



September 2026

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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LAST
CHANCE!

57th International Exhibition

Entry deadline is September 1, 2026!

Click below to enter now.

Member

Non-Member

California WATERCOLOR Association

ZOOM Demo for Members and Guests on Wednesday, September 16, 2026 at 7:00 pm PDT.



September ZOOM Demo Artist

Michael Reardon, CWA, AWS, NWS, WW

There will be a **ZOOM General Meeting and Demo** by Michael Reardon for CWA members and friends to participate, on Wednesday, September 16, 2026, from **7:00–9:00 pm PDT**.

Here is the ZOOM link and passcode which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 878 3062 7317 **Passcode:** 383542



My Trusty Steed, Foletto, Glacier, and Dorsoduro Evening by Michael Reardon

Michael has been painting in watercolor for more than thirty years. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. He works from his studio in Oakland, California.

In 2005, he received the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Originally trained as an architect with a degree in architecture from UC Berkeley, he was an architectural illustrator for more than thirty years. In 2004, he received the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration. His watercolors have been exhibited nationally and internationally, including the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Art Club. In 2011, he presented a solo show at the Thomas Reynolds Gallery in San Francisco.

He is a signature member of the American Watercolor Society, the National Watercolor Society, Watercolor West, and the California Watercolor Association. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books.

He is widely sought as a juror and workshop instructor, and he will share his expertise in the upcoming CWA In-Person Workshop, *Watercolor Techniques*, January 22-24, 2027.

Artist's website at mreardon.com

CALIFORNIA WATERCOLOR ASSOCIATION September 2026

NEXT



CALIFORNIA WATERCOLOR ASSOCIATION
57th International Exhibition
January 16 to February 14, 2027 at Piedmont Center for the Arts

LAST DAY!

Entry Deadline: September 1, 2026, 5:00 pm PDT



Z. L. Feng
Juror of Selection



Piedmont Center for the Arts
Gallery



r. mike nichols
Juror of Awards

\$15,000 in Anticipated Awards

[Click here for Prospectus](#)

[Click here to email the International Exhibition committee](#)



California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org

Gallery Info:
Piedmont Center for the Arts
801 Magnolia Ave., Piedmont, CA 94611
www.piedmontcenterforthearts.org



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Mixing Your Own Watercolors by Kathleen Catton

Recently, I found myself inheriting 27 different containers of watercolor pigment powder with the passing of an old friend and watercolorist. I had never made watercolor paints from dry pigments before, but I could not even consider giving them away. It quickly became a major research project and great learning experience. The outcome was simply amazing!

I had received two brands of watercolor pigments — Sennelier and Natural Earth. Sennelier pigments are much finer-ground than manufactured pigments, with Natural Earth pigments being more coarsely ground. Sennelier pigments result in brighter, more translucent paints, with Natural Earth pigments generating duller, more opaque paints.

The recommended process for achieving a smooth, thick pigment is to mix the pigment and medium on a glass plate using a glass mallet. I found a small 12" square glass palette and a small glass grinding mallet online.

Next, I started researching recipes and found many very different, strong opinions about which ingredients to combine for the mixing medium. Many of the recipes had similar ingredients, though some had more than others. Ingredients for the medium were easily purchased online. I decided on one of the recipes using the most common ingredients, including clove oil, which was recommended as an antifungal. Results were so wonderful that I did not explore further.

Paint Recipe: 6 Tbsp. hot water, 3 Tbsp. gum Arabic powder, 1 Tbsp. glycerin, 1 Tbsp. honey, and 2 drops of clove oil as a preservative. Mix and store in an airtight container in the refrigerator until ready to use.

Starting with grinding the pigment until smooth (one (1) Tbsp.) without medium on the glass plate with the glass mallet was an important step in preparing the dry pigment for the medium. This is even more important when grinding multiple pigments together.

Next, mound the pigment with a well in the center and add one (1) Tbsp. of medium; mix until the mixture is thick and smooth. Depending on the pigment, this could take several minutes of mixing — an average of 5–10 minutes usually works well. Scrape the pigment with a palette knife and place it in a full-sized pan. Mixing two pigments of different colors (total pigment 1 Tbsp.) creates wonderful new colors to add to my palette. The mixed paints keep well in a sealed paint palette.

From now on, I will be shopping for pigments instead of paints. I am so excited about mixing my own paints; it is more economical, I have control over the colors, and fresh paints are easy to make, store well, and are ready to use.

Give it a try!

Kathleen Catton

Director, Budget



Welcome New CWA Members

Marissa Fernandez Kiemlele, Ramya Gowda, Marilyn Leininger, Janet Robinson, Rachel Shih, Patty Stelz, Olga Symonenko

Click here to email membership, then choose
Vice President & Membership Director
from the **Recipient** drop-down menu.
Click here to join or renew today!

Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more. We invite you to contribute to our CWA Instagram and Facebook feeds.

Click here to follow us on Instagram
Click here to follow us on Facebook
Click here to submit content.



Community Outreach

Lilacs — A Still Life by Sheila Cain



Michael found a wonderful reference photo of a vase of lilacs online and led the Oakland veterans through the painting process. Each participant received an 8" × 9½" sheet of watercolor paper, a printout of the reference photo, and fresh squeezes of cobalt blue, lemon yellow, alizarin crimson, and ultramarine blue—though if Michael had his way, it would always be French ultramarine! They also worked with a detail brush, a mop, and a flat brush.

We began by drawing the glass vase using two straight lines connected by ellipses at the top and bottom to create the illusion of a three-dimensional form. Michael emphasized that the ellipses should be smooth and rounded, never pointed at the ends. While everyone understood the concept, drawing convincing ellipses proved to be more challenging than expected.

The lilacs themselves were painted freely. Layer by layer, we mixed pinks with blues to create soft purples, gradually adding darker, richer values to suggest clusters of blossoms. Negative painting technique was occasionally used to define individual flower shapes, giving them more depth and sparkle.

One of the most enjoyable observations was the way the lilac stems appeared to bend as they entered the water inside the glass vase. Capturing this optical distortion added realism and became a fun challenge for everyone. The transparent vase itself emerged through careful negative painting as the background was developed around it.

The veterans thoroughly enjoyed the project. As I watched them work, they would paint intensely into the lilacs, pause to look around the room and compare their progress with others, then return to their paintings with renewed determination. They quickly discovered that richer, darker purples and additional layers were what brought the flowers to life. By the end of the session, the paintings had indeed come alive. We left feeling proud of our work and looking forward to our next watercolor gathering with the Oakland veterans.

Sheila Cain

Co-Director, Community Outreach



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

Dues Increase

CWA annual dues have increased from \$45.00 to \$50.00 per year, as of November 1, 2025. This increase will be effective on your renewal date.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**October Newsletter
Deadline is September 15th.**

Click here to make a submission.



CWA Member Show

August Interlude

August 6–September 30, 2026
All Ages Recreation Downtown/the Den & Gallery, Lafayette, CA

Join Us

**for the Artist Reception & Awards Ceremony
on September 4, 2026, 1:00–3:00 pm**
Click here to view the show online.

Jurors
Juror of Selection — Ron Pratt, Juror of Awards — Ruth Miller, MCWA

All Ages Recreation Downtown / the Den & Gallery
3561 A Mt. Diablo Blvd., Lafayette, CA 94549
allagesplay.org

Questions: Contact us at shows@californiawatercolor.org

Main Street Arts Gallery Features Qian Gao and Dean Evans in September

Main Street Arts Gallery welcomes award-winning painter Qian Gao as guest artist in September, with gallery member Dean Evans as the month's featured artist.

Gao has painted in watercolor and oils for more than 25 years, developing a style he describes as "controlled, loose painting" — fresh and spontaneous while maintaining a strong sense of structure. A self-taught artist influenced by John Singer Sargent, Edward Seago, John Yardley and Trevor Chamberlain, Gao has won awards in numerous national and international exhibitions. He is a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America and California Watercolor Association.

Featured member artist Dean Evans paints the coastal areas and towns surrounding San Francisco Bay, where he grew up and has witnessed dramatic change. He seeks out places that still retain their distinctive character, using his paintings to capture a sense of the Bay Area's disappearing past.

The public is invited to meet the artists at a First Friday reception September 4 from 6–9 p.m. Visitors can also enter the gallery's September free drawing for a chance to win an original oil painting by Dean Evans called New Grass.

Now in its tenth year, Main Street Arts Gallery continues to welcome art lovers and collectors alike. The cooperative gallery features the work of local and regional artists in a variety of media, including painting, sculpture, photography, ceramics, jewelry, and mixed media.

Main Street Arts is located at 613 Main Street, Martinez, CA 94553
www.mainstreetarts.net



CALIFORNIA WATERCOLOR ASSOCIATION 2026 WATERCOLOR WORKSHOP SERIES

Thomas W. Schaller The Power of Design and Imagination

LIVE

The reason we paint is more important than what or how we paint. Thomas W. Schaller's work explores contrasts: light and dark, vertical and horizontal, warm and cool, and the real and the imagined. He enjoys designing with conflicting elements, allowing them to find balance and resolution on the paper's surface in surprising and expressive ways.

Artist's website at
thomaswschaller.com



Workshop 1:
3-Day In-Person Workshop
September 28–30, 2026
Intermediate
CWA Members \$500
Non-Members \$560
WAIT LIST ONLY

Workshop 2:
3-Day In-Person Workshop
October 2–4, 2026
Intermediate
CWA Members \$500
Non-Members \$560
WAIT LIST ONLY



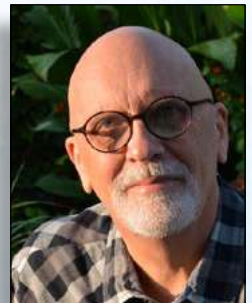
Michael Holter Creating Texture in Watercolor



3-Day Online Workshop
November 5-7, 2026
Advanced Beginner to Advanced
CWA Members \$150 Non-Members \$210

Michael is an award-winning artist who works in watercolor and oil who's paintings can be found in private and corporate collections in the US and several foreign countries. Although he has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and businessman in both fine art and commercial art. He will demonstrate watercolor techniques that create the illusion of texture, making walls, rocks, and rusted objects exciting, bringing your paintings to life.

Artist's website at michaelholter.com



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CALIFORNIA WATERCOLOR ASSOCIATION

2027 WATERCOLOR WORKSHOP SERIES

2027
LINEUP!



Michael Reardon — Watercolor Techniques

3-Day In-Person Workshop

January 22-24, 2027 | All Levels

CWA Members \$275 Non-Members \$335

Artist's website at mreardon.com

LIVE



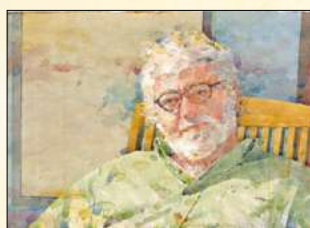
Andy Evanson — A Valued Approach to Watercolor

3-Day Online Workshop

February 19-21, 2027 | All Levels

CWA Members \$375 Non-Members \$435

Artist's website at evansenartstudio.com



Ted Nuttall — Painting People From Photographs

3-Day In-Person Workshop

March 3-5, 2027 | All Levels

CWA Members \$375 Non-Members \$435

Artist's website at tednuttall.com

LIVE



Jean-François Arnaud — Paint the Light, Not the Details

3-Day In-Person Workshop

April 7-9, 2027 | All Levels

CWA Members \$420 Non-Members \$480

Artist's website at jf-arnaud.com

LIVE



Carolyn Lord — Garden Painting: from Indoor to Outdoor

3-Day In-Person Workshop

May 19-21, 2027 | All Levels

CWA Members \$350 Non-Members \$410

Artist's website at carolynlord.com

LIVE



Eudes Correia — Figure through Light and Shadow

3-Day In-Person Workshop

October 15-17, 2027 | Intermediate to Advanced

CWA Members \$540 Non-Members \$600

Artist's website at eudescorreia.com

LIVE



Geoff Allen — Painting Dynamic Light in Still Life

3-Day In-Person Workshop

November 9-11, 2027 | Intermediate to Advanced

CWA Members \$375 Non-Members \$435

Artist's website at geoffallenart.com

LIVE

CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you. Recordings of the entire workshops will be available for 30 days. In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air — Waterbird Regional Preserve

Saturday, September 12, 2026, 10:00 am to 1:00 pm



Waterbird Regional Preserve is a 198-acre area comprised of a wetland and the associated uplands to the east. The focal point of the Preserve is the rich and diverse Al McNabney Marsh, of which the East Bay Regional Park District owns 46 acres in the southern end and Mountain View Sanitary District owns 69 acres in the northern and deeper end. The wetland preserve features birdwatching, hiking trails with views of Mt. Diablo.

Meet at 10:00 am in the parking lot off Waterbird Way, and paint anywhere nearby. Bring your lunch and meet back at the parking lot to show your paintings at 12:30 pm. Park hours are 8:00 am–6:00 pm. Restrooms available, parking is free, and carpooling is encouraged. Facilities are basic, so I would recommend artists bring: hand sanitizer, drinking water, and personal snacks.

Waterbird Regional Preserve

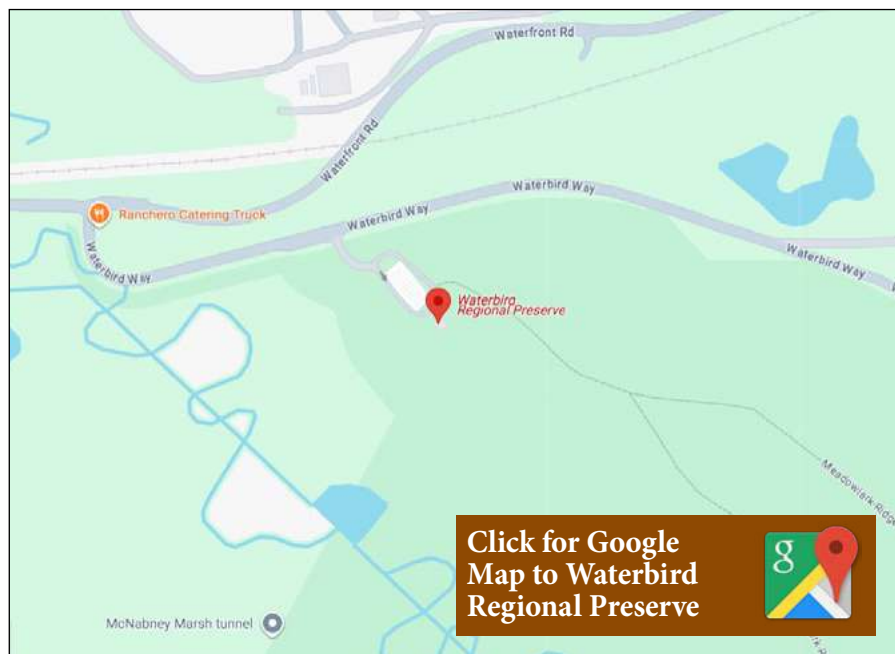
851 Waterbird Way, Martinez, CA 94553

[Click here](#) for website

Questions?

Contact Nutan Singh, Plein Air Coordinator

Email: nutan.finearts@gmail.com



INSPIRATION REVERSAL

Art Inspired by Poems!

Saturday, October 3, 2026
1:00–3:00 pm

Poets:

Bring a poem of 39 lines or less

Artists:

Bring your creative mind

Poets will read poems and
artists will choose a poem to
create an art piece.

We'll meet back up
December 12, 2026,
to share the collaborations.



Solano County
LIBRARY

Fairfield Civic Center Library
1150 Kentucky Street, Fairfield, CA

Participation for poets requires a poem
of 39 lines or less, with a deadline to
send your name and poem title to
Suzanne Bruce, Fairfield Poet Laureate
Emerita, by September 30, 2026, at
fairfieldpoetlaureate.emerita@gmail.com

August Demo Recap — Qian Gao by Lis MacDonald



Reference Photo

Qian demonstrated watercolor techniques using a scene of Woodbridge in the UK, explaining how he approaches composition, color balance, and materials. He worked on Arches 140-pound paper with squirrel-hair brushes and arranged his palette from blues to reds. He also explained that he prefers keeping the paper dry and applying color in one or two layers to avoid a muddy look.

Qian also explained how he mixes viridian, raw sienna, amber, gray, burnt sienna, purple, and indigo blue to create different effects throughout the painting. He connected these choices to the time of day and weather conditions, showing how color matching supports the overall mood of the scene.

Enjoy Member only content
for the Qian Gao Demo by logging into the
member page on the CWA Website.

The Content Includes:

Materials List
Screen Shots of Demo in Progress
Detailed Demo Notes



CWA Board of Directors

President	VACANT
Vice President/Membership	Sharon Hopkins
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	VACANT
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes
57th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News



Meghana Mitragotri

Meghana returns to the festival circuit this September with two juried fine art appearances, showcasing a fresh collection of original watercolor paintings and prints. Her work—featuring flowers, birds, and landscapes—spans both realistic and impressionistic styles. Find her at the Mountain View Art & Wine Festival, September 12–13, 2026, followed by the Santa Clara Art & Wine Festival, September 19–20, 2026.

Ian Bartholomew recently interviewed Meghana on TV30's Slipstream about her journey as a watercolor artist and the Flora in Focus exhibition. She shares a little about her art, her inspiration, and the wonderful local arts community that has been such an important part of her journey. Watch the TV30 interview on YouTube, where her segment begins at approximately 5:43.

For More Details:

Contact: meghana.ms@gmail.com

Website: www.daintlymade.com

Instagram: [@daintlymade](https://www.instagram.com/daintlymade)

[Click here](#) for Mountain View Art & Wine Festival

[Click here](#) for Santa Clara Art & Wine Festival

[Click here](#) to watch the interview on YouTube

Wall Artist

Marina Omelianenko

July 18 - Sept 5

Using her fluid brush work, Marina's watercolors focus on the light and atmosphere of the California landscape

FIREHOUSE
ARTS CENTER
4444 Railroad Ave., Pleasanton, CA

Don't miss Marina Omelianenko's solo watercolor show at Firehouse Arts Center, Pleasanton, July 18–September 5, 2026. Discover vibrant, fluid artworks displayed on the second floor on the Nancy Thompson Memorial Wall. Admission is free, and all paintings are for sale.

Artist's website at www.omelianenko.com

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

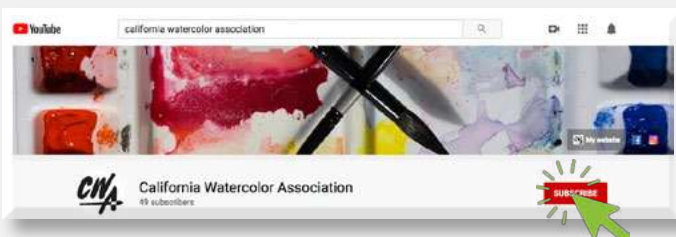


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



CWA Calendar

General Meetings & Demos

September 16, 2026, from 7:00–9:00 pm PDT
Michael Reardon ZOOM Demo
(for Members & Guests)

October 21, 2026 Birgit O'Connor
November 18, 2026 Brienne Brown
December 2026 Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Member Shows

Wonder of Watercolor

Signature & Master Signature Members Show

Click here to view the show online.

SigShowPiedmontquestions@californiawatercolor.org

THE WILD & THE STILL

Click here to view the show online.

August Interlude

**All Ages Recreation Downtown/
the Den & Gallery — Lafayette, CA**
August 5–September 30, 2026

Artist Reception & Awards

September 4, 2026, 1:00–3:00 pm
Click here to view the show online.

San Ramon City Hall Gallery

November 3–December 19, 2026

Contact shows@californiawatercolor.org for more info.

Plein Air — Waterbird Regional Preserve



Saturday,
September 12, 2026,
10:00 am to 1:00 pm

Click here to RSVP



LAST DAY!

CALIFORNIA WATERCOLOR ASSOCIATION
57th International Exhibition

January 16–February 14, 2027

Entry Deadline is
September 1, 2026, 5:00 pm PDT

[Click here for Prospectus](#)

2026 CWA Workshop Series

September 28–30, 2026 Thomas W. Schaller
The Power of Design and Imagination (IN-PERSON)

October 2–4, 2026 Thomas W. Schaller
The Power of Design and Imagination (IN-PERSON)

November 5–7, 2026 Michael Holter
Creating Texture in Watercolor (ZOOM)

2027 CWA Workshop Series

January 21–23, 2027 Michael Reardon
Watercolor Techniques (IN-PERSON)

February 19–21, 2027 Andy Evanson
A Valued Approach to Watercolor (ZOOM)

March 3–5, 2027 Ted Nuttall
Painting People From Photographs (IN-PERSON)

April 7–9, 2027 Jean François Arnaud
Paint the Light, Not the Details (IN-PERSON)

May 19–21, 2027 Carolyn Lord
Garden Painting: from Indoor to Outdoor (IN-PERSON)

October 15–17, 2027 Eudes Correa
Figure through Light and Shadow (IN-PERSON)

November 9–11, 2027 Geoff Allen
Painting Dynamic Light in Still Life (IN-PERSON)

More workshops and details to follow.

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.