

Michael Reardon
5433 Boyd Avenue
Oakland, CA 94618
www.mreardon.com

Here is a list of suggested materials. My palette is comprised almost entirely of Daniel Smith brand watercolors.

Paints

These are the colors on my palette that will be used in the demonstrations. The pigments to be used the most are in boldface. Daniel Smith watercolors can be purchased at their online store or Blick's online store. Check the Daniel Smith website for retail outlets near you.

Blues

Ultramarine Blue (PB 29I use Holbein instead)

Cobalt Blue PB 28 (not Cobalt Blue hue)

Cerulean Blue- PB 36(I prefer DS **Cerulean Chromium**) PB 36; avoid the PB 35 version)

Cobalt Turquoise PB 36(the hue of this pigment varies greatly among brands; I prefer the DS version)

These blues exist in all brands of paint.

Yellows

Quinacridone Gold formerly PO 49, now, sadly, a mix of PO 48 and PY150

Non-DS option: Raw Sienna

A good quality yellow (I don't use yellow very much, so bring one if you want to use it. Indian Yellow or New Gamboge are good choices.)

Oranges and Reds

Permanent Orange PO 62

Non-DS option: Cadmium Orange

Quinacridone Burnt Scarlet PR 206 and **Quinacridone Burnt Orange** PO 48—I use these quinacridone colors a lot.

Non-DS option: **Burnt Sienna**-I now frequently use Burnt Sienna.

Quinacridone Coral PR 209 or **Pyrrol Red** PR 254—I use very little of these reds

Non-DS option: Cadmium Red, or any paint that uses PR209 or is a warm red.

Quinacridone Rose PV 19—I use very little of this red.

Non-DS option: Permanent Rose or any red version of PV 19

Avoid Alizarin Crimson. It is very fugitive and fades over time.

Brushes

I recommend rounds sizes 8-12 and squirrel mops sizes 2-6. 2-3 brushes within these range will be fine. They needn't be sable, but should have a good water reservoir and good points. I will be using #12 and #16 Silver Black Velvet hybrid synthetic mops and a #12 Escoda Perla synthetic in the demonstrations.

Paper

It is most economical to use individual sheets and tape them to a board. You must use your own board and masking tape if you choose this option (quarter sheets are recommended-divide a 22 x 30 sheet in 4). I use 140 lb. Baohong Rough, or Saunders Waterford, 140 lb. Cold Press or Rough.

Other brands such as Fabriano or Lanaquarelle are okay, as long as they are cold press or rough. *Strathmore is not okay.* The paper must be good quality watercolor paper regardless of brand. You may also want to use watercolor blocks for convenience.

Arches may be problematic. The paper had sizing issues that resulted in splotchy washes. Newer sheets now work well. Arches from about eight years ago or older or three years old or newer should be fine.

Palette

An inexpensive plastic folding palette works fine. It should have several empty wells for the above-mentioned colors and fold in half to preserve your paints (\$3-6.00 at Blicks). If you have a clean palette, organize your paints by color, putting all the reds together, the blues together, etc. Label them or make a diagram in your sketchbook. It's very easy to forget.

Water

I use an old mineral water bottle for clean water. I use two old yogurt containers as water containers for mixing.

Pencil and Sketchbook

Last but definitely not least, please have a small sketchbook and pencil. I prefer a 2B mechanical pencil, but the choice is yours. Soft pencils work best for thumbnail sketches and drawing on watercolor paper.