



Community Outreach

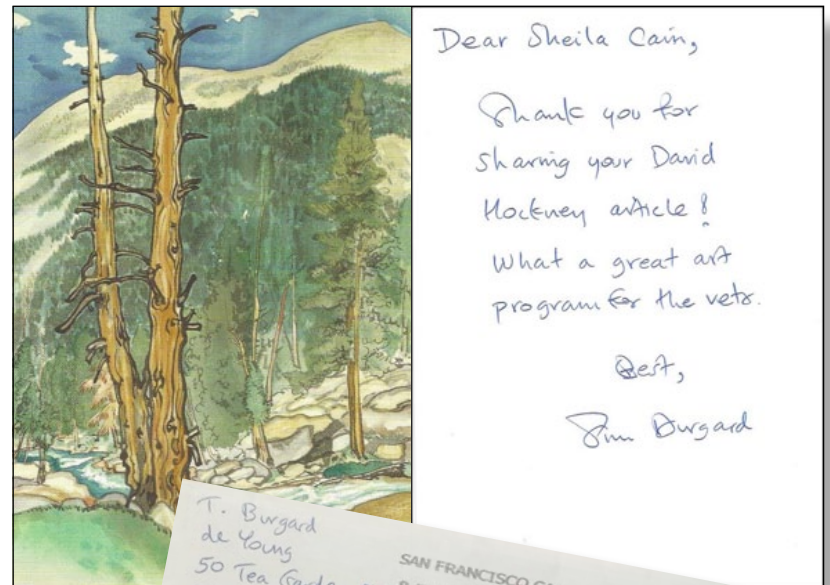
The de Young Museum Acknowledges CWA Community Outreach Program by Sheila Cain



I was delighted to receive a note from Timothy (Jim) Burgard, Distinguished Senior Curator and Ednah Root, Curator in Charge of American Art at the de Young Museum. He was responding to the July Community Outreach newsletter, which featured our Oakland Veterans watercolor program inspired by David Hockney's *Mulholland Drive: The Road to the Studio*.

I had sent the article with the hope that it might be of interest to the museum. I believe that they were and presumably added it to its David Hockney reference materials.

Our veterans' project reflects ideas that were central to Hockney's work. Throughout his career, Hockney explored the act of seeing and often spoke about the heightened awareness that occurs when people truly observe the world around them. In conversations about perception, he recalled discussions with Vietnam veterans, noting that in combat their eyes became intensely alert, scanning constantly for the slightest movement. He observed, "If you thought there were enemies around with guns, your eyes would be very intensely active, looking for any movement. Your peripheral vision would be incredibly sharp."



Hockney believed that artists should cultivate that same level of awareness—not through danger, but through careful observation. As he often said, "Teaching people to draw is teaching people to look." That philosophy lies at the heart of the Community Outreach program, where veterans learn to slow down, observe more deeply, and express what they see through watercolor.

We in Community Outreach are honored that Jim Burgard and the de Young Museum have recognized our work. It is gratifying to know that the California Watercolor Association's outreach efforts have found a place within the broader conversation about one of the world's most influential contemporary artists.

Sheila Cain

Co-Director, Community Outreach





Community Outreach — Martinez VA Lazy Days of Summer

Our art meet-ups get unpredictable at this time of year. Family time, vacations, and other activities take precedence. We take it in stride and paint in the studio when we can.

We had a new artist come late. We got him set up while fending off lunch trays so he could paint. It was great!

*Maggie Metcalf &
Darlyn Phillips*
Community Outreach



Call Maggie at (925) 899-9185 to join us!

IN MEMORY OF WAYNE WHITE



We're sad to say goodbye to longtime (1993) member Wayne White.

He was an inspiration and will be missed. I'll miss his sense of humor and his unwavering love of CWA, watercolor painting, experimenting, and teaching. He loved plein air painting and taught me how to make interesting greens using Payne's Grey and Indian Yellow!

He was an Outstanding Achievement Member (OAM) and our calligrapher for many years, adding the names of CWA members who attained Signature and Master Signature level to their certificates. A lot of us have a little bit of Wayne with us today. Today we still use the CWA logo Wayne designed in 1996.

Wayne also has a watercolor channel on YouTube with over 39k views!

youtube.com/@WatercolorsWithWayne

We'll miss you, Wayne

Carol Husslein