards Presentation  
on January 31, 2026, from 4:00 to 6:00 pm.**  
*The exhibition and the reception are free and open to the public.*

The venue is Arts Benicia,  
located at 1 Commandant's Lane, Benicia, CA 94510.

Visit [artsbenicia.org](http://artsbenicia.org) or [californiawatercolor.org](http://californiawatercolor.org)  
for more information.



# General Meeting and Demo



Join us for a **ZOOM General Meeting and Demo** with Dongfeng Li, open to all CWA members and friends! Save the date: Wednesday, January 21, 2026, 7:00–9:00 pm PST. Don't miss it

**Here is the ZOOM link and passcode** which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.



**Meeting ID:** 810 0987 0399 **Passcode:** 383542



January's featured demo artist is Dongfeng Li, who's well known for his beautiful watercolor portraits and masterful landscapes. Many of his award-winning portraits are painted on Yupo. Dongfeng Li moved to the United States in 1992 and earned a Master of Art Education from the University of South Alabama and a Master of Fine Arts from Southern Illinois University. With more than twenty years of university teaching experience in painting, watercolor, and drawing, Li's watercolors have been exhibited nationally and internationally, including at the National Watercolor Society, American Watercolor Society, Transparent Watercolor Society of America, and more than 30 other organizations. Li has received more than 60 awards in national and international watercolor exhibitions, including over twenty First-Place honors. Li is a signature member of both the National Watercolor Society and the American Watercolor Society, and Li's work has been featured multiple times in Watercolor Artist Magazine.

Artist's website at [dongfengli.com](http://dongfengli.com)





# The Drawing Board

## California Watercolor Association

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

As painters, it is fun to experiment with various painting techniques as part of our artistic development. Some result in long-time “tried and true” ideas for subject matter and the development of compelling compositions. For me, there is a constant mental dialogue as I go through the machinations of producing paintings. Some turn out well, suitable for entering shows or galleries, and others are stored in my studio or tossed.

The process of completing a painting involves a multitude of decisions, with continuous evaluations as I go. Much of the time, my process involves thoughts about next steps, generally based on what I believe “the painting needs” at any given time, in terms of design. This includes areas of interest and areas that can be played down. I concentrate on producing varying “levels of activity,” including areas of busy shapes and brushwork, as well as areas that are simple and minimal.



*Landgrove Still Life, and Fisherman at San Gregorio State Beach by Leslie Wilson*



*Southport Beach by Leslie Wilson*

Often, we fall into the trap of just “copying” from a photograph or scene, including so much activity that the viewer’s eye grows bored and moves on. There needs to be areas of rest. I believe that variations in activity levels are essential for effective paintings, allowing the viewer to participate in the journey through the painting. Many artists rely on value sketches for preliminary planning about how the composition will be developed.

The process of intentionally providing resting places within our paintings effectively partners with varying the design elements (line, shape, color, value, texture, and direction). Additionally, areas of rest can be established by softened edges, which naturally allow the eye to move freely across the picture plane.

I’ve included images of several of my paintings that illustrate how combinations of places to rest and significant activity can guide the viewer through the picture plane. I hope these images and narrative will expand creativity in designing your paintings!

Happy New Year and happy painting!

*Leslie Wilson*  
Secretary

Artist's website at [lesliewilson.net](http://lesliewilson.net)



# Community Outreach — Oakland Veterans

## Mix and Match for Ginkgo Fall Colors



We painted a color wheel in November to gain a greater understanding of how color works. We reviewed the classic watercolor palette with a cool and a warm of each primary color. For our December gathering our working source was an arbor of ginkgo trees lining a lane. Each vet was given two pieces of watercolor paper and a copy of the source photo. Sheila explained the project. First, we mixed swatches to match those in a source image, playing with lemon yellow mixed with all the warm pigments in our palette.

Pat assisted by helping the vets paint a swatch sheet. She encouraged the vets to not only mix a swatch sheet but also to create a wet yellow wash and drop other pigments into it, letting them mix wet into wet on the page. Next, they moved on to drawing from the source material.

This arbor of fall ginkgo trees is a cheery yellow contrast to our cool, grey days. When they are hit by the sun, they turn quite golden. It makes a great exercise in mixing yellow through orange, green, and grey. Some vets had finished the arbor of trees and were ready to begin our January New Year's gathering by drawing the focal point, which happens to be on or near the horizon line. The people are the focal point where the darkest dark meets the lightest light. There are occasions when we painters need or just prefer to create a new focal point to make the composition more interesting. That's our prerogative. We don't need to be a slave to rendering our source material. The important thing is to guide the viewer's eye into the painting to the focal point.

In addition, the lane has a scattering of fallen golden leaves and the concrete lane has a nice contrasting grey-blue color. Pat encouraged the veterans to apply salt on the yellow mass in some areas for texture and enhance the color range the contrast will soften when the pigment dries.

This seemingly simple painting could become a golden opportunity. Nancy had brought a bag of limes from her prolific lime tree which we divided up to take home. Everyone left with a "so far so good" feeling. It's great to have a project to carry over into the New Year in 2026.

Have a Cool Yule and a Frantic First!

*Sheila Cain*

Co-Director, Community Outreach



Source Material



Ginkgo swatches





# Community Outreach — Martinez VA

December 2025

It's been a unique year. — adapting to changes in staffing and work spaces required creativity and flexibility. I was fortunate to have a veteran whose wife was visiting for a bedside art lesson. He has woodworking skills, and she's a longtime crafter. The room was filled with her handmade decorations. They both created seasonal watercolor paintings. It was a fun and chatty experience. We all had a great time and learned new skills.

Happy holidays and best wishes for the New Year.

*Maggie Metcalf & Darlyn Phillips*  
Community Outreach



## Volunteers Welcome!

Interested in joining us?

Call Maggie at (925) 899-9185  
to get involved!

## From Our Members

### CASA, Court Appointed Child Advocate by Donna Davies

Years ago as a Court Appointed Child Advocate, I was assigned to represent a two year old boy named Joseph and visited him each week to assess his living situation and then represent his best interests in court. He was a sweet child and we enjoyed our visits together very much. His grandmother took care of him during the day in her apartment and spent her day watching television. She seemed grateful for the break in taking care of Joseph. Just as I did for my sons were young, I took Joseph for adventures to expand his world. We made gingerbread men, planted seeds in a garden, went on the jungle gym and swings in the park, and visited children's museums. During one of those museum visits, I discovered Joseph loved dinosaurs.

So one sunny day when we were outside his apartment sitting in the picnic area, I lifted him upon my lap and put a blank sheet of paper on a clipboard in front of him. I announced with excitement, "There's a brontosaurus hiding on this sheet of paper!" That certainly got his attention. Beginning to draw, I said "Here is his really long tail. And

here is his long, long neck and small head." As I drew, Joseph never took his eyes off the sheet of paper. He was speechless. As more and more of the brontosaurus appeared before him, he paid such close attention that I even had time to add a tree behind the monstrous mammal to munch on leaves! Joseph was in awe. His curiosity and wonder sizzled like drops of water dancing in a hot frying pan. After the dinosaur was finished, he wanted me to draw everything and everyone he saw! He fell in love with drawing that day.

A couple of years later after my assignment as his advocate ended, I had the chance to visit Joseph at his morning preschool. I sat down next to him on a tiny chair at a tiny table in a room teeming with four year old tots. When I had an opportunity, I asked him if he enjoyed going to his preschool. You can imagine my surprise when he answered "Yes, but only because they let me draw."

**We want to hear from you, to share your story, [click here.](#)**



# CALIFORNIA WATERCOLOR ASSOCIATION 2026 WATERCOLOR WORKSHOP SERIES

**2026  
LINEUP!**



## **Dongfeng Li** **Watercolor Essentials for Portrait Painting**

**3-Day In-Person Workshop**  
**January 14-16, 2026 | All Levels**

CWA Members \$460 Non-Members \$520

Dongfeng will help students identify and simplify shapes, and also teach them how to find the dramatic and interesting elements in a portrait, such as lighting, contrast, and patterns. He will also cover simplifying colors, washes, and brushstrokes, as well as mixing and applying colors.

Artist's website at [dongfengli.com](http://dongfengli.com)

**LIVE**

## **Pat Moseuk** **Abstracts in Mixed Watermedia** **3-Day In-Person Workshop** **March 1-3, 2026** **All Levels**

CWA Members \$300 Non-Members \$363

Are you interested in beginning abstract painting? This workshop offers hands-on demonstrations of techniques, composition, color, and more. Explore painting with unconventional tools and discover the freedom of abstraction. Daily group critiques will be held.

Artist's website at [patmoseuk.com](http://patmoseuk.com)

**LIVE**

## **Birgit O'Connor** **Within the Flower** **3-Day Online Workshop** **April 15-17, 2026** **All Skill Levels Welcome\***

CWA Members \$250 Non-Members \$310

Discover how to paint flowers that are both unique and striking, with imaginative forms and complex centers, which set them apart from traditional floral compositions. Bringing focus to the intricate details of each flower's core, using layering of color and delicate brushstrokes to highlight textures and depth.

Artist's website at [birgitoconnor.com](http://birgitoconnor.com)



## **Geoff Allen** **Watercolor Essentials for Landscape Painting**

**3-Day In-Person Workshop**  
**May 4-6, 2026**

**Beginner & Intermediate\*\***

CWA Members \$350 Non-Members \$410

Discover the joys of capturing the moment, color, and impressionistic mood in watercolor, whether from a photo or en plein air. Geoff will teach basic watercolor handling techniques to accelerate your process, encourage relaxation, and improve your success in painting outdoor scenes.

Artist's website at [geoffallenart.com](http://geoffallenart.com)

**LIVE**

## **Stan Miller** **Painting the Portrait and Landscape in Watercolor**

**3-Day In-Person Workshop**  
**June 13-15, 2026**

**Basic Understanding of Watercolor**

CWA Members \$375 Non-Members \$435

Each day, Stan will demonstrate both a portrait and a landscape. Students can choose to paint either the landscape or the portrait, with guidance from Stan. Students are also welcome to work on their own subjects. The workshop will also cover technique, color, choosing paintable subjects, composition, and design.

Artist's website at [stanmiller.net](http://stanmiller.net)

**LIVE**

## **Thomas W. Schaller** **The Power of Design and Imagination**

**3-Day In-Person Workshop**  
**October 2-4, 2026**

**Intermediate**

CWA Members \$500 Non-Members \$560

The reason we paint is more important than what or how we paint. His work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. Thomas enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at [thomaswschaller.com](http://thomaswschaller.com)

**LIVE**

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

\*Focus on skill level of Intermediate to Advanced. \*\*Some experience required.

CALIFORNIA WATERCOLOR ASSOCIATION January 2026 **6**

HOME

NEXT





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.  
Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm-9:00 pm, PST, via Zoom, unless otherwise specified.

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**February Newsletter  
Deadline is January 15th.**

**Click here to make a submission.**

# Splendid Surroundings

## CWA Member Show

March 12 - May 10, 2026

Livermore Valley Arts/UNCLE Credit Union Art Gallery

### Entry Deadline

February 16, 2026

### Jurors

Juror of Selection: Susan Avis Murphy, AWS, BWS  
Juror of Awards: Jeff Ishikawa, CWA

### Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$35

### Show Calendar (Save these Dates)

February 16	Entry deadline
February 20	Notification to accepted artists and posted on the CWA website
March 10	Deadline for receiving shipped paintings
March 12	Artwork drop-off at the UNCLE Credit Union Art Gallery
March 13	Gallery show opens
April 11	Awards to artists at reception 1:00-4:00 pm, and posted on the CWA website
May 10	Show closes
May 10	Pick up paintings at the UNCLE Credit Union Art Gallery

[Click here for Prospectus](#)

### To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, then **Member Shows** and choose **Splendid Surroundings**. Confirm your information, add your painting details and upload your images.

Entry Fee is \$25 for one or two images, \$35 for three images.



**Livermore Valley Arts/UNCLE Credit Union Art Gallery**  
2400 First Street, Livermore, CA 94550  
[livermorearts.org](http://livermorearts.org)

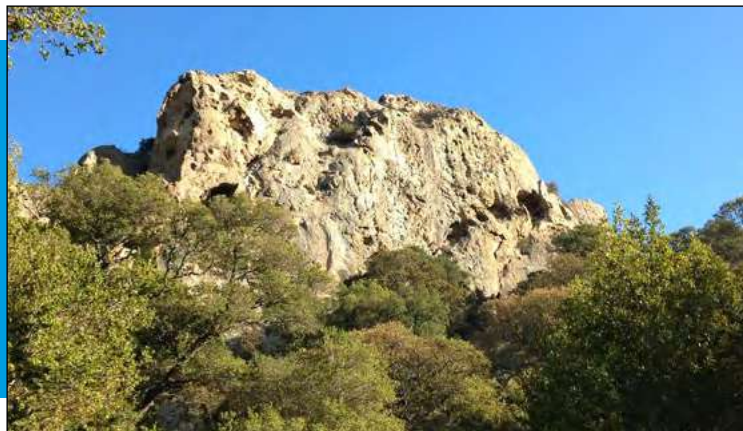
**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)





# Plein Air — Castle Rock Regional Recreation Area

Saturday, January 24, 2026, 10:00 am to 1:00 pm



Within Diablo Foothills Regional Park is the Castle Rock Recreation Area which is located in a scenic canyon along Pine Creek. The area is dominated by oak woodlands and prominent sandstone formations. Diablo Foothills Regional Park and Castle Rock Park are bordered by Mt. Diablo State Park and Walnut Creek Open Space, providing access to more than 18,000 acres of public lands.

Meet at 10:00 am at Diablo Foothills Regional Park Trailhead Parking, and paint anywhere nearby. Bring your lunch and meet back at Diablo Foothills Regional Park Trailhead Parking to show your paintings at 12:30 pm. Park hours are 5:00 am–10:00 pm. Free parking is available on-site (carpooling is encouraged). **Cell phone connectivity is limited in the park. Please bring a printout or download the information to your phone in advance.**

## Diablo Foothills Regional Park

1700 Castle Rock Road

Walnut Creek, CA 94598

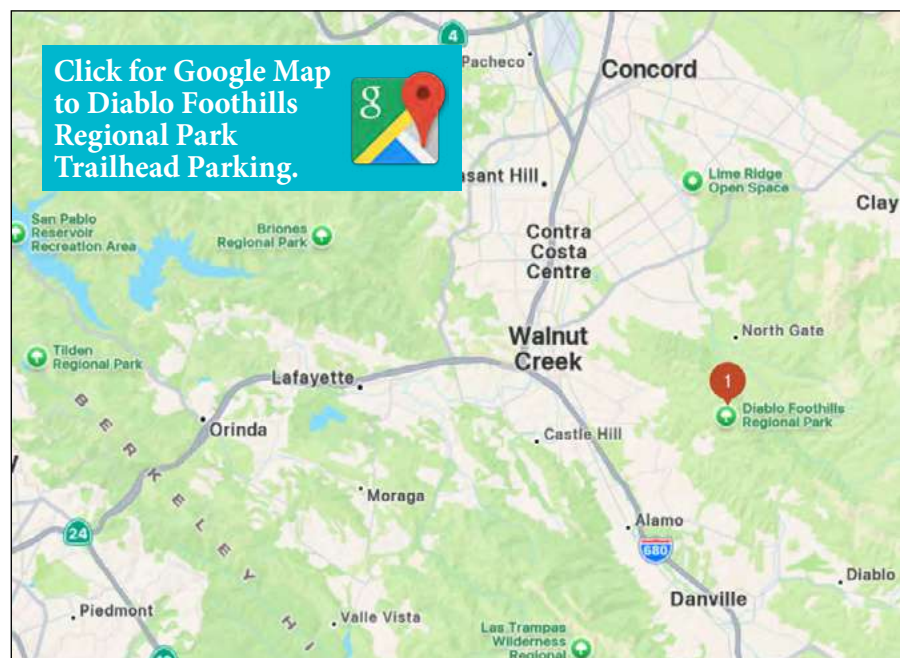
888-EBPARKS (888-327-2757 option 3, extension 4515)

[Click here](#) for website

## Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: [nutan.finearts@gmail.com](mailto:nutan.finearts@gmail.com)





# Member News



*December at La Quinta* by Bernie Stein

## Bernie Stein

Bernie's painting, *December at La Quinta* (the only watercolor selected for the exhibition), is included in the California Art Club's "Glimmers of Warmth" virtual gallery exhibit from December 15, 2025–March 20, 2026.

[Click here](#) to view the exhibition.

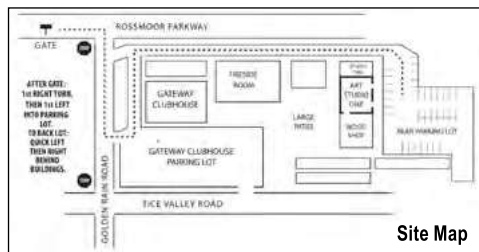
Artist's website at [www.steinwatercolors.com](http://www.steinwatercolors.com)



*Gualala Sheep* by Samantha McNally

## Samantha McNally Watercolor Demo

Samantha will be doing a watercolor demo in Studio 1, for the Rossmoor Art Association on January 7, 2026 from 1:00–2:30 pm.



Site Map



Rossmoor Art Association  
1001 Golden Rain Rd.  
Walnut Creek, CA 94595  
[rossmoorart.com](http://rossmoorart.com)

Artist's website at  
[www.samanthamcnally.com](http://www.samanthamcnally.com)

# FLORA IN FOCUS

*A Flower-inspired Art Show*

January 10 - March 7, 2026

*Reception & Raffle Prizes on Saturday, January 31, 1-3pm*

*Featuring collaborative ikebana art by Cindy Ting and her students*



Helene Roylance



Wei-Ting Chuang



Tuan Karsevar



Jenna Hobbs



Rekha Joshi



Lynda Briggs



Ranjini Venkatachari



Tejal Shah



Usha Shukla



Monique Makepeace



Charlotte Severin



Meghana Mitragotri



Peggy Kervin

Experience more than 95 floral artworks as part of Flora, a flower-inspired art show organized by thirteen local floral artists, at the Harrington Gallery of the Firehouse Arts Center in Pleasanton from January 10–March 7, 2026. This exhibition, now in its third year at the Harrington Gallery, features artwork in various media, including watercolor, acrylic, oil, gouache, colored pencil, glass, mixed media, ink, and East Asian brush painting techniques. A highlight of the exhibition is a portrait of all thirteen participating artists, painted by Tuan Karsevar.

You are invited to the reception on Saturday, January 31, 2026, from 1:00 pm–3:00 pm. Enjoy refreshments, floral arrangements by the Kiraku Ikebana Collective (Cindy Ting and her students), and enter to win unique raffle prizes! Also, there will be eight live artist demonstrations and talks on select Saturdays.

### Participating Artists

Monique Makepeace, Wei-Ting Chuang, Charlotte Severin, Jenna Hobbs, Helene Roylance, Tuan Karsevar, Rekha Joshi, Peggy Kervin, Usha Shukla, Ranjini Venkatachari, Lynda Briggs, Tejal Shah and the show's creator and organizer Meghana Mitragotri

**Harrington Gallery, Firehouse Arts Center**  
4444 Railroad Ave., Pleasanton, CA 94566

Contact: Meghana Mitragotri at [meghana.ms@gmail.com](mailto:meghana.ms@gmail.com)

[Click here](#) for show information, demo/talk schedule and gallery hours

**FIREHOUSE**  
ARTS CENTER

THE CITY OF  
**PLEASANTON**



## CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.

# Membership

**We congratulate the following CWA members on achieving Master Signature and Signature membership:**

Cara Brown, MCWA — December 3, 2025

Sujit Sudhi, CWA — December 3, 2025

Helen Hayes, CWA — December 15, 2025

## Welcome New CWA Members

Mark Ashworth, Matt Buys, Catherine Church, Judy Gong, Teresa Harnois, David Pearce, Linda Sims, Barbara Sullivan

**Click here** to email membership, then choose **Vice President & Membership Director** from the **Recipient** drop-down menu. **Click here** to join or renew today!

## Attention Members!

The CWA Board of Directors announces that the CWA annual dues will increase from \$45.00 to \$50.00 per year, effective November 1, 2025. The CWA annual dues have remained at \$45.00 per year since 1999, and the costs of doing business and maintaining programs and services to our members have increased. This increase will be effective on your renewal date.

## Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more.

We invite you to contribute to our CWA Instagram and Facebook feeds.

**Click here** to follow us on Instagram

**Click here** to follow us on Facebook

**Click here** to submit content.

# Other Workshops



## Geoff Allen Still Life Workshop in Sacramento

Geoff will be doing a workshop in Sacramento on May 19–21, 2026. He will be working in the studio with us on his amazing still life compositions. There are only a few spaces left.

**Click here** to register

**Click here** to contact Steve Stein



Sacramento Fine Arts Center Studio  
5330B Gibbons Drive  
Carmichael, CA 95608

**Click here** for information on upcoming 2026 workshops:

- Cara Brown, CWA
- David Savellano, MCWA
- Dongfeng Li



# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

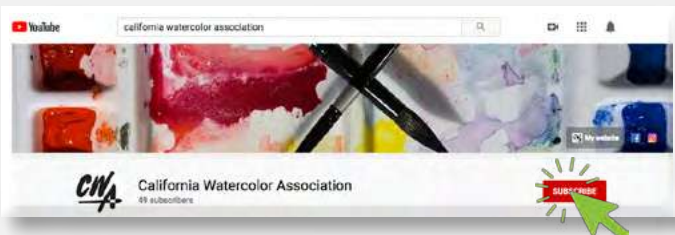


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2026 CWA Calendar

CALIFORNIA WATERCOLOR ASSOCIATION

## 56<sup>th</sup> INTERNATIONAL EXHIBITION

January 31–March 15, 2026

Join us for the Artist Reception  
and Awards Presentation  
on January 31, 2026

Venue — Arts Benicia

The Commanding Officer's Quarters  
1 Commandant's Lane, Benicia, CA 94510

### General Meetings & Demos

January 21, 2026 — ZOOM Demo  
Dongfeng Li  
(for Members & Guests)

February 18, 2026	Robert Burridge
March 20, 2026	Ken Goldman
April 15, 2026	Uma Kelkar
May 20, 2026	Sue Johnston
June 17, 2026	Thomas Schaller
July 2026	Summer Break—NO MEETING
August 19, 2026	Qian Gao
September 16, 2026	Michael Reardon
October 21, 2026	Birgit O'Connor
November 18, 2026	Brienne Brown
December 2026	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

### CWA Member Shows

**UNCLE Credit Union Art Gallery, Livermore**  
March 12–May 10, 2026

**John Muir Hospital Gallery, Walnut Creek**  
August 22–September 25, 2026

**San Ramon City Hall Gallery**  
November 3–December 19, 2026

Contact [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org) for more info.

### CWA Workshop Series

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Watercolor Essentials for Portrait Painting (IN-PERSON)

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Within the Flower (ZOOM)

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Landscape Painting (IN-PERSON)

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Painting the Portrait and Landscape  
in Watercolor (IN-PERSON)

October 2–4, 2026 **Thomas W. Schaller**  
The Power of Design and Imagination (IN-PERSON)

### 2026 Workshop Series Preview

Click to watch an  
11-minute promo video  
to learn more about our  
upcoming workshops.



To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

### Plein Air



**Castle Rock Regional Recreation Area**  
Saturday, January 24, 2026, 10:00 am–1:00 pm  
**Click here** to RSVP

Other Plein Air Opportunities  
**Contra Costa Plein Air**

**Click here** for posts of upcoming paint-outs on their blog,  
or **click here** to visit Contra Costa Plein Air on Facebook.