



May 2026

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

Contents

- May Demo Artist Sue Johnston 1
- The Drawing Board 2
- 56th International Exhibition Thank You! 3
- Community Outreach – Oakland Veterans 4
- Community Outreach – Martinez Veterans Splendid Surroundings Award Winners 5
- CWA Workshop Series 2026 CLASS SCHEDULE 6
- Member Show The Wild & The Still 7
- Welcome New CWA Members Attention Members! Follow CWA on Social Media 7
- Signature & Master Signature Members Show – World of Wonder 8
- General Information 9
- 57th International Exhibition – Save the Date! April Demo Recap 9
- Member News 10
- Plein Air Paint-Out Downtown Livermore 11, 12
- Board of Directors Support Personnel Volunteer Committees How to Contact Us Benecia Plein Air Paint Out 13
- CWA Member Resources 14
- Calendar 15
- General Meetings & Demos CWA Member Shows Save the Date! CWA 57th International Exhibition CWA Workshop Series Plein Air

# California WATERCOLOR Association

ZOOM Demo for Members and Guests on Wednesday, May 20, 2026 at 6:00 pm PDT.



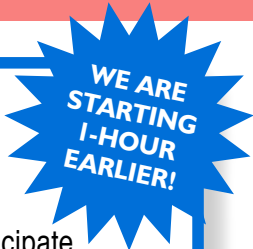
## May ZOOM Demo Artist Sue Johnston, MCWA

There will be a ZOOM General Meeting and Demo by Sue Johnston for CWA members and friends to participate, on Wednesday, May 20, 2026, from 6:00–8:00 pm PDT.

Here is the ZOOM link and passcode which will remain the same for all future General Meetings.

To join, simply click on the Join Icon on the right.

Meeting ID: 810 0987 0399 Passcode: 383542



A graduate of the University of California, Berkeley and Holy Names University, Johnston dedicated 25 years to teaching elementary school before focusing her career on the visual arts. Working in watercolor, gouache, and acrylics, she is known for sketching en plein air and for paintings exhibited nationally and internationally. Johnston is a past president and Master Signature Member of the California Watercolor Association, and holds signature membership in the San Diego Watercolor Society, Watercolor West, Idaho Watercolor Society and the Missouri Watercolor Society; she is also an associate member of the American Watercolor Society and the National Watercolor Society. Her work has been featured in *Southwest Art*, *Splash*, and *The Palette* magazine, and she is represented by The Open Room in Ketchum, Idaho.

Artist's website at [suejohnstonwatercolors.com](http://suejohnstonwatercolors.com)





# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

## The Meditative Brush: Finding Balance Through Flow by Rekha Joshi

For me, the creative process is more than a technical skill—it is a vital form of meditation. I have found that when the weight of the world brings stress or anxiety, art becomes an essential tool for restoring emotional balance.

When we paint, we enter a "flow state" that naturally lowers cortisol and rejuvenates our well-being. The secret lies in releasing our attachment to the final outcome and fully immersing ourselves in the act of creation. In my recent work, *Urban Osmosis*, I explored this delicate intersection of environment and emotion. It captures how the noise, pace, and density of modern life can seep into the psyche, much like water through a filter. By translating these feelings onto the



*Backyard Beauty*, watercolor by Rekha Joshi



*Urban Osmosis*, mixed media by Rekha Joshi



*Lilies*, watercolor by Rekha Joshi



*Beautiful Bloom*, watercolor by Rekha Joshi

canvas, we do more than just depict stress; we process it, transforming urban chaos into the peace of the creative process.

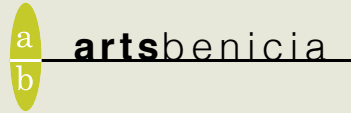
Beyond processing tension, art is a powerful vessel for cultivating and sharing joy. There is a profound fulfillment in spreading happiness through creativity. I find that using a vibrant, bright palette reflects a unique sense of energy — much like the spirit found in a colorful watercolor of blooming flowers.

Art allows us to navigate the full spectrum of human emotion. By continuing to create and express ourselves, we don't just make images; we build a more resilient and joyful inner world.

*Rekha Joshi*  
Member At-Large

# CALIFORNIA WATERCOLOR ASSOCIATION 56 INTERNATIONAL EXHIBITION

The California Watercolor Association Board of Directors and the 56th International Exhibition Committee wish to thank Arts Benicia, our Jurors, Donors, Sponsors, Artists, and Volunteers for making the 56th International Exhibition a huge success!



Wendy Buresh, Jean Purnell, Celeste Smeland

Pat Moseuk, AWS, NWS, CWA, Juror of Selection

Dongfeng Li, NWS, AWS D. F., Juror of Awards

## SIGNATURE MEMBER, PRESIDENT & PAST PRESIDENT AWARD DONORS

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## PREMIER SPONSORS



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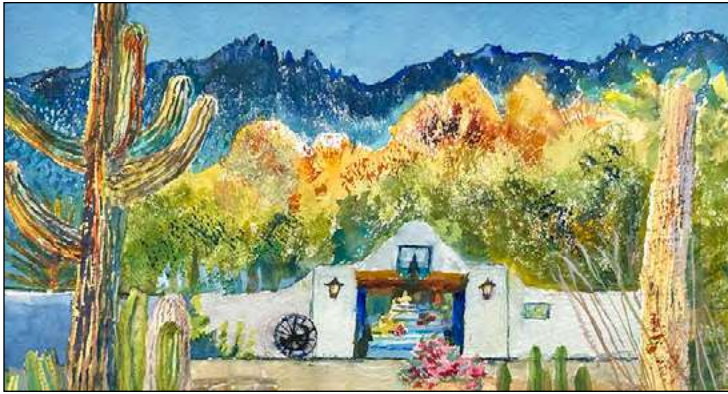
## VOLUNTEERS

Receiving: Dimitry Grudsky, Sharon Hopkins, Iretta Hunter, Carol Husslein, Krista Kinney, Doug Lauer, Pat Lauer, Barbara Lind, Ruth Miller, Samantha McNally, Vivien Partridge, Joe Tringali, Sal Valencia, Leslie Wilson. Shipping: Qian Gao, Sharon Hopkins, Carol Husslein, Iretta Hunter, Doug Lauer, Pat Lauer, Jim Miller, Marilyn Miller, Ruth Miller, Samantha McNally, Leslie Wilson.



# Community Outreach — Oakland Veterans

## Seeing the World with “Fresh Eyes”



Stamping and mark-making with watercolor has changed how I see the world. I now find myself constantly scouting for tools—objects I can paint and press onto paper, or drag across a surface to create texture. The edge of corrugated cardboard leaves bold linear patterns. Paint tube caps stamp perfect circles. A CD, laid flat and stippled over, creates a clean negative shape. Dry sponges suggest foliage, while torn paper can define a horizon and push mountains into the distance.



With so many possibilities, the Oakland vets used their second session to explore and expand these techniques. Some moved forward, others completed paintings built through stamping and mark-making. While most focused on landscapes, the approach can prove just as effective for abstract work—a shared box of tools circulated the table, inviting experimentation. Pat created sweeping curves with a credit card edge. Libby formed cactus stripes using an insulated cup sleeve. Sheila used a shaped sponge to build foliage in the middle ground.

This kind of experimentation does more than add texture—it loosens your hand and your thinking. When a painting starts to tighten up, these tools can break that tension and bring back a sense of play. Take the risk. Enjoy the surprise. It’s one way to see the world with fresh eyes, truly.

*Sheila Cain*

Co-Director, Community Outreach





This month we painted masks. We started with a simple sketch and the artists were encouraged to paint whatever expression they resonated with. Each have their own style and thoughtfulness. Not shown is an unfinished mask painted by a person who used his nondominant hand. That is an exercise all artists should try sometime!



Maggie Metcalf &  
Darlyn Phillips  
Community Outreach

Call Maggie at (925) 899-9185 to join us!

# Splendid Surroundings

## CWA Member Show March 12 - May 10, 2026

Congratulations to the award winners of the Splendid Surroundings CWA Member Show.

### 1st Place

Michael O'Rourke  
*Midsummer Dreams*

### 2nd Place

Jamie Morgan  
*Day Road Ranch*

### 3rd Place

Marion Leggett  
*Morning Glories*

### Honorable Mentions

Meghana Mitragotri  
*Timeless Blush 2*

Burton Edwards  
*So. Co. Journey*

Teresa J. Sharp  
*Jewels of the Pond*

Jessica de Jesus  
*Winters Coming*

Benjamin Mohr  
*Takeoff*

**Juror of Selection:** Susan Avis Murphy, AWS, BWS  
**Juror of Awards:** G Jeff Ishikawa, CWA

Thank you to the participating artists, jurors, and to Livermore Valley Arts/UNCLE Credit Union Art Gallery  
Your contributions are essential to the success of this CWA show and are greatly appreciated!

**Artwork Pick Up on May 12, 2026, from 10 am–Noon.**

**Questions: Email [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)**

## Geoff Allen Watercolor Essentials for Landscape Painting

**3-Day In-Person Workshop | May 4–6, 2026**

**Beginner & Intermediate\*\***

CWA Members \$350 Non-Members \$410

Discover the joys of capturing the moment, color, and impressionistic mood in watercolor, whether from a photo or en plein air. Geoff will teach basic watercolor handling techniques to accelerate your process, encourage relaxation, and improve your success in painting outdoor scenes.

Artist's website at [geoffallenart.com](http://geoffallenart.com)

LIVE



## Stan Miller Painting the Portrait and Landscape in Watercolor 3-Day In-Person Workshop | June 13–15, 2026 Basic Understanding of Watercolor

CWA Members \$375 Non-Members \$435

Each day, Stan will demonstrate both a portrait and a landscape. Students can choose to paint either the landscape or the portrait, with guidance from Stan. Students are also welcome to work on their own subjects. The workshop will also cover technique, color, choosing paintable subjects, composition, and design.

Artist's website at [stanmiller.net](http://stanmiller.net)

LIVE

## Thomas W. Schaller The Power of Design and Imagination 3-Day In-Person Workshop | October 2–4, 2026 Intermediate

CWA Members \$500 Non-Members \$560

The reason we paint is more important than what or how we paint. His work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. Thomas enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at [thomaswschaller.com](http://thomaswschaller.com)

LIVE



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

\*\*Some experience required.

# CWA Member Show

# The Wild & The Still

June 1–27, 2026

## Entry Deadline

May 13, 2026

## Jurors

Juror of Selection: April Rimpo  
Juror of Awards: Michael Friedland, CWA

## Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$35

## Artist Reception & Awards Ceremony

June 6, 2026

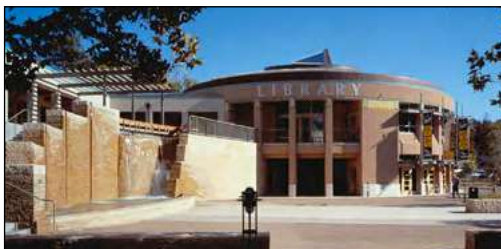
## Show Calendar (Save these Dates)

April 1	Entry opening
May 16	Notification to accepted artists and posted on the CWA website
May 26	Deadline for receiving shipped paintings
May 30	Artwork drop-off at the Art Gallery at the Orinda Library
June 1	Gallery show opens
June 6	Awards to artists at reception, and posted on the CWA website
June 26	Show closes
June 27	Pick up paintings at the Art Gallery at the Orinda Library

[Click here for Prospectus](#)

## To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, then **Member Shows** and choose **2026 The Wild & The Still**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.



Art Gallery at the Orinda Library/Lamorinda Arts Council  
26 Orinda Way, Orinda, CA 94563  
[lamorindaarts.org](http://lamorindaarts.org)

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

## Welcome New CWA Members

Irina Alekseyeva, Janice Amenta, Susan Cole, Annapurna Gadad, Esther Nichol, Vidya Pradhan, Sylene Sabino, Teresa Susman, Melissa Thomson, Scott Weiser, Jeanine Wooley

**Click here** to email membership, then choose **Vice President & Membership Director** from the **Recipient** drop-down menu. **Click here** to join or renew today!

## Attention Members!

The CWA Board of Directors has announced that the CWA annual dues has increased from \$45.00 to \$50.00 per year, as of November 1, 2025. The CWA annual dues have remained at \$45.00 per year since 1999, and the costs of doing business and maintaining programs and services to our members have increased. This increase will be effective on your renewal date.

## Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more.

We invite you to contribute to our CWA Instagram and Facebook feeds.

**Click here** to follow us on Instagram

**Click here** to follow us on Facebook

**Click here** to submit content.

# CALL FOR ART

# Wonder of Watercolor

## CWA SIGNATURE & MASTER SIGNATURE MEMBERS SHOW

June 6–28, 2026 at Piedmont Center for the Arts

Open to all current CWA Signature and Master Signature members\*

See prospectus  
FOR EXCITING  
NEW  
FRAMING  
GUIDELINES

### Entry Deadline

May 1, 2026

### Juror of Selection and Awards

Michael Reardon

### Awards

1st Place — \$700, 2nd Place — \$500, 3rd Place — \$300

### Show Calendar (Save these Dates)

May 1, 2026, 5:00 pm DST	Entry deadline
May 8, 2026	Acceptance notification
May 22–June 2, 2026	Receive shipped paintings
June 4, 2026, 9:00 am–1:00 pm	Hand-deliver paintings
June 4, 2026, 3:00 pm	Awards selection
June 6, 2026	Exhibition opens

### Artist Reception & Awards Ceremony

June 6, 2026, 11:00 am–2:00pm

June 28, 2026	Exhibition closes
June 30, 2026, 1:00– 4:00pm	Pick up hand-delivered paintings

### To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, and choose **2026 Signature and Master Signature Members Show**. Confirm your information, add your painting details and upload your images. Entry Fee for Members (nonrefundable): \$45 for one image, \$5 for each additional image (maximum of three images, \$55 total). Entry fees are payable via PayPal using a credit, debit, or individual account.

[Click here for Prospectus](#)

Questions: [SigShowPiedmontquestions@californiawatercolor.org](mailto:SigShowPiedmontquestions@californiawatercolor.org)



\*Membership status must be current for Signature and Master Signature members to enter.

### Gallery Info



The mission of Piedmont Center for the Arts, Inc. (the “Center”) is to enable artists and students in various artistic disciplines — including music, dramatic arts, visual arts, and literature — to perform and display their works for residents of Piedmont and surrounding communities.



The Piedmont Center for the Arts staff is delighted to host the CWA Wonder of Watercolor Exhibition and look forward to meeting the talented artists and the many guests that are sure to visit this extraordinary exhibit.

### Piedmont Center for the Arts

801 Magnolia Avenue

Piedmont, CA 94611

[www.piedmontcenterforthearts.org](http://www.piedmontcenterforthearts.org)

### Gallery Hours:

11:00 am–2:00 pm, Saturdays & Sundays.

Open to the public. No admission fees.

Closed holidays.

[Click here for info on current events and exhibitions.](#)



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### May General Meeting

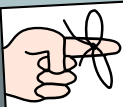
Monthly General Meetings are held on the third Wednesday of each month. The May 20, 2026, General Meeting will be from 6:00 pm–8:00 pm, PDT, via Zoom..

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



### Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**June Newsletter  
Deadline is May 15th.**

**Click here to make a submission.**

# Save the Date!

## January 16–February 14, 2027



## CALIFORNIA WATERCOLOR ASSOCIATION 57th International Exhibition

Piedmont Center for the Arts  
801 Magnolia Ave, Piedmont, CA 94611

Prospectus available June 1, 2026.

## April Demo Recap — Uma Kelkar by Lis MacDonald

Uma Kelkar, the CWA demo engineer/artist for April 2026, painted an evening image of a gas station in San Jose, depicting an unnatural neon green canopy glow, using both transparent watercolors and gouache. She chose the "hero" element (the neon canopy), identified intimidating parts (like drawing the car), and set compositional priorities before painting. Her materials include: • Watercolor palette + gouache primaries (blue/yellow/red) + white • Watercolor mops (washes) + stiff brushes (gouache) • 9B pencil; old credit card / park pass (for scraping & laying down thick gouache) She started with transparent watercolor washes where luminous effects were needed; and gouache for small areas, corrections, and opaque highlights. Using a credit card edge, she applied thick gouache for bold neon shapes (canopy/pillars) that transparent watercolor cannot replicate.



[Click here](#) to see the demo on YouTube.

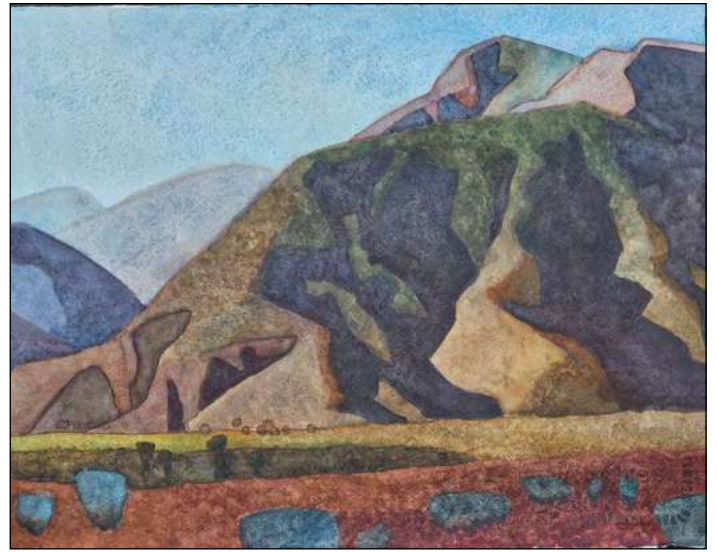
# Member News



## Patti Pierce

Patti's watercolor painting, *Coastal Joy*, was awarded Honorable Mention by Keiko Tanabe for the Rhode Island Watercolor Society's Simply Watercolor show November 14–December 12, 2025.

In addition, her watercolor painting, *Shadow Play*, was selected by juror Don Andrews for the Watercolor Art Society-Houston's 49th International Watermedia Exhibition, March 1–29, 2026.



## Carolyn Lord, MCWA

Carolyn's painting, *Anza-Borrego Afternoon*, received Honorable Mention in the 20th Annual Borrego Springs Plein Air Invitational, March 2–April 26, 2026.

[Click here](#) for Borrego Art Institute

Artist's website at [www.carolynlord.com](http://www.carolynlord.com)



## Meghana Mitragotri

Meghana is a part of a new art show titled "Light and Fantasy," organized by Livermore artist Monique Makepeace at the Livermore Civic Center Library from May 1–31, 2026. A reception, including door prizes, will be held on Saturday, May 16, from 1:00–3:00 pm.

Additionally, she has been juried in and will have a fine art booth at the Saratoga Rotary Club of Saratoga Art Show on May 2–3, 2026, the Livermore Downtown Street Fest on May 16–17, 2026, and the San Ramon Art & Wind Festival on May 24–25, 2026. For more details, including hours, visit the host and artist websites.

[Click here](#) for the Livermore Downtown Street Fest.

[Click here](#) for the Saratoga Art Show.

[Click here](#) for the San Ramon Art & Wind Festival.

Artist's website at [www.daintlymade.com](http://www.daintlymade.com)

For more info, contact her at [meghana.ms@gmail.com](mailto:meghana.ms@gmail.com)

Instagram: [@daintlymade](https://www.instagram.com/daintlymade)



## Iretta Hunter, MCWA

Iretta is the May/June guest artist at Main Street Arts, and you're all invited to see her show "Rocks and Roses." Please come to the reception on May 1, 2026, from 6:00–9:00 pm. It's a big party on the block for Martinez First Fridays.

[Click here](#) to preview "Rocks and Roses."

Main Street Arts Gallery  
613 Main Street  
Martinez, CA 94553  
[www.mainstreetarts.net](http://www.mainstreetarts.net)

Hours:

Wed.–Sat. 11:00 am–4:00 pm

Sun. 10:00 am–3:00 pm

Martinez First Fridays

6:00–9:00 pm





# Plein Air Paint Out — Downtown Livermore

## Saturday, May 16, 2026, 10:00 am to 1:00 pm



Join us for a Plein Air Paint Out in Livermore on Saturday, May 16, 2026. We will meet at Carnegie Park, Livermore. There is plenty of free parking in the area. There is also a paint-out happening in Livermore that week, and I'd like to invite all CWA members to participate (see page 12 for details).

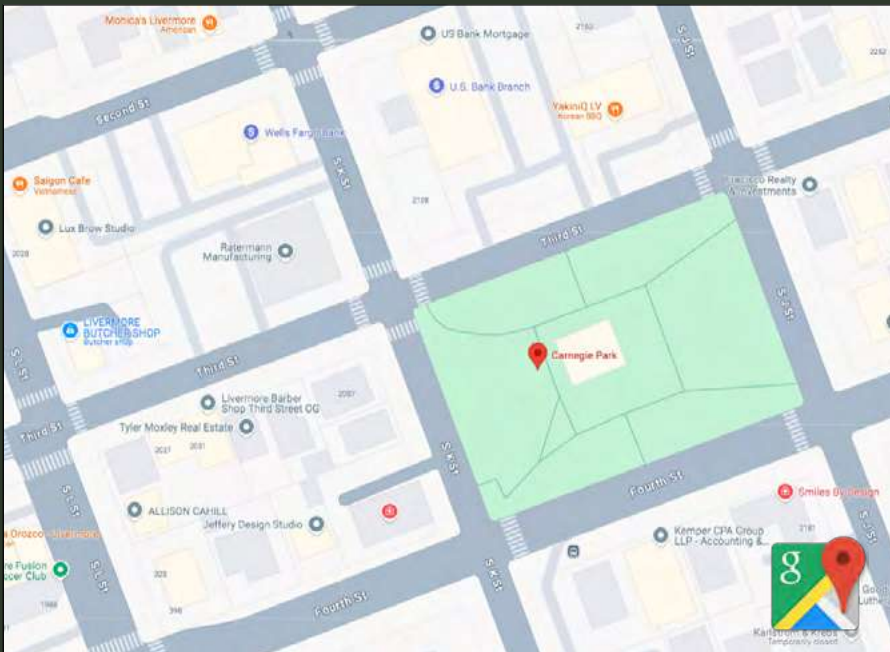
We will meet at 10:00 am at Carnegie Park. You are welcome to paint anywhere you like. Feel free to bring your lunch or pick up something from one of the many nearby restaurants. There is ample free public parking around the park. Just one block away is the most bustling part of downtown, filled with people and activities. We will reconvene at the park to share and showcase your paintings at 12:30 pm.

### Carnegie Park

2155 Third St,  
Livermore, CA 94550  
(925) 373 5700  
[www.livermoredowntown.com/go/carnegie-park](http://www.livermoredowntown.com/go/carnegie-park)

### Questions?

Contact Nutan Singh, Plein Air Coordinator  
Email: [nutan.finearts@gmail.com](mailto:nutan.finearts@gmail.com)



# Paint Livermore 2026

The Livermore Art Association's annual Paint Livermore Plein Air Festival is a nine-day celebration of art, attracting artists from across the Bay Area. Paint Livermore 2026, running May 9-17, 2026, will expand beyond the traditional plein air competition to serve as a citywide celebration of place and history, aligned with Livermore's Centennial Light anniversary. Through partnerships with the Livermore Heritage Guild and local celebration organizers, the festival will activate sites of historic interest, connecting visual art with historical storytelling.

Online Registration Opens May 1, 2026  
Pre-register online starting May 1, 2026.  
Walk-up registrations are also accepted at check-in.

**Click here** for registration, and the schedule of events.

*continued on page 12*



# Paint Livermore

2026

MAY 9-17, 2026

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CELEBRATE THE ART  
OF THE OUTDOORS  
PAINT, CONNECT, AND  
BE INSPIRED!

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## SAVE THE DATES

FEATURED ART BY 2025 PL WINNER  
SARAH SEDGWICK-ANDERSON

### AWARDS RECEPTION AT BANKHEAD THEATER LOBBY

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- MAY 17 | 4-6 PM
  - open to the public
  - Judge: Jane Farley  
Accomplished  
international portrait &  
landscape painter
  - ART AVAILABLE FOR SALE
- 

*Honoring 150 Years of Livermore: History, Community, and Culture*

[www.LivermoreArtAssociation.org](http://www.LivermoreArtAssociation.org)





# BENICIA *Plein Air* GALLERY

## CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.



## Join the Benicia Plein Air Gallery's 2026 Paint Out!

This competitive paint out, open to all artists, celebrates the spirit of plein air painting and will conclude with a public show at the Benicia Arts Festival on Saturday, June 6, from 11:00 am to 5:00 pm. Artists can paint in Benicia at their leisure from May 29 to June 5, 2026.

### Awards:

1st, 2nd, 3rd, Honorable Mention, and People's Choice!

### Juror:

Carol Tarzier

### Entry Deadline:

May 15, 2026

**Click here** for details, entry form and prospectus.

Benicia Plein Air Gallery  
307 First Street  
Benicia, CA 94510  
[www.BeniciaPleinAir.com](http://www.BeniciaPleinAir.com)

### Event Sponsors:



# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.  
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2026 CWA Calendar

## General Meetings & Demos

January 21, 2026	Dongfeng Li
February 18, 2026	Robert Burridge
March 20, 2026	Ken Goldman
April 15, 2026	Uma Kelkar

**May 20, 2026, from 6:00–8:00 pm!**  
**Sue Johnston ZOOM Demo**  
**(for Members & Guests)**

June 17, 2026	Thomas Schaller
July 2026	Summer Break—NO MEETING
August 19, 2026	Qian Gao
September 16, 2026	Michael Reardon
October 21, 2026	Birgit O'Connor
November 18, 2026	Brienne Brown
December 2026	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Member Shows

### *Wonder of Watercolor*

#### Signature & Master Signature Members Show

June 6–28, 2026 at Piedmont Center for the Arts  
 Awards Reception is June 6, 2026

[SigShowPiedmontquestions@californiawatercolor.org](mailto:SigShowPiedmontquestions@californiawatercolor.org)

### *Splendid Surroundings*

**UNCLE Credit Union Art Gallery, Livermore**  
 March 12–May 10, 2026

### *The Wild & The Still*

#### Art Gallery at the Orinda Library

June 1–June 27, 2026  
 Entry deadline is May 13, 2026  
 Awards Reception is June 6, 2026

**San Ramon City Hall Gallery**  
 November 3–December 19, 2026

Contact [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org) for more info.

CALIFORNIA WATERCOLOR ASSOCIATION  
**57th International Exhibition**

*Save the Date!*

January 16–February 14, 2027

Piedmont Center for the Arts

801 Magnolia Ave, Piedmont, CA 94611

Prospectus available June 1, 2026

## CWA Workshop Series

**January 14–16, 2026** **Dongfeng Li**  
 Watercolor Essentials for Portrait Painting (IN-PERSON)

**March 1–3, 2026** **Pat Moseuk**  
 Abstracts in Mixed Watermedia (IN-PERSON)

**April 15–17, 2026** **Birgit O'Connor**  
 Within the Flower (ZOOM)

**May 4–6, 2026** **Geoff Allen**  
 Watercolor Essentials for  
 Landscape Painting (IN-PERSON)

**June 13–15, 2026** **Stan Miller**  
 Painting the Portrait and Landscape  
 in Watercolor (IN-PERSON)

**October 2–4, 2026** **Thomas W. Schaller**  
 The Power of Design and Imagination (IN-PERSON)

**Click to watch a preview of the**  
**2026 Workshop Series**



To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

*Paint  
 Livermore*

## Join Us!

**Plein Air Paint Out**  
**Downtown Livermore**  
 Saturday, May 16, 2026  
 10:00 am to 1:00 pm