

Ted Nuttall Workshop Supply List:

The following is a list of suggested supplies for Ted's watercolor workshops and classes. Please read the supply list carefully to ensure that you are prepared with the necessary materials for the workshop.

- Paper - Ted works exclusively on Arches 300lb. (640 gsm) hot press. While it is a little pricey, it is very functional and problem-free in terms of resistance to buckling, etc. For the workshop, Ted strongly suggests you work with this paper.
- Paint – Ted's palette includes the following: Permanent Alizarin Crimson, Vermillion Hue (Holbein), Scarlet Lake, Brilliant Orange (Holbein), Winsor Yellow Deep, Aureolin, Winsor Gold Deep, Quinacridone Burnt Orange (Daniel Smith), Burnt Umber, Hookers Green, Mineral Violet (Holbein), Indigo, French Ultramarine Blue, Antwerp Blue, Winsor Blue Red Shade, and Peacock Blue (Holbein). Unless indicated, colors are Winsor Newton brand. Ted recommends you use tubes instead of dry cakes and avoid student-grade paints.
- Palette – Ted uses a custom-made metal palette, which he finds especially functional for the way he works. There are many brands and variations of metal as well as plastic palettes available at art supply stores and catalog outlets. Any palette that will accommodate at least 16 colors and that you find comfortable will work. If you prefer a folding enameled metal palette, Holbein carries one with approximately 16 divided pans for holding color, 3 mixing wells, a large mixing tray, and a thumbhole. Ted has worked with this model and found it adequate.
- Drawing Board – Ted uses a very lightweight wood drawing board to mount his paper on. These can be found in most art supply stores or online. (Search for "Helix Metal Edged Drawing Board" as an example). They are a lightweight, durable surface to work on and are available in a variety of sizes. Many students use gator board as an option and find it quite functional. Clamps or pushpins - Spring clamps or pushpins for holding paper in place on the board. Ted uses 5/8" pushpins, which work very well on the wood board in place of clamps.
- Brushes - Ideally, Ted would like you to use rounds for your brushes in the workshop. He works with a series 8404 #16 Raphael Kolinsky sable round, which he feels is exceptional. Pure sables are wonderful, but if you are on a budget, there are good substitutes made with a combination of natural and synthetic hairs. As a less expensive alternative to the Raphael sable, Cheap Joe's offers a Legend Sable Round brush that is very nice (size 12 or 14 is comparable to Ted's #16 Raphael). Ted suggests working with a larger size to aid you in staying loose and free with your painting.
- Easel – Ted does all of his painting with the paper surface nearly perpendicular to the floor rather than flat or slightly angled. While many painters are not accustomed to painting this way, Ted would like everyone to try it. Therefore, an easel is an essential part of your supplies. **Please note** that the classroom has tables, and so tabletop models are best in this situation. Most any stable, sturdy easel that allows you to work at an angle will be adequate.
- Towels - A good absorbent cloth towel or roll of paper towels will work well. Ted uses flour sack dishtowels as they are durable, absorbent, and (most importantly) reusable.