

List Material

Support and Preparation Materials:

- An inclined board, easel, or drawing board.
- Masking tape, such as automotive or painter's tape.
- A 2B pencil.
- A white eraser.
- A water sprayer.
- Absorbent paper or a cloth.
- 100% cotton watercolor paper 140 lb cold pressed. A large sheet can be used and cut to smaller sizes on-site.
- Various brushes, some with natural bristles and others with synthetic bristles. advisable to have a larger brush with natural bristles.

Recommended Colors:

- Royal blue from Sennelier (Highly recommended).
- Cadmium Yellow from Winsor & Newton.
- Cadmium Red from Winsor & Newton.
- Indigo Blue from Sennelier (Highly recommended).
- Neutral Tint from Sennelier.
- Turquoise Blue from Winsor & Newton.
- Cobalt Blue from Winsor & Newton.
- Cobalt Green from Winsor & Newton.
- Quinacridone sienna from Daniel Smith
- Phthalo Blue Red Shade from Daniel Smith.
- Titanium White gouache (Highly recommended).

Notes:

These colors are recommendations; however, royal blue is crucial in my palette, so I strongly recommend students get it. Indigo blue and white are also important. The other colors have been carefully chosen to enhance the teaching experience, and it will be better if students can find these colors, but if not, we can manage just fin